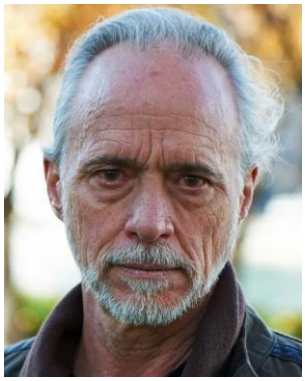
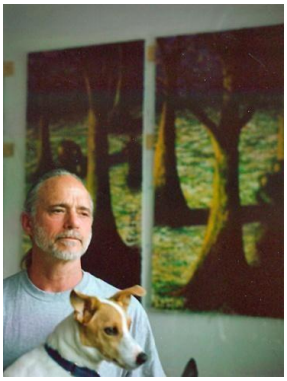
CARSON FERRI-GRANT, USA artist and actor

Artist Curriculum Vitae 2027- Collectors

Carson FerriGrant Artistbio2027update





For five decades Carson Ferri-Grant participated as a visual interdisciplinary artist in many solo and group art exhibitions in NYC's five boroughs, as a curator, a contributing painter and photographer. Carson Grant has portrayed more than 400 roles in films, stages, and commercials.

http://www.carsongrant.com https://www.artsy.net/artist/carson-ferri-grant
http://www.filmpens.com http://www.imdb.com/name/nm0335300/
https://en.wikipedia.org/wiki/Carson Grant
https://www.facebook.com/Carson Grant
https://www.facebook.com/Carson Ferri-Grant
https://twitter.com/CarsonGrant
https://www.instagram.com/CarsonGrant01
https://www.instagram.com/cferrigrant

Represented by FilmPens Studio Gallery FilmPens@gmail.com and http://www.FilmPens.com Full list on Artsy.net-FilmPens Studio Carson has exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, 2025, 2026 and upcoming 2027

http://www.FilmPens.com, FilmPens@gmail.com Dafne Silva Cavallaro

2027 ARTIST STATEMENT

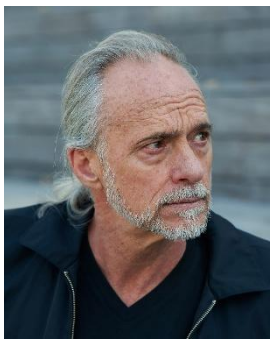
My early years in Rhode Island and Massachusetts with their ocean weather patterns, along the New England coastline, meadows, and forests, have helped shape my vision and emotional projections; a direct influence on my fluid brush strokes.

My dedication to environmental conservation merged with my passions as a creative visual artist and theatrical thespian, formed a series of events throughout the decades in NYC. *In 2019, wanting to experience the western coast, I drove a twenty-four-foot Penske truck cross-country to settle in* Los Angeles.

California Energies have opened new visual pathways for me to interpret. When analyzing my creative process, I first question our human and environment conditions, dream the imagery, then manipulate the mediums to produce a visual art piece. With my artwork, I seek to involve my audience in a sensational brain tease of activities igniting their 5 senses, intellectually challenging and emotionally nourishing their souls. My 2D and 3D artistic mediums ranged from oils to acrylics, sketches to silkscreens, sculptures to installations, CG, photography to film.

Carson Ferri-Grant has exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, 2025, 2026 and upcoming 2027.

Full list on ***Artsy.net-FilmPens Studio*** *https://www.artsy.net/artist/carson-ferri-grant*



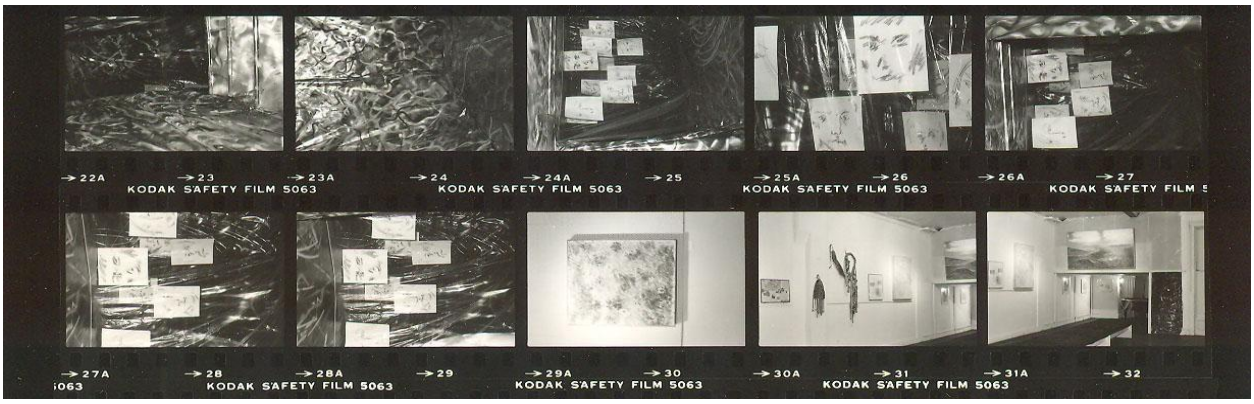
"*The Arts transcend all cultural barriers, hopefully offering an avenue where all people can find a common place to meet, understand each other, and nurture a safe world for all our children to grow strong within*." CFG 2001

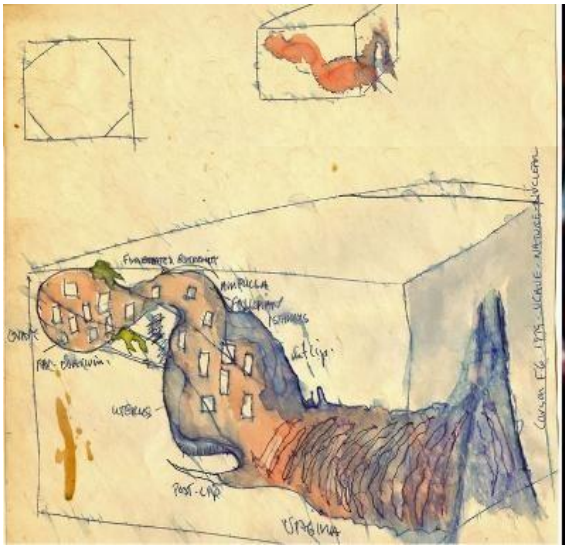
Carson Ferri-Grant 1979

1st one man NYC show

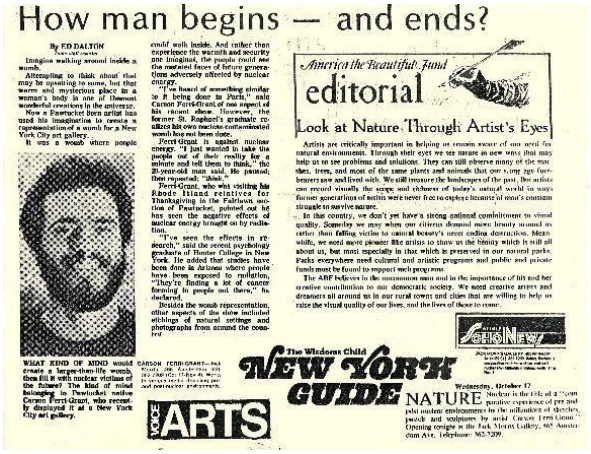
‘Nature-Nuclear- The U-Cave’ Jack Morris Gallery, NYC

In 1979 Carson’s one-man exhibition, ***‘Nature-Nuclear: The U-Cave’*** provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed single fallopian tube into her contaminated womb (30' x 40'). The installation encouraged public consideration of alternative energy sources to protect our future generations and environment. (Times: 11-30-79)





Ed Dalton of the Times wrote a review of Carson Ferri-Grant's Nature-Nuclear installation.



How man begins — and ends?

By ED DALTON

Imagine walking around inside a womb.

Attempting to think about that may be upsetting to some, but that warm and mysterious place in a woman's body is one of thenost wonderful creations in the universe.

Now a Pawtucket born artist has used his imagination to create a representation of a womb for a New York City art gallery.

It was a womb where people could walk inside. And rather than experience the warmth and security one imagines, the people could see the mutated faces of future generations adversely affected by nuclear energy.

"I've heard of something similar to it being done in Paris," said Carson Ferri-Grant of one aspect of his recent show. However, the former St. Raphael's graduate considers his own nuclear-contaminated womb has not been done.

Ferri-Grant is against nuclear energy. "I just wanted to take the people out of their reality for a minute and tell them to think," the 29-year-old man said. He paused, then repeated: "think."

Ferri-Grant, who was visiting his Rhode Island relatives for Thanksgiving in the Fairhaven section of Pawtucket, pointed out he has seen the negative effects of nuclear energy brought on by radiation.

"I've seen the effects in research," said the recent psychology graduate of Hunter College in New York. He added that studies have been done in Arizona where people have been exposed to radiation, "they're finding a lot of cancer forming in people out there," he declared.

Besides the womb representation, other aspects of the show included sibilings of natural settings and photographs from around the country.

WHAT KIND OF MIND would create a larger-than-life womb then fill it with nuclear victims of the future? The kind of mind belonging to Pawtucket native Carson Ferri-Grant, who recently displayed it at a New York City art gallery.

America the Beautiful Fund

editorial

Look at Nature Through Artist's Eyes

Artists are critically important in helping us remain aware of our need for natural environments. Through their eyes we see nature in new ways that may help us to see problems and solutions. They can still observe many of the rare flora, trees, and most of the same plants and animals that our Long Age forebearers saw and lived with. We still treasure the landscapes of the past. The artists can record visually the scope and richness of today's natural world in ways future generations of artists will never have to replace treasured man's constant struggle to survive nature.

In this country, we don't yet have a strong national commitment to visual quality. Someday we may when our citizens demand more beauty around us rather than falling victim to natural beauty's most endless destruction. Meanwhile, we need more pleasure like artists to show us the beauty which is still all about us, but most especially in that which is preserved in our natural parks. Parks everywhere need cultural and artistic programs and public and private funds must be found to support such programs.

The ABF believes in the uncommon man and in the importance of his and her creative contribution to our democratic society. We need creative artists and dreamers all around us in our rural towns and cities that are willing to help us raise the visual quality of our lives, and the lives of those to come.

The Widows Child

NEW YORK GUIDE

NATURE

Wednesday, October 17

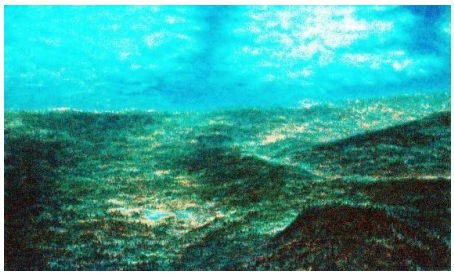
ARTS

Carson Ferri-Grant, artist installation statement

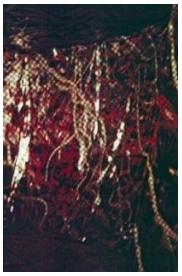
'***Nature Nuclear***' installation. 1979, Dear Viewer, the experience in which you are about to participate, is an extension of my deepest concern for the continuation of the human race and organic Nature as we know it now, and Nuclear power, a direct threat against Earth continuation by radiation from uranium mining, nuclear reactors, and their waste products

.**Part I *Nuclear America:*** An overview from periodicals and journals referring to the history, medical research, geographic areas, and effects of nuclear involvement. The Federal Government is actively conducting extraction of uranium on American Indian lands destroying the composition of the soil. The Nuclear plant meltdown as Three-Mile Island disaster added toxic chemicals to our lands, our animal life and our lives: breathing, digesting, bathing, drinking toxic waters and eating toxic chemicals will reflect in our underground waters, draining into our ocean waters, which sicken our sea life, and our health. The Anti-Nuke protest movements are geared to end nuclear contamination, while promoting positive alternative energies source and encouraging continued development of alternative energy technology such as solar, stream, and water powered systems.

Part II *Nature: Pre-Nuclear;* As busy New Yorkers, we sometimes forget the harmony of organic Nature. This energizing force is given freely to us to enjoy and share with our loved ones. These paintings, sketches and artifacts will act as a reminder of the serene life in America to those who have been inside office buildings too long.



Part III *The U-Cave: Post Nuclear*; Mother Earth has been contaminated by nuclear radiation. While entering Her vaginal canal Her uterus womb, we can sense the damage done. Although the shape of Her uterus still offers us a prenatal security, the walls are scarred, the odor unpleasant, Her heartbeat sporadic. This is not a healthy place for a fetus to grow. Appearing from Her single Fallopian tube are the tormented faces from Her next nuclear-deformed generation. Separated by a time-screen membrane, they are here today to warn our generation of nuclear dangers.



Part IV *Tomorrow: Madonna and child*

Our children and their children have a right to begin their lives healthy, to work in harmony with natural rhythms, and to gain the wisdom and spiritual consciousness organic Nature offers to us. They should not have to be confronted by a world of deformity, mutation, limited uncontaminated resources or restricted habitats.

Carson Ferri-Grant painted large oil canvases and constructed many art installations in alternative exhibition spaces as part of the East Village, Manhattan 1970s Art Movement, participating in Colab, Charas PS64 - El Bohio, ABC No Rio, and many group-art shows in the East Village, the Westside, and the Bronx in alternative spaces. Leo Castelli recognized Grant's installation of living sand sculptures 'Coney Island Bathing Beauties' shown in the "The Coney Island Art Show 1980," and his triptych 'In Life Turmoil' in the "Time Square Show" 1980 organized by Collaborative Project Inc. Colab. Grant had a cobalt blue 'graffiti tag' of a pine tree coastline with his initials CFG, and on a midnight graffiti session, he had painted ten-foot-high cobalt blue iris flowers stretching the block-long 100-foot wall on the Lower East Side Con Edison plant, at Avenue C and 14th Street, titled "Open your Irises", in protest of the pollution produced by the energy plant. Influenced by Robert Rauschenberg's use of art for social change, Grant's one-man exhibition was called "Nature-Nuclear" at the 1979 Jack Morris Gallery, NYC, where he constructed a large climb-up-into 'scarred Mother Earth Uterus' post-nuclear, with her distorted next-generation traveling down her maimed Fallopian tubes into her contaminated womb (30' x 40'). The artwork encouraged the viewer to consider alternative energy sources to protect our environment.

During this decade, he helped establish the 'Westside Arts Coalition' with a group of multi-discipline Upper West Side artists at Symphony Space to help establish exhibition spaces and affordable arts studios. In 1981, as the WSAC group marched to Lincoln Center to protest President Ronald Reagan's budget cuts to the Arts, Grant's photographs appeared on the front page of the Westsider Newspaper. In 1981, he organized a 'not-for-profit' art group called 'EAU' Environmental Artists United which created educational art exhibitions merging art and environmental conservation, which received grants from America the Beautiful Fund and Avon Foundation. Carson Ferri-Grant exhibited his artwork in alternative spaces throughout the boroughs, as one of the artists in the New York City 1970's and 1980's Art Movement. For five decades Carson Ferri-Grant contributed to the NYC art scene and in 2019 to LA where he continues to produce original artworks and thespian roles. (attached CV details NYC)

Carson Ferri-Grant 1990 SIGGRAPH, Texas

Carson stated, “Each project I complete is the momentary best of my ability to express my thoughts and feelings as an artist through decades of projects. One memorable one was in 1990, Carol Chiani and her five student Computer Graphics team were student 'pioneer members' of AMC NYC SIGGRAPH branch (The International Association for Computing Machinery’s Special Intertest Group on Computer Graphics and Interactive Techniques) were sponsored to attend the **1990 SIGGRAPH Convention in Dallas, Texas**. Two weeks before the convention, Carson Ferri-Grant’s 3D holographic installation honoring President John F. Kennedy’s memory titled ‘**Harmony Mountain and the Texas Star Vortex**’ was accepted and funded by AT&T New Jersey interactive group.”

“Purchasing 100 ft rolls of various clear iridescent plastics from NYC Canal Plastics, Carson then contacted the Dallas Marriot Hotel adjoined to the old Dallas Union Station, to reserve the second-floor ballroom and adjacent balcony. With the help of the Marriot wood shop Carson constructed, affixed with red, white and blue streamers, and hung the five points ‘Texas Star Vortex’ (12 ft diameter) in the middle of the 20 ft opening between the Union Station massive granite balcony columns which overlook the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Inside the ballroom, Carson wove and taped together the one-hundred-foot lengths of various clear iridescent plastics to create the 100 ft x 100 ft taped layered flat sheet, which Carson raised in sections hung by filament from the electric-ceiling-grid, creating the mountain sculpture. To demonstrate the 256-color pixel layered system, Carson placed slide projectors surrounding the mountain shape, projecting images of flowers with black background onto the sculpture. The colors dispersed throughout the layers of iridescent crystal plastic creating a 3D holographic sculpture “Harmony Mountain”. Installation viewers could walk around and under the sculpture to examine the color dispersion with their peaceful thoughts which were harnessed to be transported through the five-pointed Texas Star Vortex shining on the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Although Carson’s show acceptance was after the show brochures were printing and PR, the viewers positively appreciated the installation.” Carson Ferri-Grant was honored for his artistic vision with the **SIGGRAPH *1990 local Texas Star Insignia, SIGGRAPH 1990 Texas local Longhorn Cattle head insignia, SIGGRAPH Universal Insignia, and SIGGRAPH Texas Star insignia bola*.**

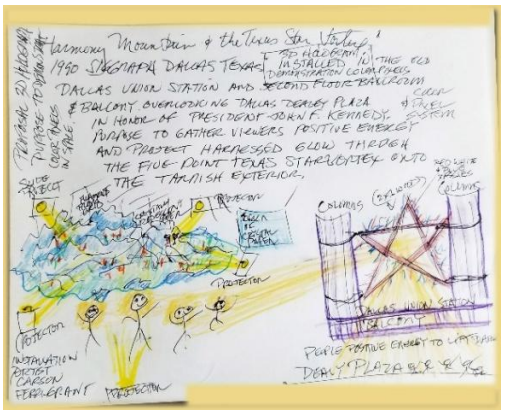
Badge: Member Carson Ferri-Grant, Member Carson Ferri-Grant.
Environmental Art St, NY local SIGGRAPH

TX TX TX
CARSON FERRI-GRANT
ENVIRONMENTAL ART ST
NT LOCAL SIGGRAPH
255 W 90TH ST PH
NEW YORK CITY, NT 10024

SIGGRAPH
19·DALLAS·90

SIGGRAPH
COMPUTER GROUPS

SIGGRAPH
19·DALLAS·90

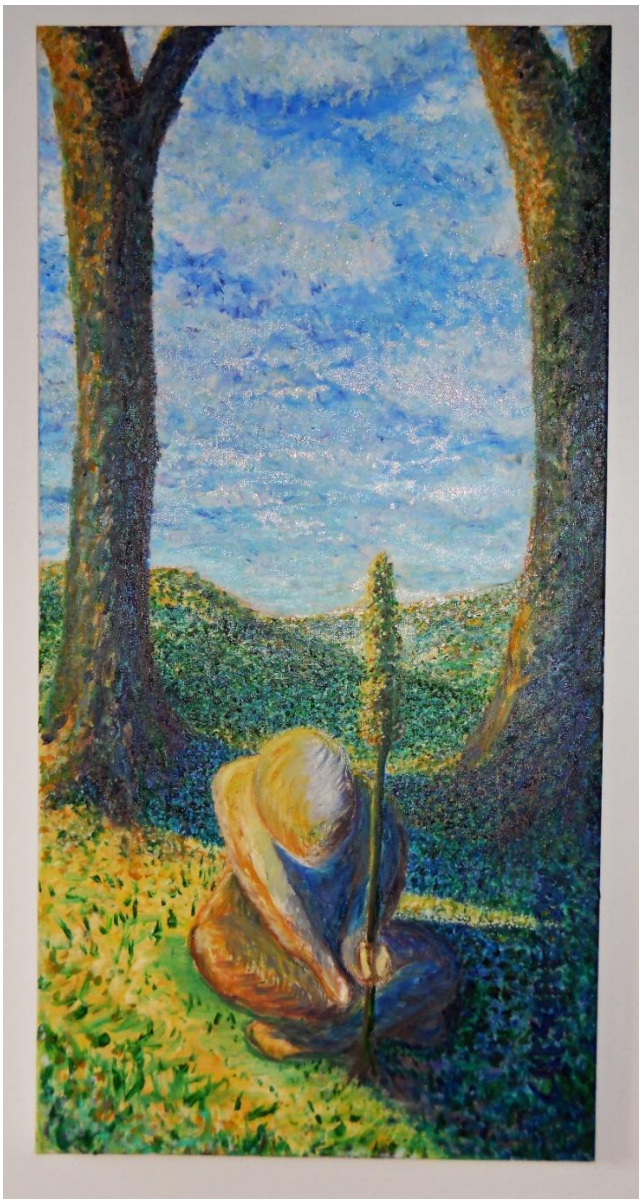

Harmony Mountain & the Texas Star Venture
1990 SIGGRAPH DALLAS TEXAS
DALLAS UNION STATION AND SECOND FLOOR BALLROOM
& BALCONY OVERLOOKING DALAS DEALEY PLAZA
IN HONOR OF PRESIDENT JOHN F. KENNEDY
PURPOSE TO GATHER VIEWERS POSITIVE ENERGY
AND PROJECT HARNESSED GLOW THROUGH
THE FIVE POINT TEXAS STARVALLEY ONTO
THE TARNISH EXTERIOR.
COLUMNS
PEOPLE POSITIVE ENERGY TO LIGHTS
DEALY PLAZA
INSTALLATION
PROJECT
CARSON
FERRI-GRANT

Carson Ferri-Grant 2010 '**Muddy Cove**' mural, Acrylic on gesso wood, 15 ft x 32 ft

'**Muddy Cove**' painted in the center of the old Ocean Spray Cranberry factory, reflecting the Buzzard Bay estuary behind the building located on Cranberry Highway, Wareham Cape Cod, Massachusetts viewed by thousands of travelers daily.

Carson Ferri-Grant 2011 '**Replanting**' oil on canvas, 48 x 24x 2 inches.

'Replanting' 2011 Oil on canvas, 24x48x2 inches.
'Replanting' as the entity is replanting with hope for our future, after a tremendous tragedy, celebrating the human stamina and strength to face adversity. Carson curated an exhibition with 5- artists, on the 10th anniversary of 9.11 at the Westside Arts Coalition 96th/Broadway, NYC.

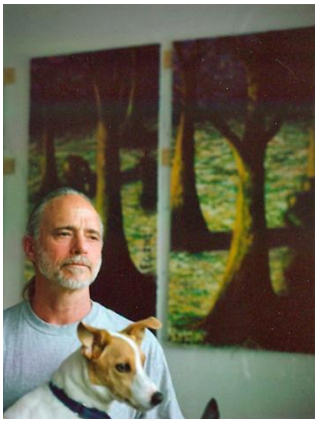


Carson Ferri-Grant 2011-2012 Residence at the Octagon Park Complex.

‘TreePeople’, 2012. oil on canvas, 24x48x2 inches, series of ten oil paintings with hand painted bark-like wood frames. ‘Tree People’ are a community of spirits emerging once every Autumn as the bark sheds from the Sycamore tree expanding internal space for more community members. At sunset, the ‘Treepeople’ community brings the balance of positive energy of the Earth with the Universe. Each painting represents stages of their births and sense of community.

In ***‘Tree People’*** a series of ten oil paintings that were exhibited in the Octagon Gallery.

Wood bark-like painted frames 24.5x28.5x3 inches.



Lighthouse Park Sunrise' mural, 2014 Acrylic on gesso on wood. 72 x 96 x 2 inches

In 2014 Carson painted a mural for RIVVA Autumn Festival titled '***Lighthouse Park Sunrise***' pre-Sandy Hurricane. Carson dedicated the painting to Anna Maria Mostrom who lost her life while riding her bicycle along Main Street on Roosevelt Island.

November 9, 2014

My new friend Carson at work
Roosevelt Island, New York

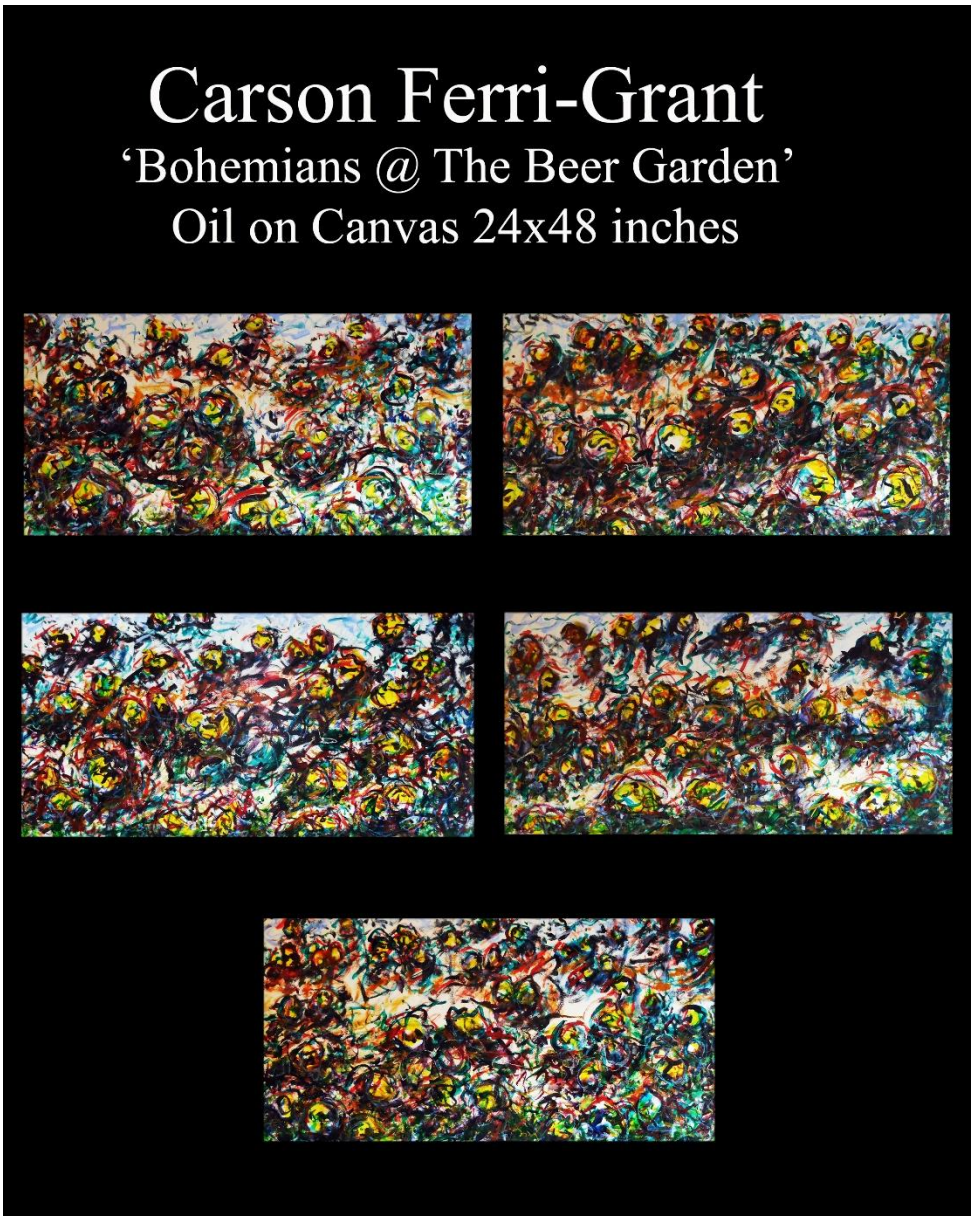
The morning before Hurricane Sandy hit Roosevelt Island submerging the park seven feet underwater.

‘Bohemians@ The Beer Garden’ 2015

Oil on Canvas 24x48x2 inches, series of 5 paintings.

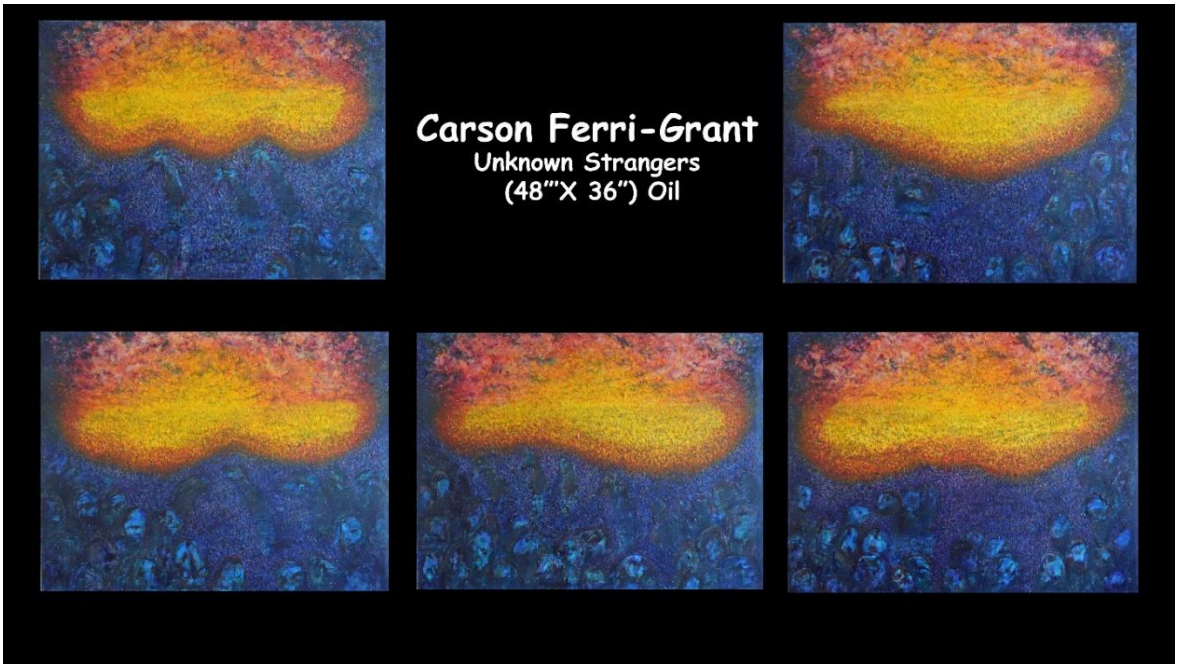
‘Bohemians @ The Beer Garden’ series observing the jovial crowds enjoying an Autumn evening of dining, music, dance and good conversations during the celebration of the Year of the Fire Monkey at was hung during the Fire Monkey 2016 Chinese New Year, at

Gallery 11 at 11 Kenmare in the Lower Eastside, NYC.



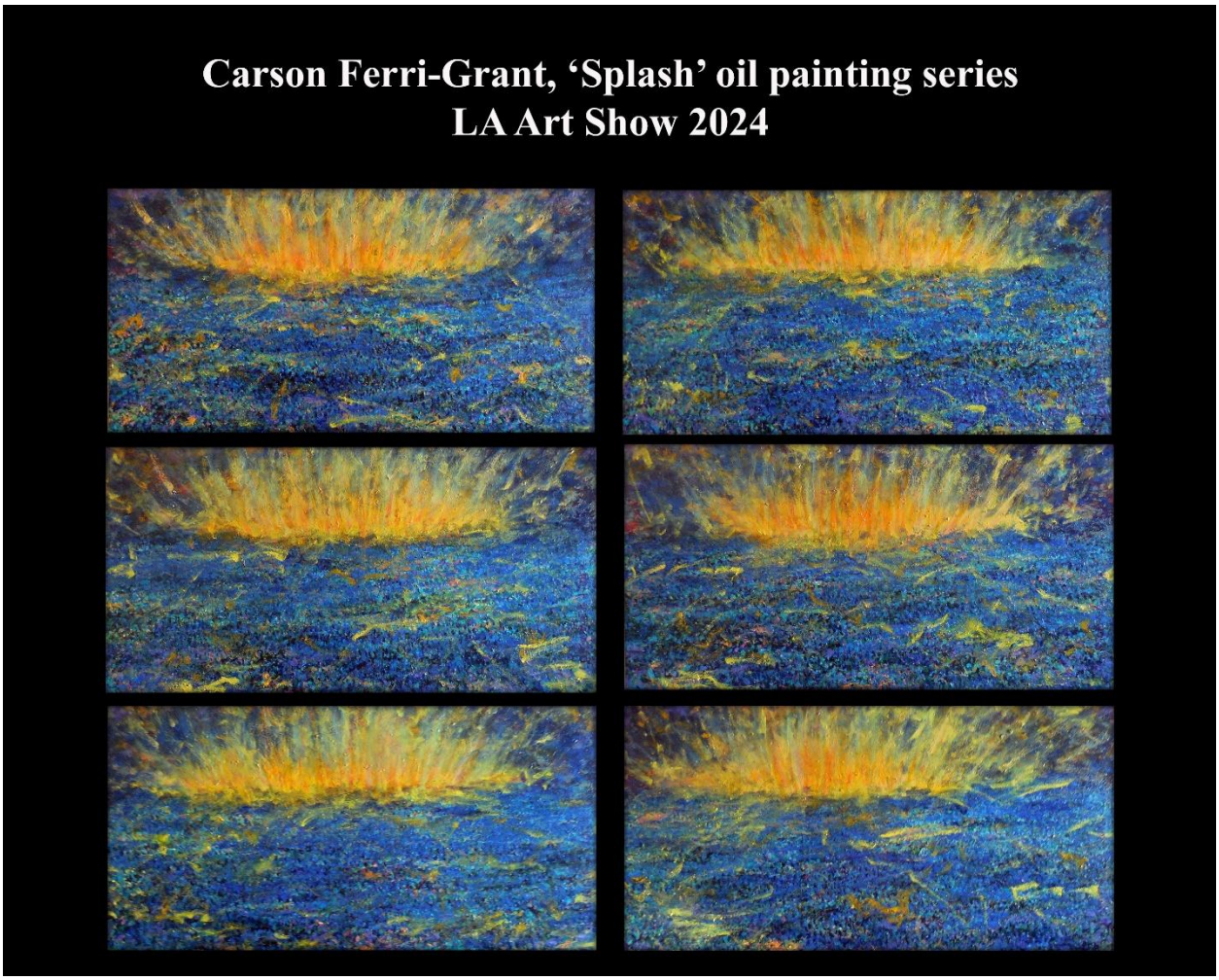
‘Unknown Strangers’ 2016, Oil on Canvas, 36 x 48 x 2 Series of five paintings representing immigrants fleeing their beloved countries searching through the darkness for the light of hope and freedom.

Gallery 11 Kenmare, NYC in 2016.



‘**Splash’** 2019 Oil on Canvas, 24 x 48 x 2 in., a series of 6 oil paintings hung in a horizontal line. ‘Splash’ capture moments of sunrise while jogging along Old Silver Beach in Cape Cod.

‘**Splash**’ premiered at the LA Art Show 2023.



Carson Ferri-Grant

'Splash' oil paintings on paper

9x12 in and 14x17 in

‘Swim’ 2020 mural panels.

Oil on Canvas, 90 x 32 in, Series of four panel paintings.

Canvas loops at top for copper pipe insert. Hung at 125 inches from floor.

‘Swim’ premiered in LA Art Show 2023.

The 'Swim' series of four paintings celebrates our oceans and their creatures with conservation considerations The four stages follow the courtship of a young mermaid through motherhood.

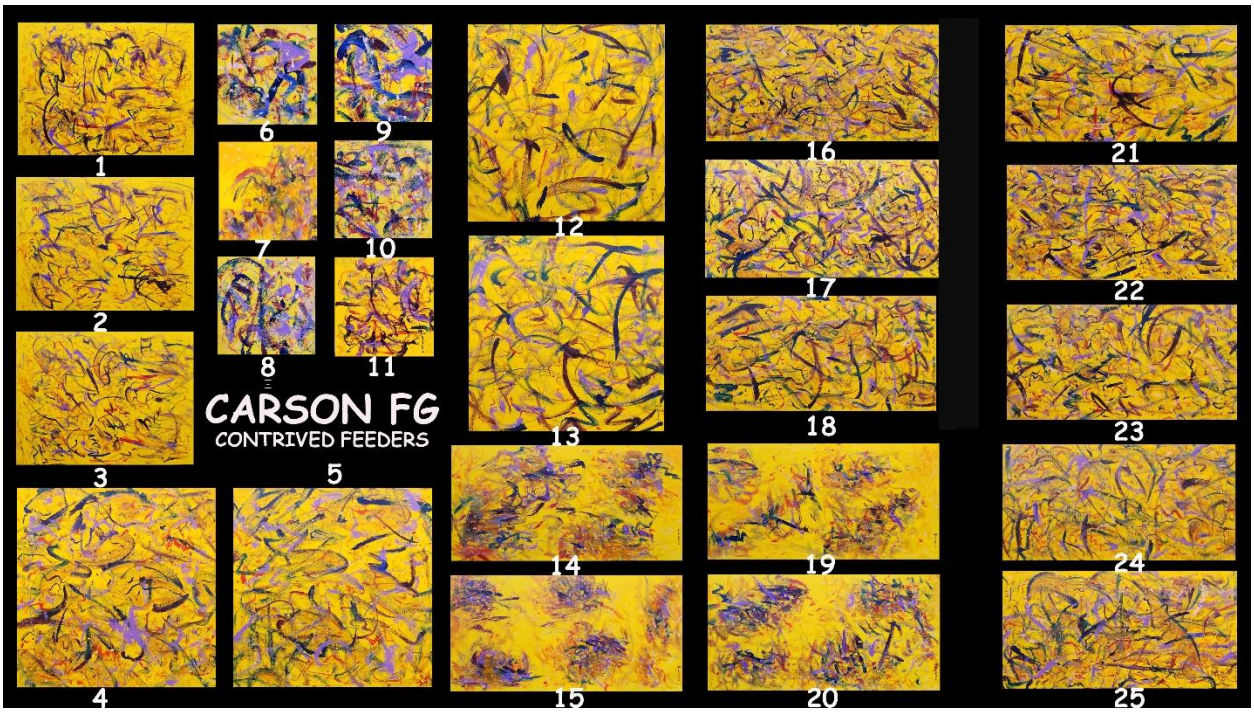
“They Swim”, “A Swim”, “Our Swim”, and “We Swim”.

‘Contrived Feeders’ 2021-2022

Oil on Canvas, series of 25 artworks. Made in California.

‘Contrived Feeders’ is a mantra. California has positive energy surrounding us.

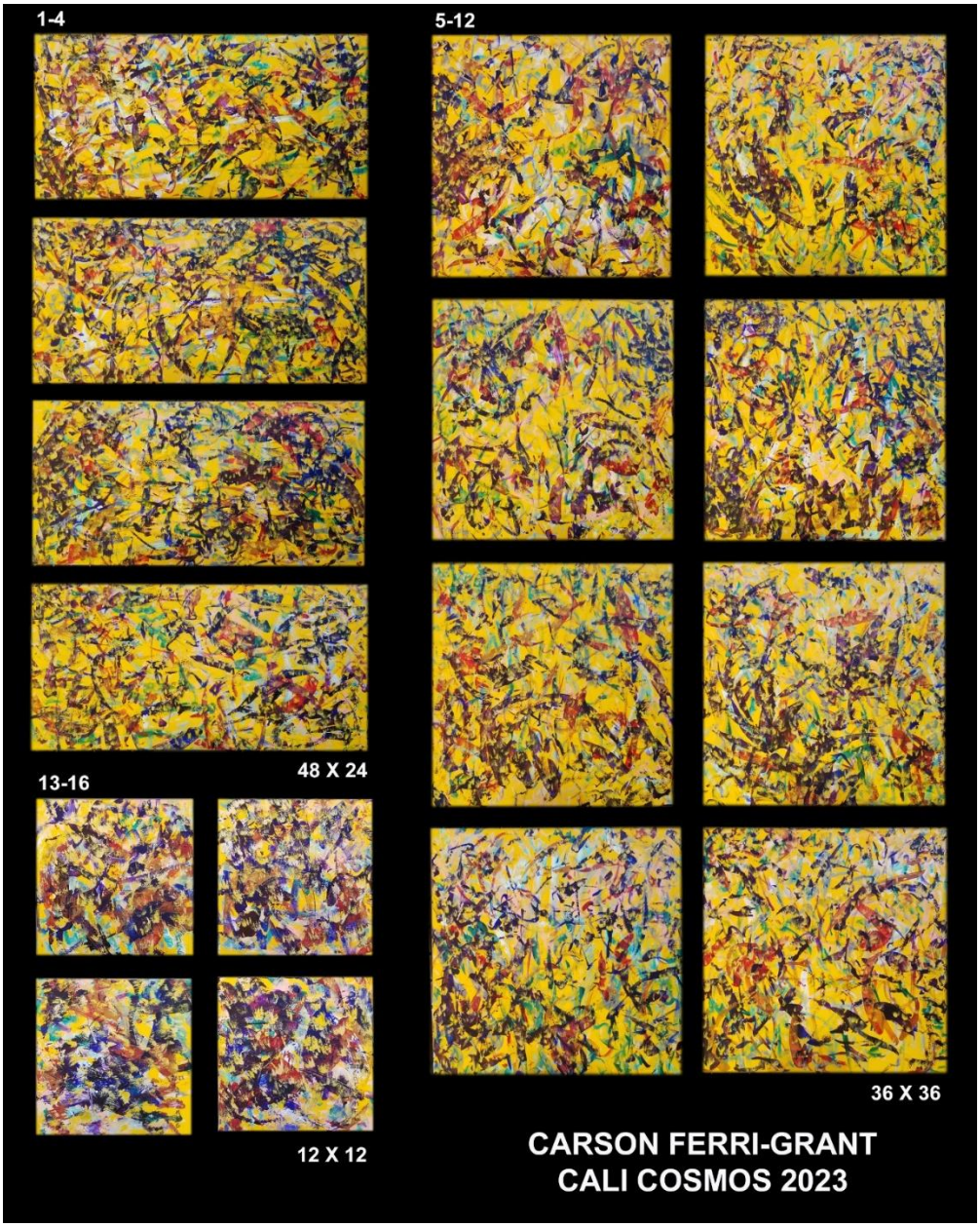
Premiered at the LA Art Show 2024.



Carson Ferri-Grant and Bebe JJ

‘**Cali Cosmos’** 2023, Oil on Canvas, series of 16 paintings. A mantra, the power for our California Cosmos. Made in California.

‘**Cali Cosmos’** premiered in LA Art Show 2024

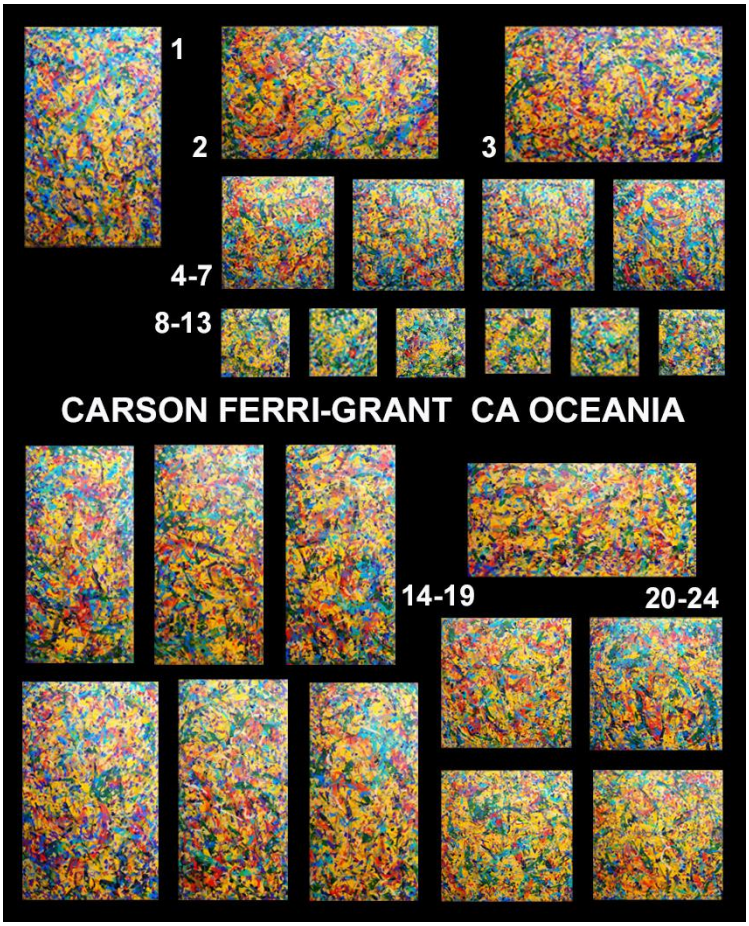


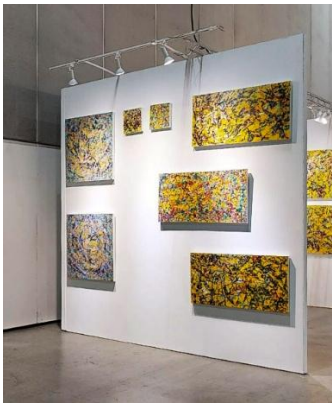
‘**CA Oceania’** 2023 Oil on Canvas 24x48x2, 30x48x2, 36x36x2,12x12x2 inches

‘CA Oceania’ is a 24-painting series expressing joy and respect for our Oceans.

Made in California.

‘CA Oceania’ premiered in LA Art Show 2025

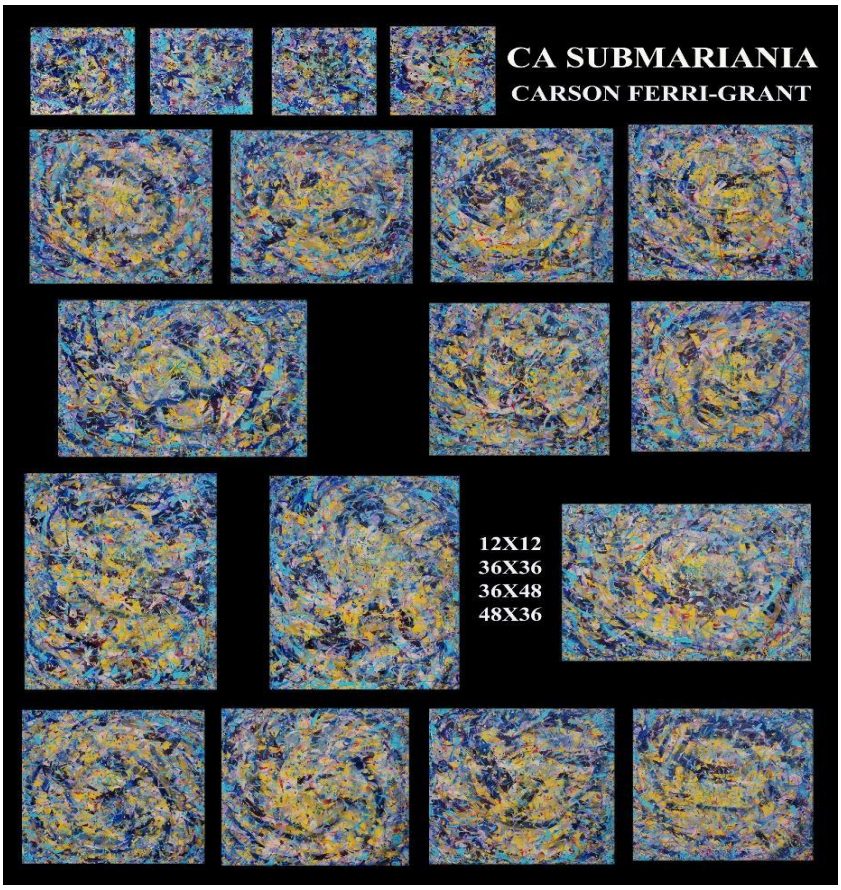


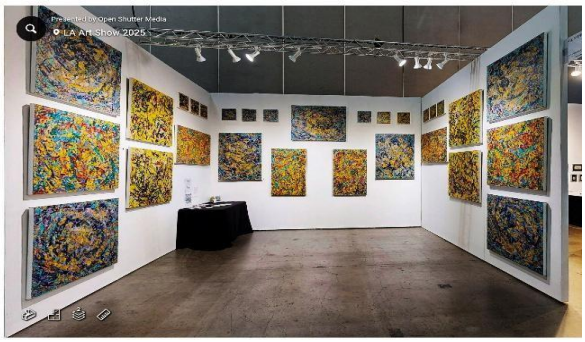


‘**CA Sub Mariania’** 2024 Oil on Canvas, 36x48x2, 30x48x2, 36x36x2, 12x12x2 inches.

‘CA Sub Mariania' is a series of 18 paintings capturing the energies of the CA sub-ocean creatures, emphasizing conservation of our environment. Made in California.

‘CA Sub Mariania' premiere in LA Art Show 2025

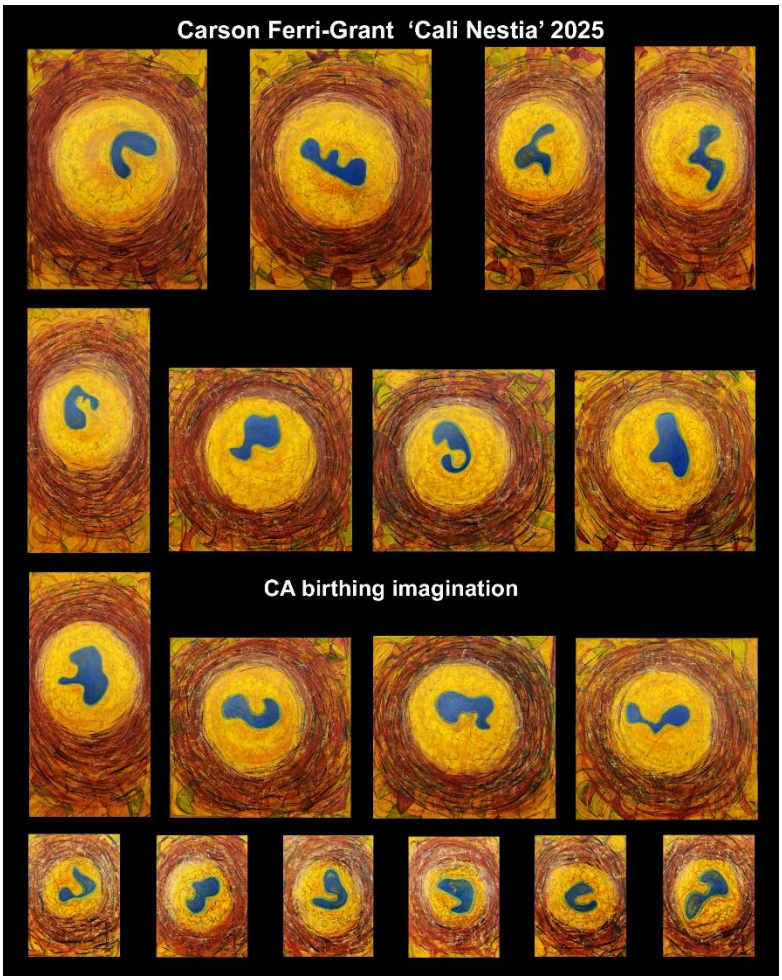




‘Cali Nestia’ 2025 Oil on Canvas. 48x36x2, 48x24x2, 36x36x2, 12x12x2 in.

‘Cali Nestia’ A mantra, California birthing imagination inside nests. Made in California.

‘Cali Nestia’ premiered in LA Art Show 2026

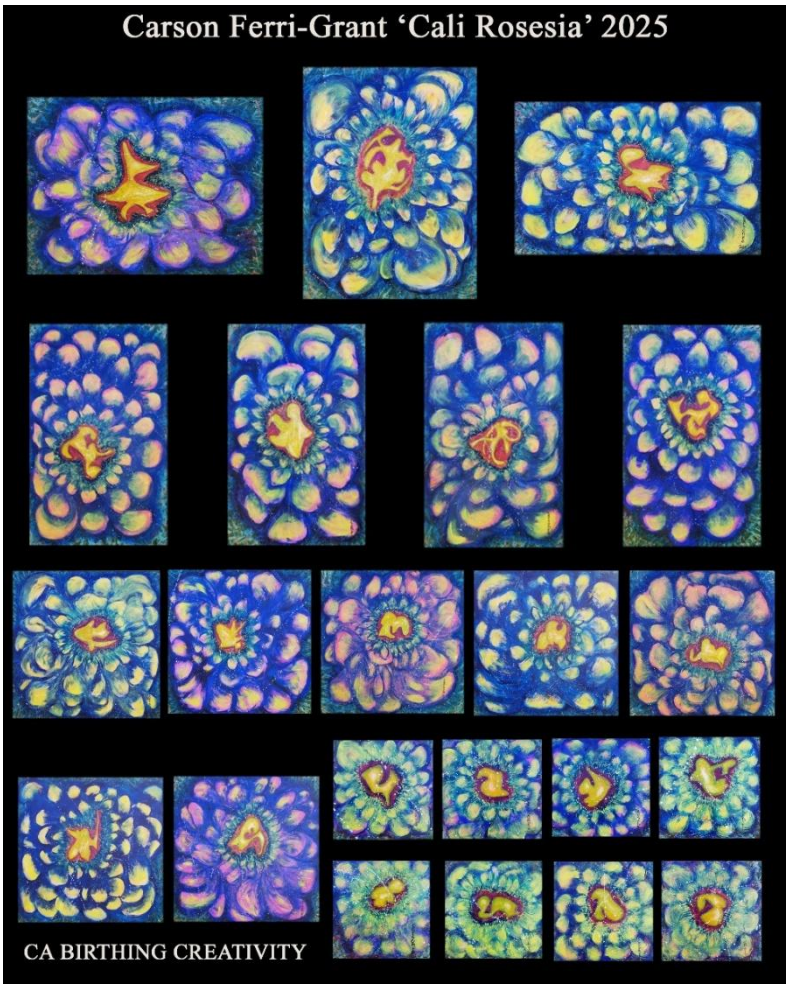


LA Art Show 2026

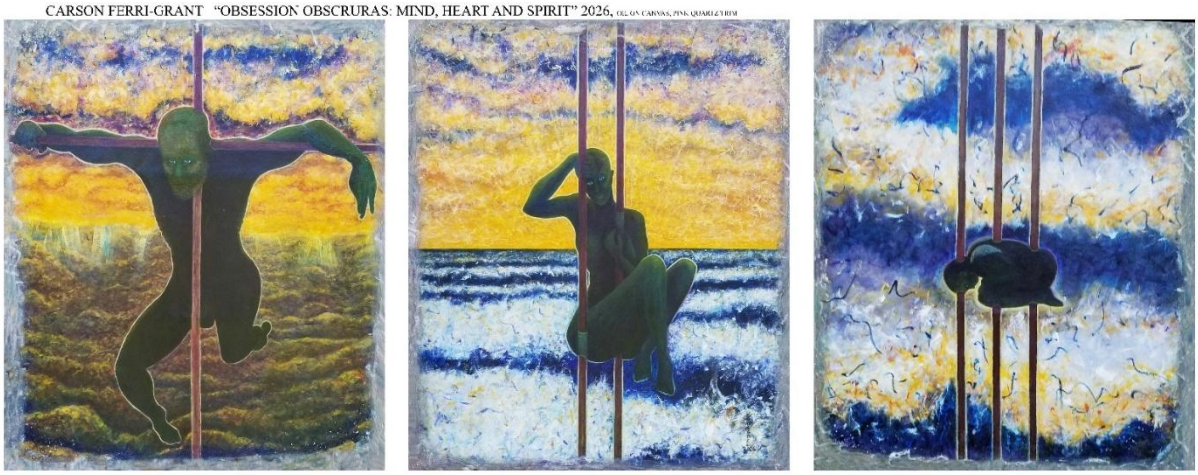
‘**Cali Rosesia’** 2025 Oil on Canvas. 36x48x2, 48x36x2, 30x48x2, 36x36x2, 12x12x2 in.

‘Cali Rosesia’ A mantra, California birthing creativity inside roses. Made in California.

‘Cali Rosesia’ premiered in LA Art Show 2026



‘Obsession Obscuras: Mind, Heart and Spirit’, 2026 Tryptic mural. Oil on Canvas with Pink Quartz trim, 3 panels of 55x65x2 inches. Made in California.



‘Obsession Obscuras: Mind, Heart and Spirit’

Explores our human vulnerability and driving forces.

> -Mind (Man) Piercing the neck behind the brain; body dangling over a mountainous landscape. Control, Obsession, Mortality, The Burden of Intellect. This speaks to the struggle with extreme personal driving forces and the physical manifestation of psychological pressure.
>
> **-The Cross Motif and Tension:** The **crossed bars** add a layer of crucifixion/sacrifice imagery to the act of "being pinned." This is not just suspension; it's a monumental struggle and a potential martyrdom of the driving force (Mind).
>
> **-**Forced, Unconscious Movement: The man is in a running position, driven by raw, physical compulsion ("tightened fist pulling," "thrust of his right leg"), even though he is "pinned to the… space of eternity." This is the ultimate expression of the "extreme personal driving forces" you cited earlier. He is defined by action without conscious control—a powerful commentary on ambition and obsession.

-Heart (Woman) Piercing through heart/shoulder/hip; hanging onto parallel bar over a waving ocean. Vulnerability, Passion, Resilience, The Emotional Extreme. The juxtaposition of the wounding and the act of holding on over the instability of the ocean suggests a powerful emotional endurance.

-Spirit (Innocent) Prenatal, faced downward, piercing mind, heart, and center chakra. Innocence Lost, The Wounding of the Divine/Pure, Foundational Pain. This universalizes the 'extreme driving forces' across the entire human experience, from the beginning.

The use of Pink Quartz: A Layer of Spiritual Armor The use of quartz, particularly pink quartz (often associated with unconditional love, healing, and spiritual energy), creates a profound dialogue with the trauma and struggle depicted in the paintings:

-Filter and Barrier: The perimeter acts as a "quartz solid wall" and a "fibrous cloud." This means the extreme struggle and Christological suffering are filtered or contained by an aura of spiritual resilience and healing energy. The viewer is forced to look at the pain through a layer of mystic protection or cosmic indifference.

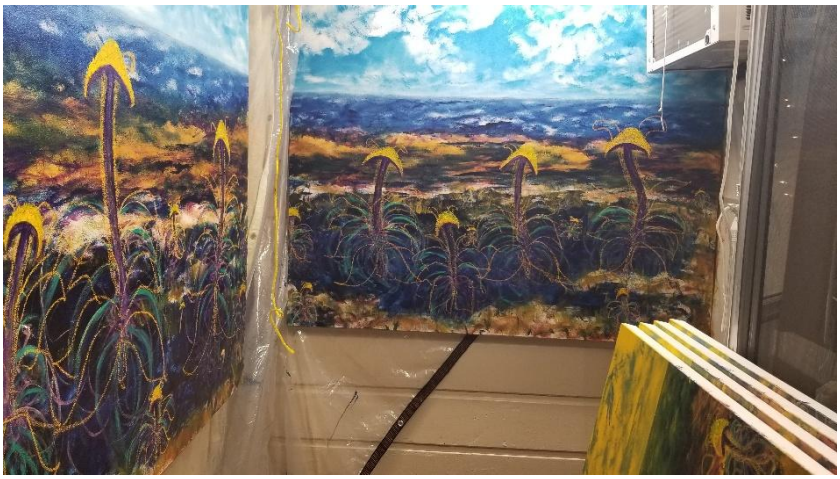
-Material Counterpoint: The gritty reality of oil paint, copper bars, and the exhausting run of the figure is counterbalanced by the transcendent, mineral quality of the quartz. This high-low synthesis is a hallmark of the most compelling post-1980s art.

-Finality of the Aura: Your choice elevates the theme of "extreme driving forces" into an inescapable, universal law governed by a higher, mythical/spiritual energy.

‘Cali Salty Lilies’ mural 2026 Oil paint on Canvas, 3 panels (55” x 65 “) = 195 inches x 55 inches= 16ft-3 inches, internal wood frame 2in x 2 in with supporting cross pieces. Cali Salty Lilies is a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating 2026 LA Olympic.

‘Cali Salty Lilies’ mural will premiere in the LA Art Show January 6-10, 2027, represented by **FilmPens Studio**, booth #1002

Stage 1 ‘Cali Salty Lilies’ January 2026



Stage 2 ‘Cali Salty Lilies’ February 2026

Stage 3 ‘Cali Salty Lilies’ April 2026

Stage 4 ‘Cali Salty Lilies’ May 2026

Stage 5 ‘Cali Salty Lilies’ July 2026

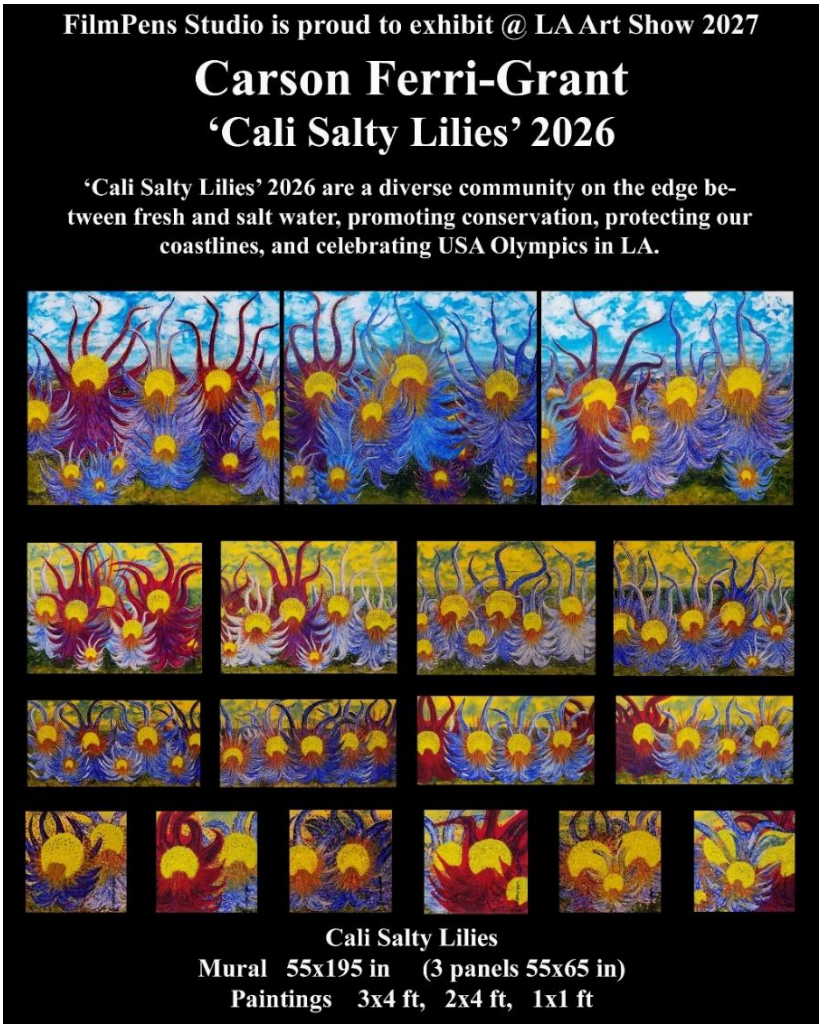
Sixth Stage ‘Cali Salty Lilies’ mural October 2026

Carson Ferri-Grant and Bebe JJ in front of ‘Cali Salty Lilies’ 2026 mural

‘Cali Salty Lilies’ mural 2026 Oil paint on Canvas, 3 panels (55” x 65 “) = 195 inches x 55 inches= 16ft-3 inches, Oil Paint on Canvas, wood frame 2in x 2 in with supporting cross pieces.

‘**Cali Salty Lilies’** are a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating 2026 USA Olympic water sport in LA. Made in California.

‘*Cali Salty Lilies*’ mural will premiere in the LA Art Show January 6-10, 2027, represented by FilmPens Studio, booth #1002



Museum of Political Art Documentation/Distribution Archives in the Museum of Modern Art Archives Lucy Lippard**:**
https://www.moma.org/research/archives/finding-aids/PADDb.html

Dernini, Sandro, *Plexus Black Box*: *History of the Plexus Art Journey 1982-2024*, Lower Eastside ABC No Rio, Charas PS 64-El Bario, (P. 27 sites Carson Ferri-Grant).

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MOMA Archives, Political Artist Environmentalist Carson Ferri-Grant participates in Lower Eastside" C.U.A.N.D.O, Charas PS64 - El Bohio, ABC No Rio. https://www.moma.org/research/archives/findingaids/PADDb.html

Listed in 2010 publications: Who's Who in American Artists, Who's Who in America, International Who's Who.

Museum of Political Art Documentation/Distribution Archives in the Museum of Modern Art Archives Lucy Lippard
https://www.moma.org/research/archives/finding-aids/PADDb.html
Dernini, Sandro, *Plexus Black Box*: *History of the Plexus Art Journey 1982-2024*, Lower Eastside ABC No Rio, Charas PS 64-El Bario, (P. 27 sites Carson Ferri-Grant).

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C.U.A.N/D.O. Eve, an Art Opera, 1986

Plexus international
https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf

PUBLICATION	DATE	SITE	WRITER	TITLE
Bold Journey LA	2026	Bold Journey	Mike Bhand	
Canvas Rebel	2026	Canvas Rebel		https://canvasrebel.com/meet-carson-ferri-grant-3/
Voyage LA	Sep-25	Voyage LA	Mike Bhand	An Inspried chat with USA artist Carson Ferri-Grant, Los Angeles County
https://voyagela.com/interview/an-inspired-chat-with-carson-ferri-grant-of-los-angeles-county-highlight				
Shoutout LA	2025	Skoutout LA	Mike Bhand	Revisit Artist and Actor Carson Ferri-Grant
Voyage LA	2024	Voyage LA	Staff	Artist of the Day Carson Ferri-Grant voyagela.com/2024/07/22/artist-of-the-day-carson-ferri-grant/
Cavas Rebel	2024	Canvas Rebel	Staff	Meet Artist Actor Carson Ferri-Grant CanvasRebelL.com/meet-carson-ferri-grant-2/
Bold Journey	2024	Bold Journey	Staff	Building a career with Carson Ferri-Grant
BoldJourney.com/building-a-life-career-as-an-artist-your-stories-lessons-insights/. Building a career with artist Carson Ferri-Grant				
The Hollywood Sentinel	2/25/2024	Hollywood Sentinel	Bruce Edwin	LA Art Show 2024 Filled with Major Talent https://hollywoodsentinel.com/art-in-los-angeles/la-art-show-2024/
Bold Journey	2023	Bold Journey	Jennifer Zhao	Meet Carson Ferri-Grant https://boldjourney.com/news/meet-carson-ferri-grant/
Canvas Rebel	2023	Canvas Rebel	Chris Martinez	Meet Carson Ferri-Grant https://canvasrebel.com/meet-carson-ferri-grant/
VoyageLA	2023	Voyage LA	Jessica Hernandez	Life & Work with Carson Ferri-Grant of Hollywood http://voyagela.com/interview/life-work-with-carson-ferri-grant-of-hollywood/
Shoutout LA	2023	Shoutout LA	Mike Bhand	Meet Carson Grant
https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKYoqZND0aGLESIDSPx1sXFUyD1rwzr9JeDz4rvnLg7QvXqg				
Shoutout LA	2021	Shoutout LA	Staff	Meet Carson Grant|USA Actor and Artist
GIAA	2/11/2021	GIAA	Carlos Fiorletta	*Meet Carson Grant |USA Actor and Artist* Guild Of Italian American Actors: AEMI Diversity conference: Diversity conference: Carson Ferri-Grant transcripts
Backstage	25-Jun-21	Backstage	Jalen Michael	Why this actor has stuck with Backstage
https://www.backstage.com/magazine/article/carson-grant-casting-success-story-73336/				
GIAA	1-Jul-20	GIAA	Rodolfo Cavallaro	Guild of Italian American Actors-history
News Blaze	29-Aug-16	New Blaze	Mara Lesemann	NYC Artist Carson Ferri-Grant Rejoins the Popup Gallery Movement in 2016.
http://newsblaze.com/entertainment/features/nyc-artist-carson-ferri-grant-rejoins-pop-up-gallery-movement-in-2016_63788/				
Roosevelt Islander	17-Nov-14	Roosevelt Islander	Rick Roos	Beautiful Roosevelt Island Lighthouse Park Sunrise Mural- Fall for Arts Festival

				painting by Carson Grant In memory of Anna Maria Mostrom
http://rooseveltislander.blogspot.com/2014/11/beautiful-roosevelt-island-lighthouse.html				
NY Times Music	11-Nov-09	*NY Times* Music	Steve Smith	The Quiet Before the Shots
NewsBlaze	8-Aug-10	NewsBlaze	FilmPens Studio	Design by Carson Grant
https://newsblaze.com/entertainment/features/designs-by-artist-carson-ferri-grant_15006/				
TimeOut NY	2-Aug-07	TimeOut NY-Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	Theater	Adam Feldman	A Mini Romeo and Juliet
Warren Time Gazette	11-Jan-07	Gazette	C.VanSchalkwyk	Native son's heart is in the arts http://www.eastbayri.com/story/288096493364009.php
Backstage	9-Nov-06	Who Got The Part	Leesa Davis	Carson Grant- Who Got The Part
The Daily Star	27-Jul-06	The Daily Star	Jake Palmateer	On The Bright Side: Local Film Company Gives Actors Big Break,
The Silver Hedgehog	18-Nov-21	Silver Hedgehog	Garry Llewellyn	Amazon Queen https://thesilverhedgehog.com/amazon-queen-movie-review/
Deadline	11-Feb-21	Deadline	David Robb	Hollywood's Union Leaders Call On Congress To Enact Laws
https://deadline.com/2021/02/hollywood-unions-urge-congress-to-pass-laws-advancing-diversity-equity-in-arts-entertainment-media-1234692164/				
Green Building NYC	28-Nov-11	Conservation	S. Del Percio	Environmental Artist sells LEED
Deadline	4-Feb-21	Deadline	Daid Robb	Entertainment Industry Union Leaders: Diversity Agenda
NY Times	11-Nov-11	Observer Section	E, Krutzen	Cyborg-Loving Uterus Artist
Gallery & Studio Magazine	1-Nov-11	Gallery & Studio	Ed MaCormack	A Memorial Group Show that Raised the Spirits
Gallery & Studio Magazine	1-Sep-11		Maurice Taplinger	A Salon Show that does justice to the name.
The Examiner	9/8/2011	The Examiner	Jim Besser	Filmmaker Roy Szuper takes part in WSAC
Wareham Observer	2-Sep-10	Weekend	Andre Smith	Beauty now Playing in Wareham
NewsBlaze	8-Aug-10	New Blaze	FilmPens Studio	Designed by Carson Ferri-Grant: Prewar no Snorrr
Gallery & Studio Magazine	Sep-10	Gallery & Studio	Maurice Taplinger	Sampling the Wonders of a Lively Salon Show
Gallery & Studio Magazine	#######	Gallery & Studio	M.Taplinger	Viewing the Westside
Gallery & Studio Magazine	1-Mar-10	Gallery & Studio	Maureen Flynn	A Show that Made Good on its Title
The Hacket	1-Apr-09	The Hacket	Stefani Koorey	The Dreamer
Gallery & Studio Magazine	1-Mar-09	Gallery & Studio	M.Taplinger	Approach to the Alchemy of Light and Color
Gallery & Studio Magazine	#######	Gallery & Studio	M, Taplinger	Transformation of a Church Chapel
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	M. Taplinger	A picturesque Photo Exhibit
NewsBlaze	#######	NewBlaze	Carson Grant	Just Yesterday', Carson Grant's brief encounter with Al Martino

The Student Op.Press	9-Aug-08	TSOP	D. Kaminsky	Carson Grant Forging Comedy and Drama
RI Film Collaborative	5-Aug-08	RI Film Colla	Debbie Wharton	From Movie Maker Magazine: RI Film Forum Returns
NewBlaze	9-Jul-08	NewBlaze	D. Kaminsky	Carson Grant, Forging Comedy and Drama
The SAR Magazine	1-May-08	SAR Magazine	Stephen Vest	Welcome New Members Compatriots
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	Byron Coleman	A Picturesque Photo Exhibit
GIAA Newsletter	1-Oct-07	GIAA Newsletter	Carlos Fiorletta	GIAA Newsletter
TimeOut NY	2-Aug-07	TimeOut NY-Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	TimeOut NY-Theater	Adam Feldman	A Mini Romeo and Juliet
Warren Time Gazette	11-Jan-07	Gazette	Cindy VanSchalkwyk	Native son's heart is in the arts
Fangoria	#######	Fangoria	Staff	Fangoria TV-War of the Dead Z.E.R.O.
Dread Central	#######	Dread Central	Uncle Creepy	
The Student Op. Press	#######	TSOP	D, Kaminsky	Liars and Lunatics, a new indie film
The Freeman's Journal	3-Feb-06	Freeman's Journal	Karen Katz	Mary Imogene Bassett Hospital: Movie Star
Ad Week	#######	Ad Week	Cathy Taylor	Breakthrough with the Unexpected
The Westsider	1-Aug-81	*The Westsider*	Staff	Artists march to Lincoln Center rally on Reagan's Budget Cuts to the Arts
Pawtucket Times	30-Nov-79	Times	James Dalton	How Does a Man Imagine Post Nuclear.
MOMA Archives	1986	MOMA Archive	Lucy Lippard	Political Artist Environmentalist Carson Ferri-Grant participates
				participates in Lower Eastside

https://www.moma.org/research/archives/finding-aids/PADDb.html

Plexus International	1986	C..U.A.N.D.O.	Lucy Lippard	Eve an Art Opera

https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf).

Awards:

Artisan Gold Key Award 1964, RI

SIGGRAPH Award of Visual Art, 1990, TX

Heritage Award, GIAA, 2006, NY

REBNY Deal of the Year Award 2017, NY Halstead Property, NYC.

Film Acting: Best Lead, Supporting and Ensemble awards actor listed on IMDB (https://www.imdb.com/name/nm0335300/)

Funding Grants:

1990	AT&T NJ R&D Digital Department	
	SIGGRAPH 1990 Dallas, TX	"Harmony Mountain" Union Station Marriot
1981	America the Beautiful Fund Foundation	
1981	Avon Foundation	

Selected Private Collector

America the Beautiful Fund Foundation, NY
American Express Foundation, NY
Avon Foundation, NY
Glaucoma Association Foundation, NY
Helena and Ladislas Segy Foundation, NY
Jerome Robbins Foundation, NY
Santa Fe Opera Company Foundation, New Mexico
Patricia Beres Collection, New Mexico
John Crosby Collection, New York
Carmela and Peter Ferri Collection
Donald Gramm Collection, New York
Edith and Jason Marks Collection, New York
Ladislas and Helena Segy Collection, New York
Robert Stigwood Collection, RSO Organization, London
Robert Tobin Collection, San Antonio, Texas

Education

CA DR licensed agent		
Rio Hondo College	CA RE courses, exam and licensing.	2025
Pratt Institute, NY	Computer 2D and 3D Graphic and digital film editing	1989
University of Connecticut	MA, Socio drama	1984
Columbia University, NYC	Community Affairs: Fundraising	1981
Hunter College, NYC	BA, Psychology, Art	1979
University of RI	BFA program	1969
Rhode Island School of Design	Drawing and painting youth program	1962

Solo Exhibitions:

Premiere of series	2027	LA Art Show, :Cali Salty Lilies'
Premiere of series	2026	LA Art Show, LA, “Cali Nestia” &“Cali Rosesia’ painting series.
Premiere of series	2025	LA Art Show, LA, Painting series“CA Oceania”& “CA SubMariainia”.
Premiere of series	2024	LA Art Show, LA, Painting series “Contrived Feeder" oil on Canvas series
Premiere of series	2023	LA Art Show, LA, Painting series of “Swim” and “Splash” installation.
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of “Bohemians@theBeerGarden”
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of “Unknown Strangers” series of five oils
Premiere of series	2015	RIVAA Gallery, permanent collection Motor gate and Octagon Gallery, NYC
		“Lighthouse Park Sunrise”.
Premiere of series	2014	Public Mural: “Lighthouse Park Sunrise, hours before Sandy hurricane”,
		6 x 8 ft, acrylic, painted for RIVVA, dedicated ‘In Memory of Anna Maria Mostrom’ photo by Kurt Wittman.
	2010	Public Mural: “Muddy Cove” mural, 14 x 32 ft, acrylic, painted on the exterior

painted on the third-floor exterior of the old Ocean Spray Cranberry factory, Wareham, Cape Cod, MA

	1991	Sony Time Square Video Board, ADWEEK, NYC
		“Breakthrough with the Unexpected” animation, Ayer Advertsing
	1990	SIGGRAPH, Dallas, Texas, “Harmony Mountain with Texas Star Vortex”
	1989	The ‘New York’ mountain range of Vale, Colorado mural,
		28 x 10 ft, acrylic, San Diego, CA
	1986	The Plexus Art Opera, “Eve Bites the Big Apple”,
		research study on Lower Eastside Artist activism.
	1986	Riverside 78st bridge arc, NYC, NY.
Premiere of series	1980	C.U.A.N.D.O. Collaborative Projects

Collaborative Projects, Inc) Realty Show, Coney Island Show, Time Square Show.

Premiere of series	1979	Cicchinelli Gallery, NYC, “Four Elements”
Premiere of series	1979	Jack Morris Gallery, NYC, ‘Nature Nuclear’. Carson’s one-man exhibition,

Nature-Nuclear U-cave, provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth

Group Exhibitions:

2014	RIVAA, Roosevelt Island Autumn Festival
2011	Westside Arts Coalition, “Fall: Rising Above”, Memorial of 9.11 Victims.
1986	Public Mural for “Hand Across America” (fingers touching), 30 x 10 ft,
1982	Windows on Eighth, group show
1981	Coney Island Show, group show, 100 artists
1980	Time Square Show, group show, +100 artists
1980	MOMA Archives, Carson Ferri-Grant participates in Lower Eastside” Charas PS64 - El Bohio, ABC No Rio, Political Art Environmentalist. https://www.moma.org/research/archives/finding-
1978	Westside Arts Coalition single and group exhibits, Installations, Paintings, Sketches, Photographs.
1978	Westside Arts Coalition, Lower Eastside- C.U.A.N.D.O., El Bohio, Charas ABC-No Rio, Colab, RIVVA group shows.

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Contact Information:

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Carson FerriGrant Artistbio2027update