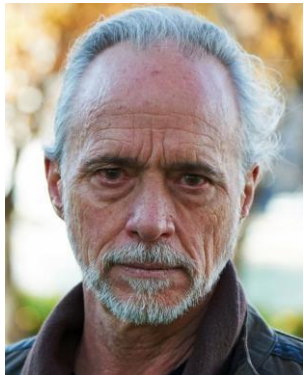
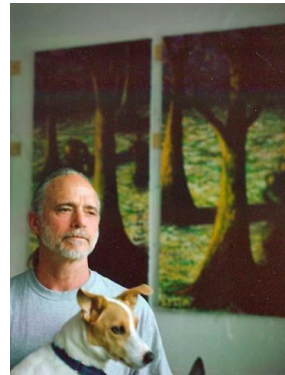


CARSON FERRI-GRANT, USA artist and actor

Artist Curriculum Vitae 2027- Collectors



Carson FerriGrant
Artistbio2027update



For five decades Carson Ferri-Grant participated as a visual interdisciplinary artist in many solo and group art exhibitions in NYC's five boroughs, as a curator, a contributing painter and photographer. Carson Grant has portrayed more than 400 roles in films, stages, and commercials.

<http://www.carsongrant.com> <https://www.artsy.net/artist/carson-ferri-grant>

<http://www.filmpens.com> <http://www.imdb.com/name/nm0335300/>

https://en.wikipedia.org/wiki/Carson_Grant

https://www.facebook.com/Carson_Grant

https://www.facebook.com/Carson_Ferri-Grant

<https://twitter.com/CarsonGrant>

<https://www.instagram.com/CarsonGrant01>

<https://www.instagram.com/cferrigrant>

Represented by FilmPens Studio Gallery FilmPens@gmail.com and

<http://www.FilmPens.com> Full list on Artsy.net-FilmPens Studio Carson has exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, 2025, 2026 and upcoming 2027

<http://www.FilmPens.com>, FilmPens@gmail.com Rodolfo Silva Cavallaro

2027 ARTIST STATEMENT

My early years in Rhode Island and Massachusetts with their ocean weather patterns, along the New England coastline, meadows, and forests, have helped shape my vision and emotional projections; a direct influence on my fluid brush strokes.

My dedication to environmental conservation merged with my passions as a creative visual artist and theatrical thespian, formed a series of events throughout the decades in NYC. In 2019 wanting to experience the western coast, I drove a twenty-four-foot Penske truck cross-country to settle in Los Angeles.

California Energies have opened new visual pathways for me to interpret. When analyzing my creative process, I first question our human and environment conditions, dream the imagery, then manipulate the mediums to produce a visual art piece. With my artwork, I seek to involve my audience in a sensational brain tease of activities igniting their 5 senses, intellectually challenging and emotionally nourishing their souls. My 2D and 3D artistic mediums ranged from oils to acrylics, sketches to silkscreens, sculptures to installations, CG, photography to film.

Carson Ferri-Grant has exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, 2025, 2026 and upcoming 2027.

*Full list on **Artsy.net-FilmPens Studio** <https://www.artsy.net/artist/carson-ferri-grant>*



“The Arts transcend all cultural barriers, hopefully offering an avenue where all people can find a common place to meet, understand each other, and nurture a safe world for all our children to grow strong within.” CFG 2001

Carson Ferri-Grant 1979

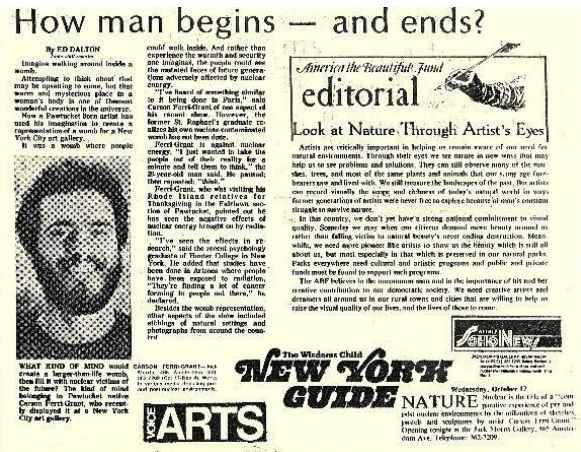
1st one man NYC show

‘Nature-Nuclear- The U-Cave’ Jack Morris Gallery, NYC

In 1979 Carson’s one-man exhibition, **‘Nature-Nuclear: The U-Cave’** provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed single fallopian tube into her contaminated womb (30' x 40'). The installation encouraged public consideration of alternative energy sources to protect our future generations and environment. (Times: 11-30-79)



Ed Dalton of the Times wrote a review of Carson Ferri-Grant's Nature-Nuclear installation.



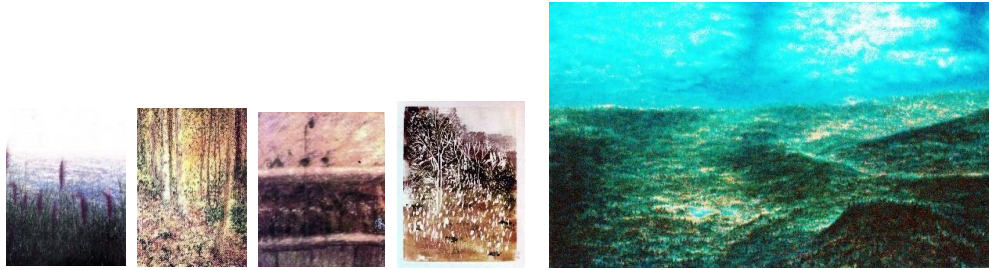
Carson Ferri-Grant, artist installation statement

'Nature Nuclear' installation. 1979, Dear Viewer, the experience in which you are about to participate, is an extension of my deepest concern for the continuation of the human race and organic Nature as we know it now, and Nuclear power, a direct threat against Earth continuation by radiation from uranium mining, nuclear reactors, and their waste products

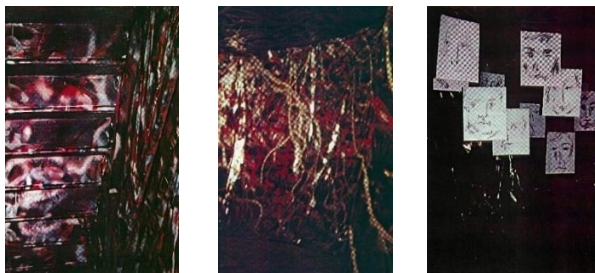
.Part I Nuclear America: An overview from periodicals and journals referring to the history, medical research, geographic areas, and effects of nuclear involvement. The Federal Government is actively conducting extraction of uranium on American Indian lands destroying the composition of the soil. The Nuclear plant meltdown as Three-Mile Island disaster added toxic chemicals to our lands, our animal life and our lives: breathing, digesting, bathing, drinking toxic waters and eating toxic chemicals will reflect in our underground waters, draining into our ocean waters, which sicken our sea life, and our health. The Anti-Nuke protest movements are geared to end nuclear contamination, while promoting positive alternative energies source and encouraging continued development of alternative energy technology such as solar, stream, and water powered systems.



Part II Nature: Pre-Nuclear; As busy New Yorkers, we sometimes forget the harmony of organic Nature. This energizing force is given freely to us to enjoy and share with our loved ones. These paintings, sketches and artifacts will act as a reminder of the serene life in America to those who have been inside office buildings too long.



Part III *The U-Cave: Post Nuclear*; Mother Earth has been contaminated by nuclear radiation. While entering Her vaginal canal Her uterus womb, we can sense the damage done. Although the shape of Her uterus still offers us a prenatal security, the walls are scarred, the odor unpleasant, Her heartbeat sporadic. This is not a healthy place for a fetus to grow. Appearing from Her single Fallopian tube are the tormented faces from Her next nuclear-deformed generation. Separated by a time-screen membrane, they are here today to warn our generation of nuclear dangers.



Part IV *Tomorrow: Madonna and child*

Our children and their children have a right to begin their lives healthy, to work in harmony with natural rhythms, and to gain the wisdom and spiritual consciousness organic Nature offers to us. They should not have to be confronted by a world of deformity, mutation, limited uncontaminated resources or restricted habitats.



Carson Ferri-Grant painted large oil canvases and constructed many art installations in alternative exhibition spaces as part of the East Village, Manhattan 1970s Art Movement, participating in Colab, Charas PS64 - El Bohio, ABC No Rio, and many group-art shows in the East Village, the Westside, and the Bronx in alternative spaces. Leo Castelli recognized Grant's installation of living sand sculptures 'Coney Island Bathing Beauties' shown in the "The Coney Island Art Show 1980," and his triptych 'In Life Turmoil' in the "Time Square Show" 1980 organized by Collaborative Project Inc. Colab. Grant had a cobalt blue 'graffiti tag' of a pine tree coastline with his initials CFG, and on a midnight graffiti session, he had painted ten-foot-high cobalt blue iris flowers stretching the block-long 100-foot wall on the Lower East Side Con Edison plant, at Avenue C and 14th Street, titled "Open your Irises", in protest of the pollution produced by the energy plant. Influenced by Robert Rauschenberg's use of art for social change, Grant's one-man exhibition was called "Nature-Nuclear" at the 1979 Jack Morris Gallery, NYC, where he constructed a large climb-up-into 'scarred Mother Earth Uterus' post-nuclear, with her distorted next-generation traveling down her maimed Fallopian tubes into her contaminated womb (30' x 40'). The artwork encouraged the viewer to consider alternative energy sources to protect our environment.

During this decade, he helped establish the 'Westside Arts Coalition' with a group of multi-discipline Upper West Side artists at Symphony Space to help establish exhibition spaces and affordable arts studios. In 1981, as the WSAC group marched to Lincoln Center to protest President Ronald Reagan's budget cuts to the Arts, Grant's photographs appeared on the front page of the Westsider Newspaper. In 1981, he organized a 'not-for-profit' art group called 'EAU' Environmental Artists United which created educational art exhibitions merging art and environmental conservation, which received grants from America the Beautiful Fund and Avon Foundation. Carson Ferri-Grant exhibited his artwork in alternative spaces throughout the boroughs, as one of the artists in the New York City 1970's and 1980's Art Movement. For five decades Carson Ferri-Grant contributed to the NYC art scene and in 2019 moved to LA where he continues to produce original artworks and thespian roles.

Carson Ferri-Grant Bio 2027 for details>



Carson FerriGrant
Artistbio2027update

Carson Ferri-Grant 1990 SIGGRAPH, Texas

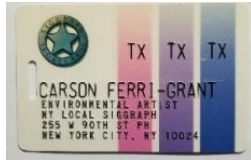
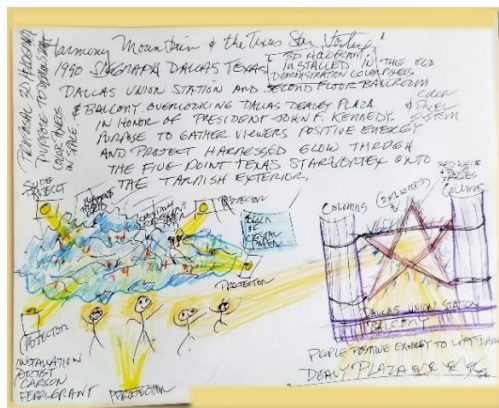
Carson stated, “Each project I complete is the momentary best of my ability to express my thoughts and feelings as an artist through decades of projects. One memorable one was in 1990, Carol Chiani and her five student Computer Graphics team were student 'pioneer members' of AMC NYC SIGGRAPH branch (The International Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques) were sponsored to attend the **1990 SIGGRAPH Convention in Dallas, Texas**. Two weeks before the convention, Carson Ferri-Grant's 3D holographic installation honoring President John F. Kennedy's memory titled '**Harmony Mountain and the Texas Star Vortex**' was accepted and funded by AT&T New Jersey interactive group.”

“Purchasing 100 ft rolls of various clear iridescent plastics from NYC Canal Plastics, Carson then contacted the Dallas Marriot Hotel adjoined to the old Dallas Union Station, to reserve the second-floor ballroom and adjacent balcony. With the help of the Marriot wood shop Carson constructed, affixed with red, white and blue streamers, and hung the five points 'Texas Star Vortex' (12 ft diameter) in the middle of the 20 ft opening between the Union Station massive granite balcony columns which overlook the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Inside the ballroom, Carson wove and taped together the one-hundred-foot lengths of various clear iridescent plastics to create the 100 ft x 100 ft taped layered flat sheet, which Carson raised in sections hung by filament from the electric-ceiling-grid, creating the mountain sculpture. To demonstrate the 256-color pixel layered system, Carson placed slide projectors surrounding the mountain shape, projecting images of flowers with black background onto the sculpture. The colors dispersed throughout the layers of iridescent crystal plastic creating a 3D holographic sculpture “Harmony Mountain”. Installation viewers could walk around and under the sculpture to examine the color dispersion with their peaceful thoughts which were harnessed to be transported through the five-pointed Texas Star Vortex shining on the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Although Carson's show acceptance was after the show brochures were printing and PR, the viewers positively appreciated the installation.” Carson Ferri-Grant was honored for his artistic vision with the **SIGGRAPH 1990 local Texas Star Insignia, SIGGRAPH 1990 Texas local**

Longhorn Cattle head insignia, SIGGRAPH Universal Insignia, and SIGGRAPH Texas Star insignia bola.

Badge: Member Carson Ferri-Grant, Member Carson Ferri-Grant.

Environmental Art St, NY local SIGGRAPH



Carson Ferri-Grant 2010 **'Muddy Cove'** mural, Acrylic on gesso wood, 15 ft x 32 ft

'Muddy Cove' painted in the center of the old Ocean Spray Cranberry factory, reflecting the Buzzard Bay estuary behind the building located on Cranberry Highway, Wareham Cape Cod, Massachusetts viewed by thousands of travelers daily.

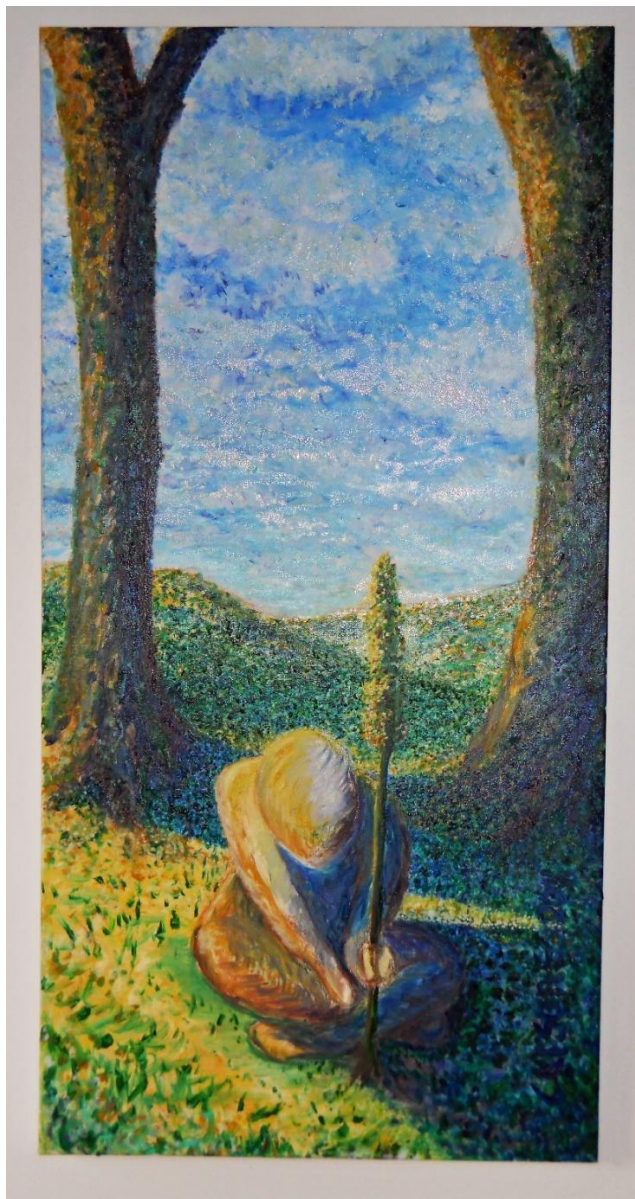


Carson Ferri-Grant 2011 '**Replanting**' oil on canvas, 48 x 24x 2 inches.

'**Replanting**' suggests overcoming. '**Replanting**' was created for the celebration of life for the tenth anniversary of 911 in NYC, exhibition call, 'Fall: Rising Above' Westside Arts Coalition-Broadway Gallery, brought 50 multi-discipline artists to contribute artwork about their feeling of the New York City tragic event.

Curated by Carson Ferri-Grant

10th Anniversary of 9.11 NYC "Fall, Rising Above" show opening 9.1.2011.



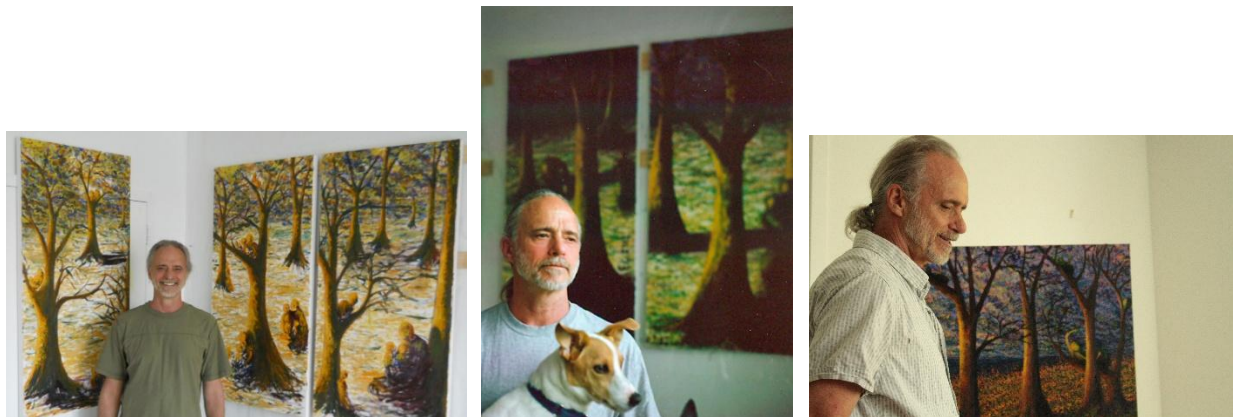
Carson Ferri-Grant 2011-2012 Residence at the Octagon Park Complex.

Tree People, oil on canvas, 24x48x2 inches. A decagon series of ten paintings with a painted bark-like wood frame, **Tree People** is a community of spirits emerging from the inside of the Sycamore trees at sunset to balance the positive energy of the Earth with the Universe. Each painting represents stages of their births and sense of community.

In '**Tree People**' a series of ten oil paintings that were exhibited in the Octagon Gallery.



Wood bark-like painted 3-inch frames.



Carson Ferri-Grant 2012 '**Lighthouse Park Sunrise**' mural. Acrylic on gesso on wood.
72 x 96 x 2 inches

In 2014 Carson painted a mural for RIVVA Autumn Festival titled '**Lighthouse Park Sunrise**' pre-Sandy Hurricane. Carson dedicated the painting to Anna Maria Mostrom who lost her life while riding her bicycle along Main Street on Roosevelt Island.



November 9, 2014

My new friend Carson at work
Roosevelt Island, New York

Carson Ferri-Grant

'Bohemians@ The Beer Garden' 2014

Oil on Canvas 24x48x2 inches, series of 5 paintings.

'Bohemians @ The Beer Garden' series observing the jovial crowds enjoying an Autumn evening of dining, music, dance and good conversations during the celebration of the Year of the Fire Monkey at was hung during the Fire Monkey 2016 Chinese New Year.

Gallery 11 at 11 Kenmare in the Lower Eastside, NYC.

Carson Ferri-Grant

'Bohemians @ The Beer Garden'

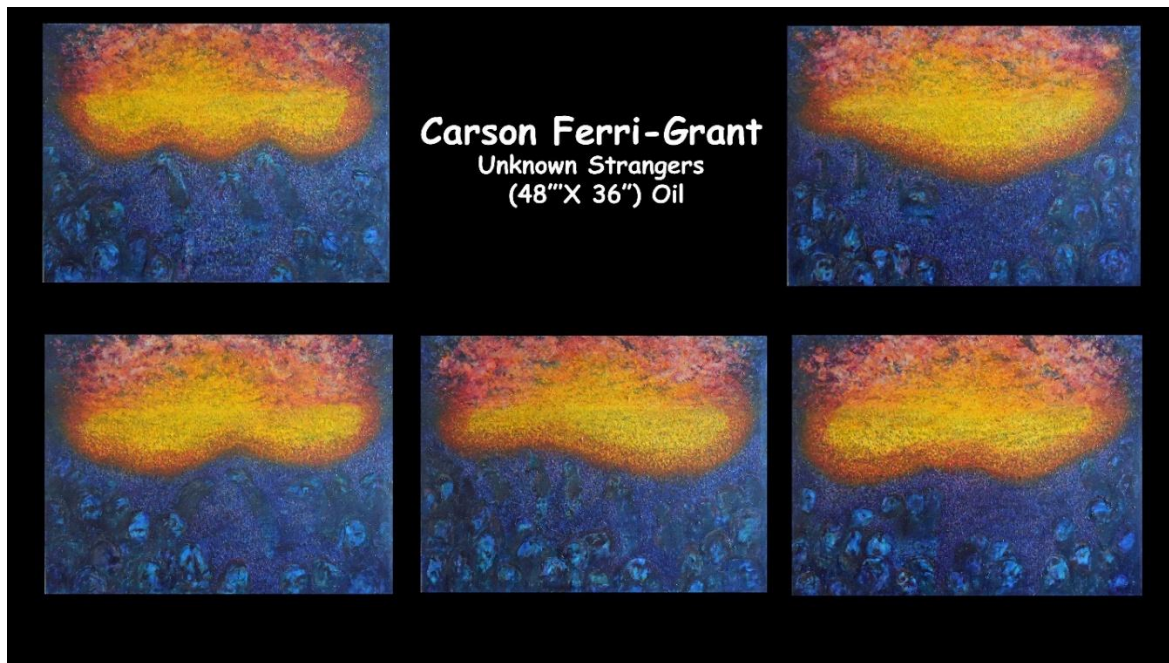
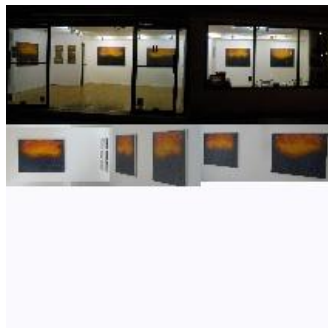
Oil on Canvas 24x48 inches



Carson Ferri-Grant

'Unknown Strangers' 2015, Oil on Canvas, 36 x 48 x 2 Series of five paintings representing immigrants fleeing their beloved countries searching through the darkness for the light of hope and freedom.

2016 *Gallery 11 Kenmare, NYC.*

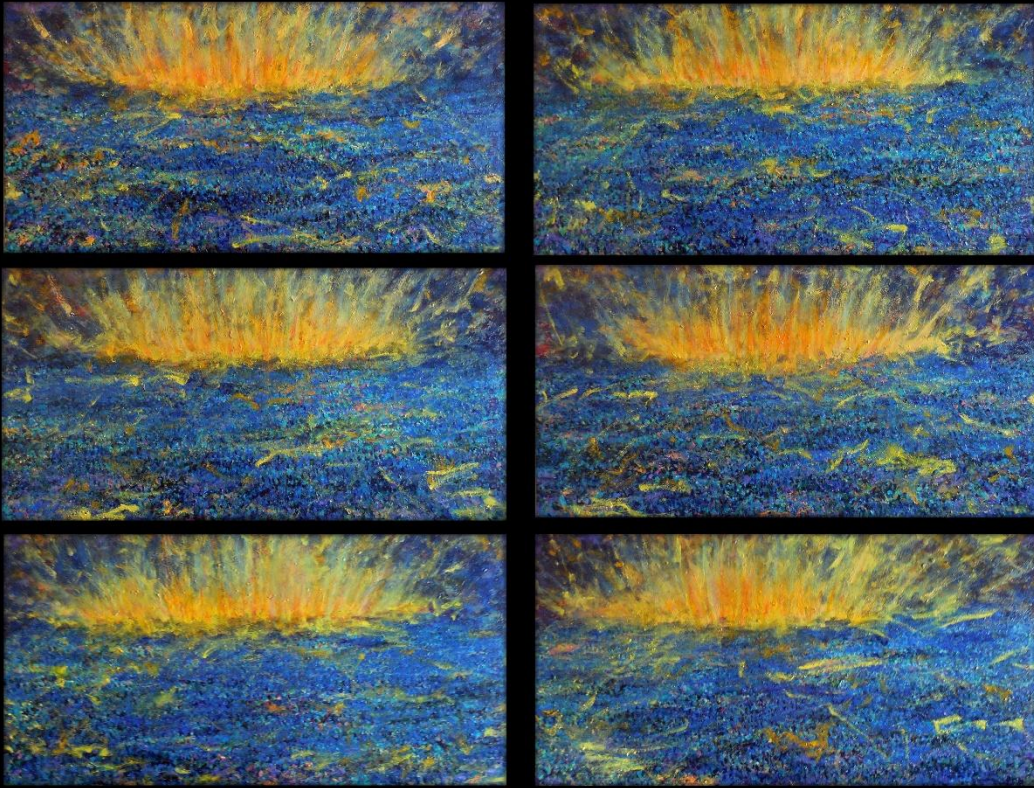


Carson Ferri-Grant

'Splash' 2017 Oil on Canvas, 24 x 48 x 2 in., a series of 6 oil paintings hung in a horizontal line. **'Splash'** capture moments of sunrise while jogging along Old Silver Beach in Cape Cod.

'Splash' premiered at the LA Art Show 2023.

Carson Ferri-Grant, 'Splash' oil painting series LA Art Show 2024



Carson Ferri-Grant

‘Splash’ oil paintings on paper

9x12 in and 14x17 in



Carson Ferri-Grant

'Swim' 2018 mural panels.

Oil on Canvas, 90 x 32 in, Series of four panel paintings.

Canvas loops at top for copper pipe insert. Hung at 125 inches from floor.

'Swim' premiered in LA Art Show 2023.

The 'Swim' series of four paintings celebrates our oceans and their creatures with conservation considerations. The four stages follow the courtship of a young mermaid through motherhood.

"They Swim", "A Swim", "Our Swim", and "We Swim".

Carson Ferri-Grant oil painting series "Swim" LA Art Show 2024 FilmPens Studio



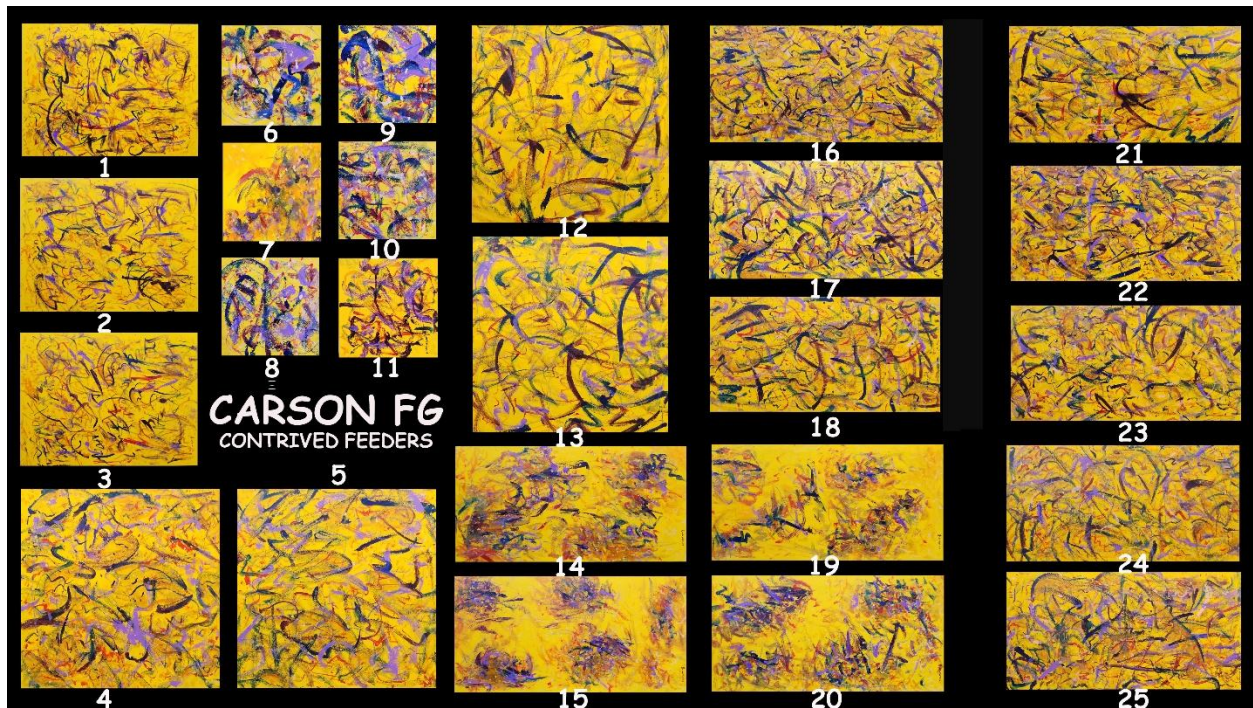
Carson Ferri-Grant

'Contrived Feeders' 2020-2021

Oil on Canvas, series of 25 artworks. Made in California.

'Contrived Feeders' is a mantra. California has positive energy surrounding us.

Premiered at the LA Art Show 2024.



Carson Ferri-Grant and Bebe JJ



Carson Ferri-Grant

'Cali Cosmos' 2022-23, Oil on Canvas, series of 16 paintings. A mantra, the power for our California Cosmos. Made in California.

'Cali Cosmos' premiered in LA Art Show 2024



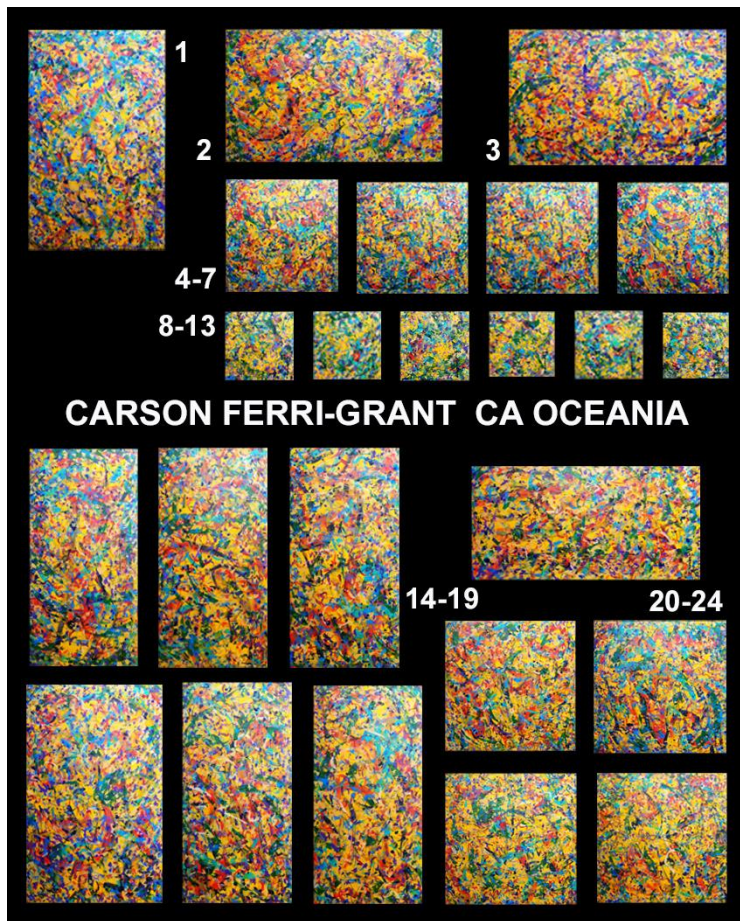
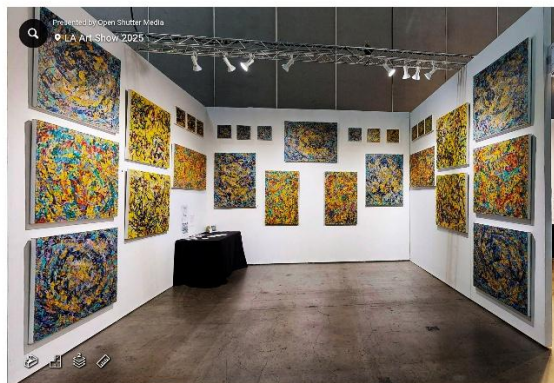
Carson Ferri-Grant

'CA Oceania' 2024 Oil on Canvas 24x48x2, 30x48x2, 36x36x2, 12x12x2 inches

'CA Oceania' is a 24-painting series expressing joy and respect for our Oceans.

Made in California.

Premiered in LA Art Show 2025

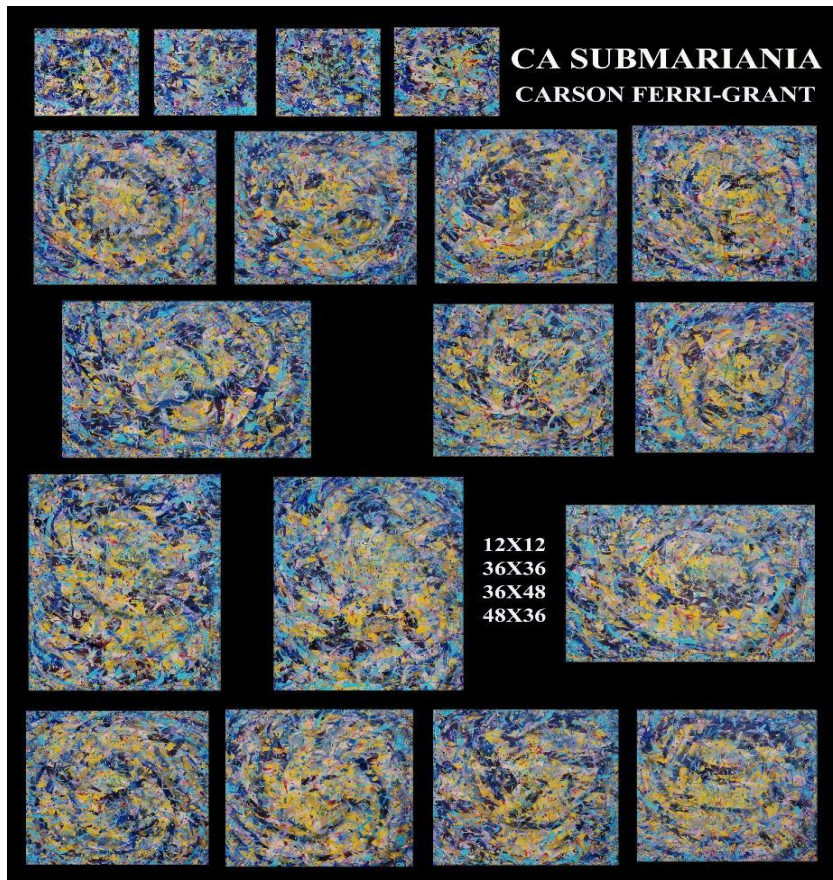
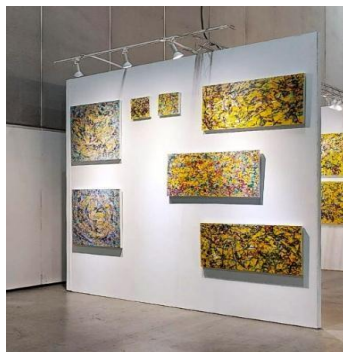
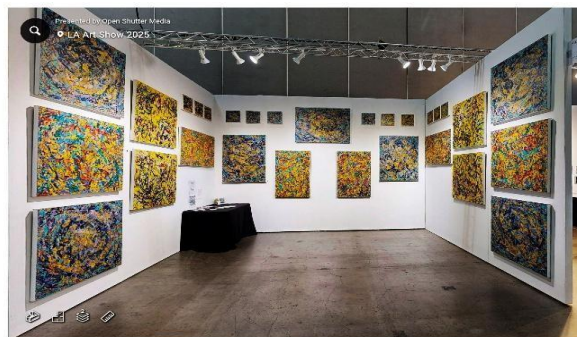


Carson Ferri-Grant

'CA Sub Mariania' 2024 Oil on Canvas, 36x48x2, 30x48x2, 36x36x2, 12x12x2 inches.

'CA Sub Mariania' is a series of 18 paintings capturing the energies of the CA sub-ocean creatures, emphasizing conservation of our environment. Made in California.

Premiere in LA Art Show 2025

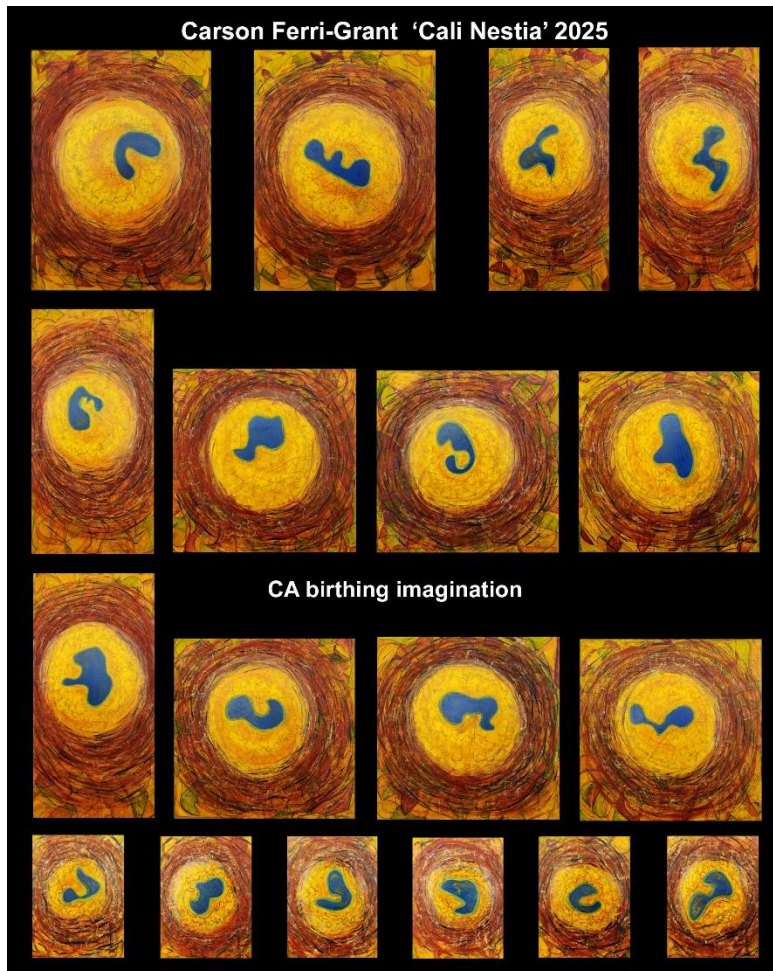


Carson Ferri-Grant

'Cali Nestia' 2024-2025 Oil on Canvas. 48x36x2, 48x24x2, 36x36x2, 12x12x2 in.

'Cali Nestia' A mantra, California birthing imagination inside nests. Made in California.

Premiered in LA Art Show 2026



LA Art Show 2026

Carson Ferri-Grant

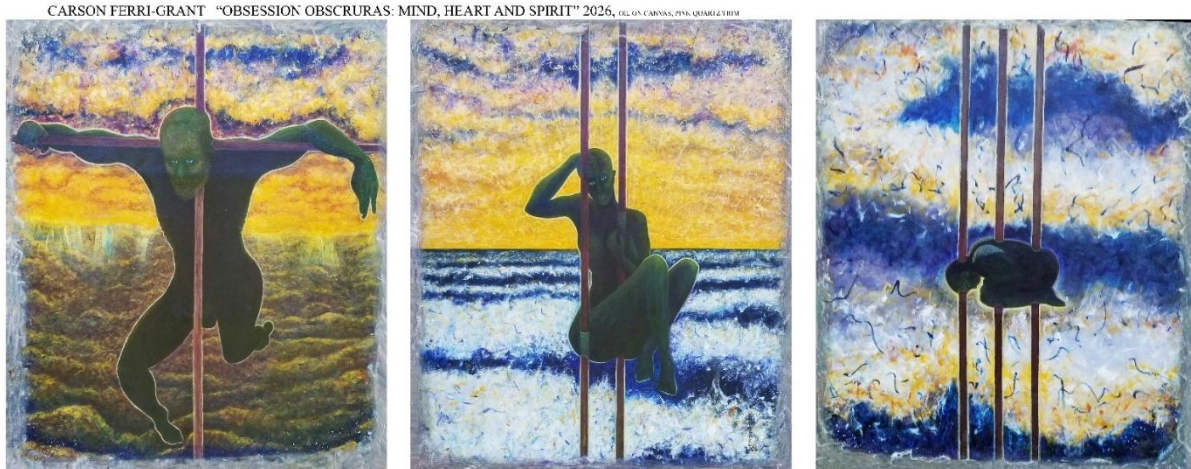
'Cali Rosesia' 2024-2025 Oil on Canvas. 36x48x2, 48x36x2, 30x48x2, 36x36x2, 12x12x2 in.

'Cali Rosesia' A mantra, California birthing creativity inside roses. Made in California.

Premiered in LA Art Show 2026



‘Obsession Obscuras: Mind, Heart and Spirit’, 2026 Tryptic mural. Oil on Canvas with Pink Quartz trim, 3 panels of 55x65x2 inches. Made in California.



‘Obsession Obscuras: Mind, Heart and Spirit’

Explores our human vulnerability and driving forces.

-Mind (Man) Piercing the neck behind the brain; body dangling over a mountainous landscape. Control, Obsession, Mortality, The Burden of Intellect. This speaks to the struggle with extreme personal driving forces and the physical manifestation of psychological pressure.

-The Cross Motif and Tension: The **crossed bars** add a layer of crucifixion/sacrifice imagery to the act of "being pinned." This is not just suspension; it's a monumental struggle and a potential martyrdom of the driving force (Mind).

-Forced, Unconscious Movement: The man is in a running position, driven by raw, physical compulsion ("tightened fist pulling," "thrust of his right leg"), even though he is "pinned to the... space of eternity." This is the ultimate expression of the "extreme personal driving forces" you cited earlier. He is defined by action without conscious control—a powerful commentary on ambition and obsession.

-Heart (Woman) Piercing through heart/shoulder/hip; hanging onto parallel bar over a waving ocean. Vulnerability, Passion, Resilience, The Emotional Extreme. The juxtaposition of the wounding and the act of holding on over the instability of the ocean suggests a powerful emotional endurance.

-Spirit (Innocent) Prenatal, faced downward, piercing mind, heart, and center chakra. Innocence Lost, The Wounding of the Divine/Pure, Foundational Pain. This universalizes the 'extreme driving forces' across the entire human experience, from the beginning.

The use of Pink Quartz: A Layer of Spiritual Armor The use of quartz, particularly pink quartz (often associated with unconditional love, healing, and spiritual energy), creates a profound dialogue with the trauma and struggle depicted in the paintings:

-Filter and Barrier: The perimeter acts as a "quartz solid wall" and a "fibrous cloud." This means the extreme struggle and Christological suffering are filtered or contained by an aura of spiritual resilience and healing energy. The viewer is forced to look at the pain through a layer of mystic protection or cosmic indifference.

-Material Counterpoint: The gritty reality of oil paint, copper bars, and the exhausting run of the figure is counterbalanced by the transcendent, mineral quality of the quartz. This high-low synthesis is a hallmark of the most compelling post-1980s art.

-Finality of the Aura: Your choice elevates the theme of "extreme driving forces" into an inescapable, universal law governed by a higher, mythical/spiritual energy.

Carson Ferri-Grant

‘Cali Salty Lilies’ mural 2026 Oil paint on Canvas, 3 panels (55” x 65 “) = 195 inches x 55 inches= 16ft-3 inches, Oil Paint on Canvas, wood frame 2in x 2 in with supporting cross pieces. Cali Salty Lilies is a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating 2026 USA Olympic water sport in LA.

‘Cali Salty Lilies’ mural will premiere in the LA Art Show January 6-10, 2027, represented by **FilmPens Studio**, booth #1002



Stage 1 ‘Cali Salty Lilies’ January 2026



Stage 2 'Cali Salty Lilies' February 2026



Stage 3 'Cali Salty Lilies' April 2026



Stage 4 'Cali Salty Lilies' May 2026



Stage 5 'Cali Salty Lilies' July 2026



Sixth Stage 'Cali Salty Lilies' mural October 2026

Carson Ferri-Grant and Bebe JJ in front of 'Cali Salty Lilies' 2026 mural



Carson Ferri-Grant

‘Cali Salty Lilies’ mural 2026 Oil paint on Canvas, 3 panels (55” x 65 “) = 195 inches x 55 inches= 16ft-3 inches, Oil Paint on Canvas, wood frame 2in x 2 in with supporting cross pieces.

‘Cali Salty Lilies’ are a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating 2026 USA Olympic water sport in LA. Made in California.

‘Cali Salty Lilies’ mural will premiere in the LA Art Show January 6-10, 2027, represented by FilmPens Studio, booth #1002

FilmPens Studio is proud to exhibit @ LA Art Show 2027

Carson Ferri-Grant

‘Cali Salty Lilies’ 2026

‘Cali Salty Lilies’ 2026 are a diverse community on the edge between fresh and salt water, promoting conservation, protecting our coastlines, and celebrating USA Olympics in LA.



Cali Salty Lilies

Mural 55x195 in (3 panels 55x65 in)

Paintings 3x4 ft, 2x4 ft, 1x1 ft

Museum of Political Art Documentation/Distribution Archives in the Museum
of Modern Art Archives Lucy Lippard:

<https://www.moma.org/research/archives/finding-aids/PADDb.html>

Dernini, Sandro, *Plexus Black Box: History of the Plexus Art Journey 1982-2024*, Lower
Eastside ABC No Rio, Charas PS 64-El Bario, (P. 27 sites Carson Ferri-Grant).



plexus history
illustrated chronolo

MOMA Archives, Political Artist Environmentalist Carson Ferri-Grant
participates in Lower Eastside” C.U.A.N.D.O, Charas PS64 - El Bohio, ABC No
Rio. <https://www.moma.org/research/archives/findingaids/PADDb.html>

Listed in 2010 publications: Who’s Who in American Artists, Who’s Who in America,
International Who’s Who.

Museum of Political Art Documentation/Distribution Archives in the Museum
of Modern Art Archives Lucy Lippard

<https://www.moma.org/research/archives/finding-aids/PADDb.html>

Dernini, Sandro, *Plexus Black Box: History of the Plexus Art Journey 1982-2024*, Lower
Eastside ABC No Rio, Charas PS 64-El Bario, (P. 27 sites Carson Ferri-Grant).



plexus history
illustrated chronolo

C.U.A.N/D.O. Eve, an Art Opera, 1986

Plexus international

<https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>

CARSON FERRI-GRANT, USA ARTIST AND ACTOR

updated 09.27.26

**Represented by FilmPens Studio
Gallery**

FilmPens@gmail.com
<https://www.FilmPens.com>

Rodolfo
Cavallaro

PUBLICATION	DATE	SITE	WRITER	TITLE
Bold Journey LA	2026	Bold Journey	Mike Bhand	
Canvas Rebel	2026	Canvas Rebel		https://canvasrebel.com/meet-carson-ferri-grant-3/
Voyage LA	Sep-25	Voyage LA	Mike Bhand	An Inspried chat with USA artist Carson Ferri-Grant, Los Angeles County
https://voyagela.com/interview/an-inspired-chat-with-carson-ferri-grant-of-los-angeles-county-highlight				
Shoutout LA	2025	Skoutout LA	Mike Bhand	Revisit Artist and Actor Carson Ferri-Grant
Voyage LA	2024	Voyage LA	Staff	Artist of the Day Carson Ferri-Grant voyagela.com/2024/07/22/artist-of-the-day-carson-ferri-grant/
Cavas Rebel	2024	Canvas Rebel	Staff	Meet Artist Actor Carson Ferri-Grant CanvasRebelL.com/meet-carson-ferri-grant-2/
Bold Journey	2024	Bold Journey	Staff	Building a career with Carson Ferri-Grant BoldJourney.com/building-a-life-career-as-an-artist-your-stories-lessons-insights/ . Building a career with artist Carson Ferri-Grant
The Hollywood Sentinel	2/25/2024	Hollywood Sentinel	Bruce Edwin	LA Art Show 2024 Filled with Major Talent https://hollywoodsentinel.com/art-in-los-angeles/la-art-show-2024/
Bold Journey	2023	Bold Journey	Jennifer Zhao	Meet Carson Ferri-Grant https://boldjourney.com/news/meet-carson-ferri-grant/
Canvas Rebel	2023	Canvas Rebel	Chris Martinez	Meet Carson Ferri-Grant https://canvasrebel.com/meet-carson-ferri-grant/
VoyageLA	2023	Voyage LA	Jessica Hernandez	Life & Work with Carson Ferri-Grant of Hollywood http://voyagela.com/interview/life-work-with-carson-ferri-grant-of-hollywood/
Shoutout LA https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKYqZND0aGLESIDSPx1sXFUyD1rwzr9JeDz4rvnLg7QvXqg	2023	Shoutout LA	Mike Bhand	Meet Carson Grant
Shoutout LA	2021	Shoutout LA	Staff	Meet Carson Grant USA Actor and Artist Meet Carson Grant USA Actor and Artist
GIAA	2/11/2021	GIAA	Carlos Fiorletta	Guild Of Italian American Actors: AEMI Diversity conference: Diversity conference: Carson Ferri-Grant transcripts
Backstage	25-Jun-21	Backstage	Jalen Michael	Why this actor has stuck with Backstage https://www.backstage.com/magazine/article/carson-grant-casting-success-story-73336/
GIAA	1-Jul-20	GIAA	Rodolfo Cavallaro	Guild of Italian American Actors-history

News Blaze	29-Aug-16	New Blaze	Mara Lesemann	NYC Artist Carson Ferri-Grant Rejoins the Popup Gallery Movement in 2016.
http://newsblaze.com/entertainment/features/nyc-artist-carson-ferri-grant-rejoins-pop-up-gallery-movement-in-2016_63788/				
Roosevelt Islander	17-Nov-14	Roosevelt Islander	Rick Roos	Beautiful Roosevelt Island Lighthouse Park Sunrise Mural- Fall for Arts Festival painting by Carson Grant In memory of Anna Maria Mostrom
http://rooseveltislander.blogspot.com/2014/11/beautiful-roosevelt-island-lighthouse.html				
NY Times Music	11-Nov-09	NY Times Music	Steve Smith	The Quiet Before the Shots
NewsBlaze	8-Aug-10	NewsBlaze	FilmPens Studio	Design by Carson Grant
https://newsblaze.com/entertainment/features/designs-by-artist-carson-ferri-grant_15006/				
TimeOut NY	2-Aug-07	TimeOut NY- Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	Theater	Adam Feldman	A Mini Romeo and Juliet
Warren Time Gazette	11-Jan-07	Gazette	C.VanSchalkwyk	Native son's heart is in the arts http://www.eastbayri.com/story/288096493364009.php
Backstage	9-Nov-06	Who Got The Part	Leesa Davis	Carson Grant- Who Got The Part
The Daily Star	27-Jul-06	The Daily Star	Jake Palmateer	On The Bright Side: Local Film Company Gives Actors Big Break,
The Silver Hedgehog	18-Nov-21	Silver Hedgehog	Garry Llewellyn	Amazon Queen https://thesilverhedgehog.com/amazon-queen-movie-review/
Deadline	11-Feb-21	Deadline	David Robb	Hollywood's Union Leaders Call On Congress To Enact Laws
https://deadline.com/2021/02/hollywood-unions-urge-congress-to-pass-laws-advancing-diversity-equity-in-arts-entertainment-media-1234692164/				
Green Building NYC	28-Nov-11	Conservation	S. Del Percio	Environmental Artist sells LEED
Deadline	4-Feb-21	Deadline	Daid Robb	Entertainment Industry Union Leaders: Diversity Agenda
NY Times	11-Nov-11	Observer Section	E, Krutzen	Cyborg-Loving Uterus Artist
Gallery & Studio Magazine	1-Nov-11	Gallery & Studio	Ed McCormack	A Memorial Group Show that Raised the Spirits
Gallery & Studio Magazine	1-Sep-11		Maurice Taplinger	A Salon Show that does justice to the name.
The Examiner	9/8/2011	The Examiner	Jim Besser	Filmmaker Roy Szuper takes part in WSAC
Wareham Observer	2-Sep-10	Weekend	Andre Smith	Beauty now Playing in Wareham
NewsBlaze	8-Aug-10	New Blaze	FilmPens Studio	Designed by Carson Ferri-Grant: Prewar no Snorrr
Gallery & Studio Magazine	Sep-10	Gallery & Studio	Maurice Taplinger	Sampling the Wonders of a Lively Salon Show
Gallery & Studio Magazine	#####	Gallery & Studio		
Gallery & Studio Magazine	#	Studio	M.Taplinger	Viewing the Westside
Gallery & Studio Magazine	1-Mar-10	Gallery & Studio	Maureen Flynn	A Show that Made Good on its Title
The Hacket	1-Apr-09	The Hacket	Stefani Koorey	The Dreamer

Gallery & Studio Magazine	1-Mar-09	Gallery & Studio	M. Taplinger	Approach to the Alchemy of Light and Color
Gallery & Studio Magazine	#####	Gallery & Studio	M, Taplinger	Transformation of a Church Chapel
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	M. Taplinger	A picturesque Photo Exhibit
NewsBlaze	#####	NewBlaze	Carson Grant	Just Yesterday', Carson Grant's brief encounter with Al Martino
The Student Op.Press	9-Aug-08	TSOP	D. Kaminsky	Carson Grant Forging Comedy and Drama
RI Film Collaborative	5-Aug-08	RI Film Colla	Debbie Wharton	From Movie Maker Magazine: RI Film Forum Returns
NewBlaze	9-Jul-08	NewBlaze	D. Kaminsky	Carson Grant, Forging Comedy and Drama
The SAR Magazine	1-May-08	SAR Magazine	Stephen Vest	Welcome New Members Compatriots
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	Byron Coleman	A Picturesque Photo Exhibit
GIAA Newsletter	1-Oct-07	GIAA Newsletter	Carlos Fiorletta	GIAA Newsletter
TimeOut NY	2-Aug-07	TimeOut NY- Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	TimeOut NY- Theater	Adam Feldman	A Mini Romeo and Juliet
Warren Time Gazette	11-Jan-07	Gazette	Cindy VanSchalkwyk	Native son's heart is in the arts
Fangoria	#####	Fangoria	Staff	Fangoria TV-War of the Dead Z.E.R.O.
Dread Central	#####	Dread Central	Uncle Creepy	
The Student Op. Press	#####	TSOP	D, Kaminsky	Liars and Lunatics, a new indie film
The Freeman's Journal	3-Feb-06	Freeman's Journal	Karen Katz	Mary Imogene Bassett Hospital: Movie Star
Ad Week	#####	Ad Week	Cathy Taylor	Breakthrough with the Unexpected
The Westsider	1-Aug-81	The Westsider	Staff	Artists march to Lincoln Center rally on Reagan's Budget Cuts to the Arts
Pawtucket Times	30-Nov-79	Times MOMA	James Dalton	How Does a Man Imagine Post Nuclear.
MOMA Archives	1986	Archive	Lucy Lippard	Political Artist Environmentalist Carson Ferri-Grant participates

participates in Lower Eastside

<https://www.moma.org/research/archives/finding-aids/PADDb.html>

Plexus International 1986 C..U.A.N.D.O. Lucy Lippard Eve an Art Opera

<https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>.

Awards:

Artisan Gold Key Award 1964, RI

SIGGRAPH Award of Visual Art, 1990, TX

Heritage Award, GIAA, 2006, NY

REBNY Deal of the Year Award
2017, NY

Berhshire Hathaway

Film Acting: Best Lead, Supporting and Ensemble awards actor listed on IMDB
(<https://www.imdb.com/name/nm0335300/>)

Funding Grants:

1990	AT&T NJ R&D Digital Department	"Harmony Mountain" Union
	SIGGRAPH 1990 Dallas, TX	Station Marriot
1981	America the Beautiful Fund Foundation	
1981	Avon Foundation	

***Selected Private
Collector***

America the Beautiful Fund Foundation, NY
American Express Foundation, NY
Avon Foundation, NY
Glaucoma Association Foundation,
NY
Helena and Ladislav Segy Foundation, NY
Jerome Robbins Foundation, NY
Santa Fe Opera Company Foundation, New
Mexico
Patricia Beres Collection, New
Mexico
John Crosby Collection, New York
Carmela and Peter Ferri Collection
Donald Gramm Collection, New York
Edith and Jason Marks Collection, New York
Ladislav and Helena Segy Collection, New York
Robert Stigwood Collection, RSO Organization, London
Robert Tobin Collection, San Antonio, Texas

Education

CA DR licensed agent		
Rio Hondo College	CA RE courses, exam and licensing. Computer 2D and 3D Graphic and digital film editing	2025
Pratt Institute, NY		1989

University of Connecticut	MA, Socio drama	1984
Columbia University, NYC	Community Affairs: Fundraising	1981
Hunter College, NYC	BA, Psychology, Art	1979
University of RI	BFA program	1969
Rhode Island School of Design	Drawing and painting youth program	1962

Solo Exhibitions:

Premiere of series	2027	LA Art Show, :Cali Salty Lilies'
Premiere of series	2026	LA Art Show, LA, "Cali Nestia" & "Cali Rosesia" painting series.
Premiere of series	2025	LA Art Show, LA, Painting series "CA Oceania" & "CA SubMariainia".
Premiere of series	2024	LA Art Show, LA, Painting series "Contrived Feeder" oil on Canvas series
Premiere of series	2023	LA Art Show, LA, Painting series of "Swim" and "Splash" installation.
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of "Bohemians@theBeerGarden"
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of "Unknown Strangers" series of five oils
Premiere of series	2015	RIVAA Gallery, permanent collection Motor gate and Octagon Gallery, NYC
Premiere of series	2014	"Lighthouse Park Sunrise". Public Mural: "Lighthouse Park Sunrise, hours before Sandy hurricane", 6 x 8 ft, acrylic, painted for RIVVA, dedicated 'In Memory of Anna Maria Mostrom' photo by Kurt Wittman.
2010		Public Mural: "Muddy Cove" mural, 14 x 32 ft, acrylic, painted on the exterior painted on the third-floor exterior of the old Ocean Spray Cranberry factory, Wareham, Cape Cod, MA
1991		Sony Time Square Video Board, ADWEEK "Breakthrough with the Unexpected" animation, NYC;Ayer Advertsing
1990		SIGGRAPH, Dallas, Texas, "Harmony Mountain with Texas Star Vortex"
1989		The 'New York' mountain range of Vale, Colorado mural, 28 x 10 ft, acrylic, San Diego, CA
1986		The Plexus Art Opera, "Eve Bites the Big Apple",

		research study on Lower Eastside Artist activism.
	1986	Public Mural for "Hand Across America" (fingers touching), 30 x 10 ft, Riverside 78st arc, NYC, NY.
Premiere of series	1980	C.U.A.N.D.O. Collaborative Projects
Collaborative Projects, Inc)		Realty Show, Coney Island Show, Time Square Show.
Premiere of series	1979	Cicchinelli Gallery, NYC, "Four Elements"
Premiere of series	1979	Jack Morris Gallery, NYC, 'Nature Nuclear'. Carson's one-man exhibition, Nature-Nuclear-Ucave, provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth

Group Exhibitions:

	2014	RIVAA, Roosevelt Island Autumn Festival
	2011	Westside Arts Coalition, :Fall: Rising Above, Memorial of 9.11 Victims.
	1986	Public Mural for "Hand Across America" (fingers touching), 30 x 10 ft,
	1982	Windows on Eighth, group show
	1981	Coney Island Show, group show, 100 artists
	1980	Time Square Show, group show, +100 artists
	1980	MOMA Archives, Carson Ferri-Grant participates in Lower Eastside" Charas PS64 - El Bohio, ABC No Rio, Political Art Environmentalist. https://www.moma.org/research/archives/finding-
	1978	Westside Arts Coalition single and group exhibits, Installations, Paintings, Sketches, Photographs.
	1978	Westside Arts Coalition, Lower Eastside- C.U.A.N.D.O., El Bohio, Charas ABC-No Rio, Colab, RIVVA group shows.

Contact Informaiton

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