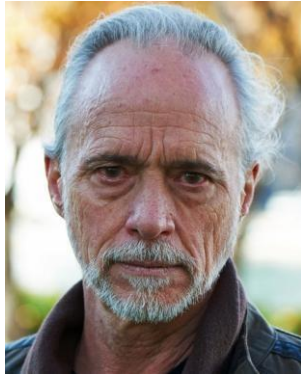
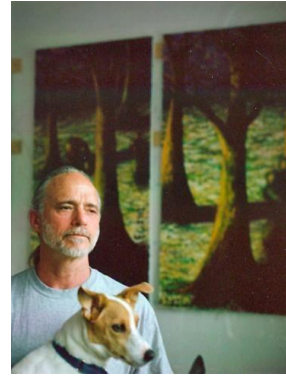


CARSON FERRI-GRANT, USA artist and actor

Artist Curriculum Vitae 2027



CARSON FERRI-GRANT

<http://www.carsongrant.com>

<https://www.artsy.net/artist/carson-ferri-grant>

<http://www.filmpens.com>

<http://www.imdb.com/name/nm0335300/>

https://en.wikipedia.org/wiki/Carson_Grant

https://www.facebook.com/Carson_Grant

https://www.facebook.com/Carson_Ferri-Grant

<https://twitter.com/CarsonGrant>

<https://www.instagram.com/CarsonGrant01>

<https://www.instagram.com/cferrigrant>

Represented by **FilmPens Studio** FilmPens@gmail.com and <http://www.FilmPens.com>

Full list on **Artsy.net-FilmPens Studio** <<https://www.artsy.net/artist/carson-ferri-grant>>

Carson has exhibited with FilmPens Studio Gallery at the LA Art Show 2023, 2024, 2025, 2026 and upcoming 2027

Carson Ferri-Grant

2027 ARTIST STATEMENT:

My early years in Rhode Island and Massachusetts with their ocean weather patterns, along the New England coastline, meadows, and forests, have helped shape my vision and emotional projections; a direct influence on my fluid brush strokes.

Following my passions for environmental conservation and my visual arts, I was an energetic art activist. As a creative visual artist and theatrical thespian, formed a series of events throughout the decades in NYC.

Turning seventy years old 2019, wanting to experience the western coast, I drove a twenty-four-foot Penske truck cross-country to settle in Los Angeles.

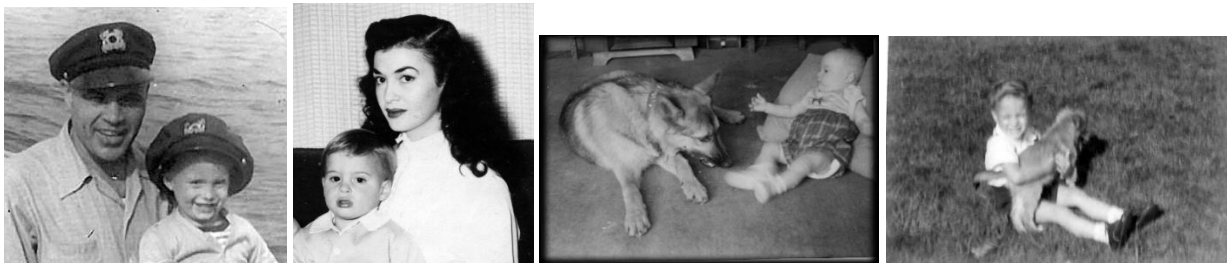
California Energies have opened new visual pathways for me to interpret. When analyzing my creative process, I first question our human and environment conditions, dream the imagery, then manipulate the mediums to produce a visual art piece. With my artwork, I seek to involve my audience in a sensational brain tease of activities igniting their 5 senses, intellectually challenging and emotionally nourishing their souls. My 2D and 3D artistic mediums ranged from oils to acrylics, sketches to silkscreens, sculptures to installations, CG, photography to film.

“The Arts transcend all cultural barriers, hopefully offering an avenue where all people can find a common place to meet, understand each other, and nurture a safe world for all our children to grow strong within.” CFG 2001

Carson Ferri-Grant, Artist and Actor Life

Carson Ferri was born in Pawtucket, R.I. to his parents Leila Natalie Sweet and Joseph Anchise Agostino Ferri. Raised in a middle-class family in Pawtucket and Warren, Rhode Island, Influence by New England, Carson has created characters and stories in visual mediums such as drawing, painting, large murals, and in film and on stage.

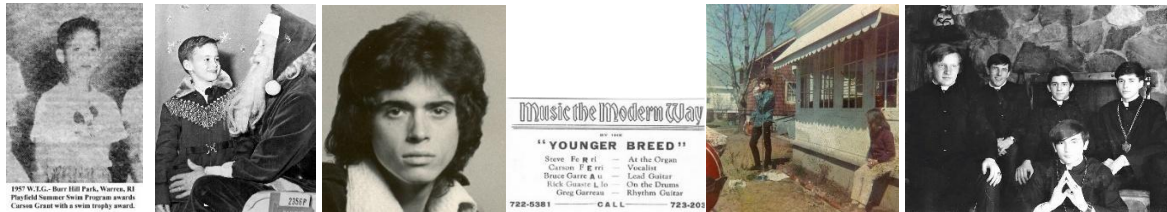
In 1950 Carson’s love and loyalty to his dogs was sealed in his first years of life.



In 1962 Carson Ferri was prolific in creating artwork and was recommended by his grammar teachers to attend RI School of Design weekend drawing and painting courses.

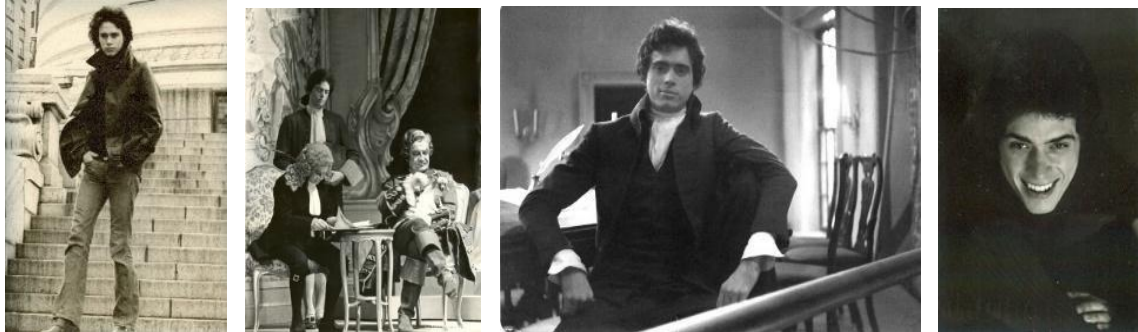
First, 1962 at twelve years old I was prolific in creating artworks over the six years of grammar school. and was recommended by my teachers to attend RI School of Design weekend drawing and painting courses. The awareness and intellectual transition into college Art Courses was exciting and challenging to me. Drawing class was nude sketching which gave me a healthy attitude for nudity in my future adult life. In Art class each week we were given art concepts to incorporate into our sketches, like a life lines, volume, and lighting. One assignment was to draw using color pastel capturing light and dark areas of the figures. With lime green and cobalt blue juxtapositioned the energy of the figures. The teacher and other students stared with pleasant enjoyment. That day I understood my natural talents to see beyond the image before me, my artistry. In 1968 at St. Raphael high school Carson exhibited his first fiber sculptures, ***Interconnectivity***, a multicolored silk threads woven around nails driven into the oak top of an old discarded piano, reminiscent of telephone wires spreading around RI and New England farmlands.

While attending St. Raphael's Academy high school, as a baritone singer Carson with four friends started a rock boy band 'The Younger Breed' performed at WPRO 'Battle of the Bands' through New England. After graduating in 1969, Carson Ferri-Grant entered a 1st year fine arts BFA program at URI.

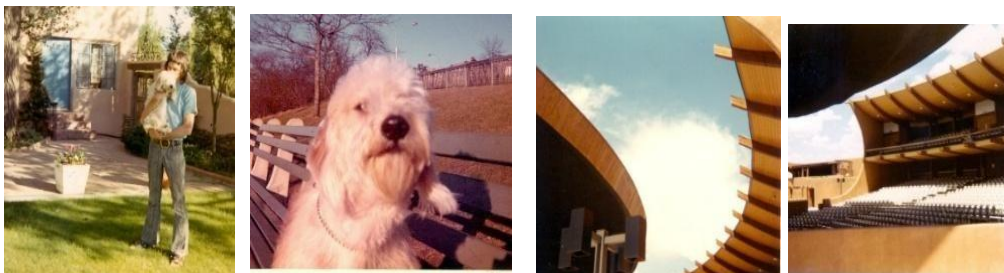


In the winter of 1970, Carson moved to New York City to study method-acting technique with Lee Strasberg. In 1972 Carson Grant joined the professional acting unions: Screen Actors Guild, American Federation of Television and Radio Artists, and Actors Equity Association; and was represented by the William Morris Agency, who encouraged the stage name 'Carson Grant'.

Carson Ferri-Grant combined the two last names for legal tax purpose and passport.



In NYC freelance survival jobs help to fund creative ventures and pay bills, as being a taxi driver and hair cutter offered a flexible schedule. In 1972, after a year of apprenticeship haircutting with Sassoon and McGregor, Carson Ferri-Grant was employed by Santa Fe Opera and Wolf Trap Performing Arts Center as a hair and makeup artist during the summer shows. Returning to NYC Carson continued sculpting hair of many opera singers, contemporary singers, theater and film performers, such as the Bee Gees-Saturday Night Fever PR Shots. After the summer gig at Santa Fe Opera, Carson rescued Tawny' and they returned to NYC to spend the next 16 years together.



Growing up oceanside in Rhode Island and Massachusetts, families enjoyed the celebration of Halloween and door-to-door treat collection by the children. In 1975 Carson moved into the Cornwall W 90 St apartment top floor one bedroom, accessed by the elevator to the 12th floor then up the fire stairs to the 13th floor. The apartment sat in the middle of the building's roof and offered small inside space with the perk of outside roof space to dry oil paintings.

In 1975-1979 Carson attended Hunter College earning a BA in Psychology and minor in Art. Carson broke his leg Boot-top fracture, skiing in Colorado during Christmas 1976 and walked with crutches for 14 months through NYC, riding subways to attend Hunter College and to cut hair between classes, his survival job. After the accident Carson left the Hunter Wrestling college team and spent more time with his artwork and studies. Carson developed strong

upper arm strength, while swinging the cast leg in a rhythm, to give forward body projection.

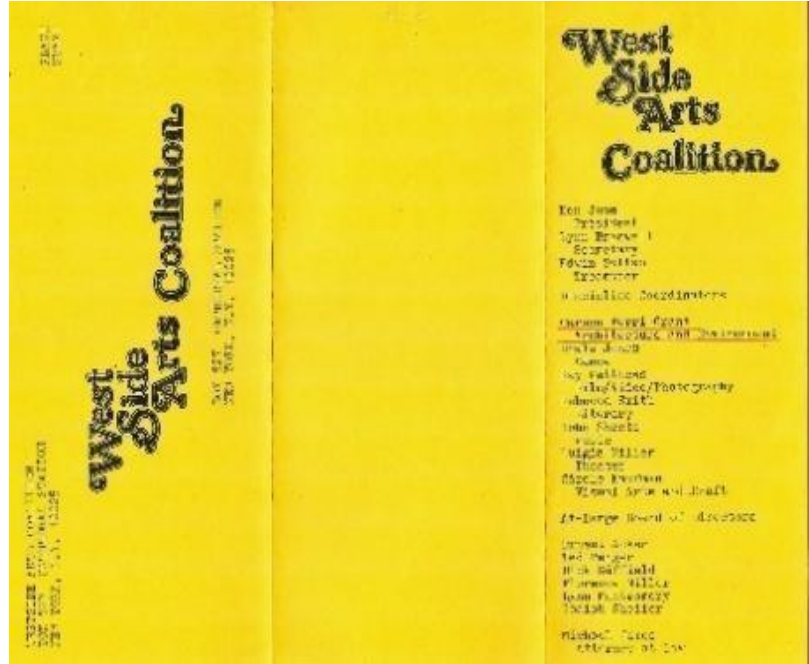
In the Spring of 1977, after school classes, Carson duo-crutch-walked home through Central Park toward the westside. Carson noticed a baby Robin Red Breast bird which had fallen from the tree and used his shirt around the crutch handle shaping a basket to scope the baby bird as he hopped into the cloth nest. Carson raised the bird to tree branch height and the bird hopped onto the limb. Carson twenty feet away, ate lunch, and watched for the baby bird's mother to return. Generally, once the baby falls the mother bird rejects. Carson placed dry grass in his backpack then rescoped the bird from the limb and carried the bird home. They lived together for 3 months in the roof apartment and outside roof area during the late spring and early summer.

The baby bird had imprinted onto Carson and depended on him as his parent. Carson called him *'Tweet'* and they became calling partners when Carson was outside and called, Tweet would fly out through a window, vice-versa. Carson used an eye drop to feed the baby bird with raw egg and crushed seeds. Tweet naturally drank water. Tweet as he grew would fly between the planters and opening in the middle of the 12-foot parapet walls which surrounded the allocated roof area to the apartment. Tweet never left his safe-harbor home roof garden. After his morning bath Tweet would sit on Carson's plaster cast leg and preen his feathers. Tweet sat on Carson's shoulder while he painted.



Tweet would sleep in the box with a sheer cloth cover at night and in the morning, he would start tweeting when Carson woke up. In June Carson brought Tweet to Fire Island to release him into the wild. Although Tweet hung out in the low beach trees he returned to Carson's side. In July Tweet's flying skills were very strong, and Carson brought him to a forest upstate NY and released him back into the wild. Tweet flew up a twenty-foot tree, Carson waited for 15 minutes and felt the time was right to leave in the car.

A black and white portrait of a man with dark, curly hair and a full beard. He is smiling broadly, showing his teeth. He is wearing a dark-colored shirt. The background is dark and out of focus.

[illegible]

The seventies and eighties brought social awareness of our environment, pollution, and nuclear waste contamination. On college break for two summers 1978 & 1979, Carson Ferri-Grant backpacked and walked much of the USA photographing damaged natural reserves. Carson march with the Lakota Sioux Indian, Benton Harbor Farms, Rapid City, South Dakota, ‘Black Hills National Gathering of the People’, as part of the ‘No-Nukes’ MUSE concert tour 1979. Returning to NYC by the Fall, Carson photographed the ‘No Nuke’ MUSE concert on the undeveloped land in lower Manhattan Pre-World Financial Center and promoted for the Indigenous rights to their land and environmental conservation for all peoples of the Earth.

During the trip in 1979, I had a safe place recommended to crash at a relative’s house in Rapid City South Dakota, fortunately with Black Hills directly at the back of the property. The Black Hills is geographically east of the Thunder Basin National Grasslands. For 3 days I hiked up to a top ridge to meditate and try to sense how a young Indian would see the world in earlier 1800 times. I chanted for hours impulsively non-sequitur melodic sounds and rhythms naked on my small mat. I carried an assortment of dried fruits, nuts, cheese and water in my backpack. In the heat of the afternoon the beautiful clear blue day would fill with dark clouds which thunder-hail-rained upon me. The clouds would pass, and the sunny conditions found me feeling energy from the powerful universal force. I joked with myself when the thunder bolts clashed above my head, “If the Earth wants me, here I am”. The experience gave me foresight in my dreams to see darkness coming toward me and others. Though my life, I took steps to protect against incoming storms. With my Nikon F1 in my backpack, I captured amazing photos of S. Dakota’s storms,



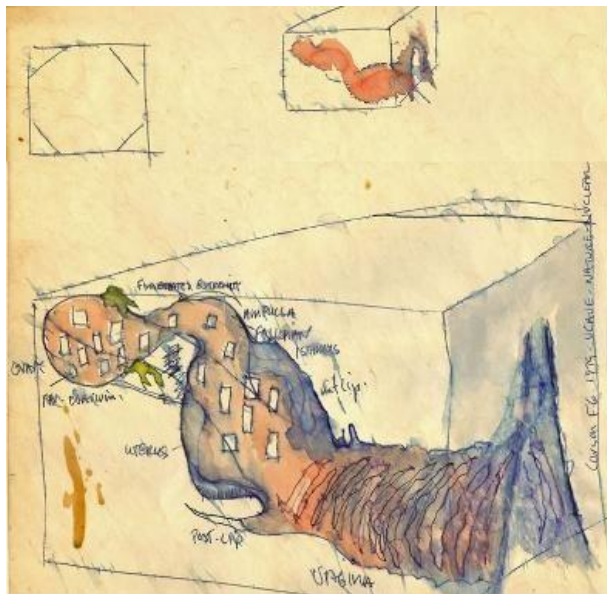
Photographer Carson Ferri-Grant



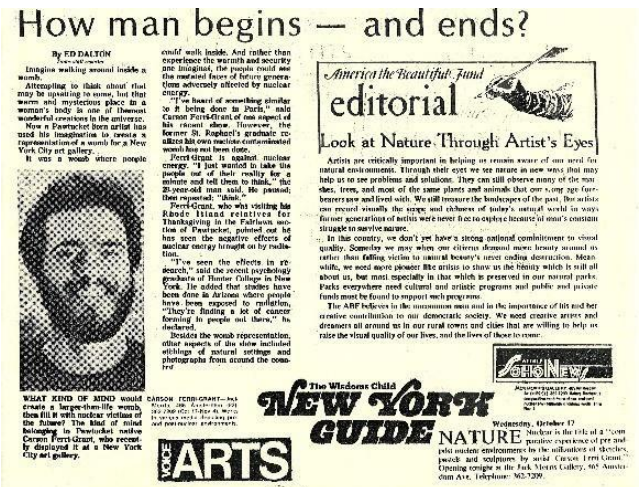
August 1979 ‘The Gathering of the People’

Tribal photographer Don Edkins of Lakota Tribe.

In 1979 Carson's one-man exhibition, **'Nature-Nuclear: The U-Cave'** provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth Uterus" - post nuclear with her next distorted generation traveling down her maimed single fallopian tube into her contaminated womb (30' x 40'). The installation encouraged public consideration of alternative energy sources to protect our future generations and environment. (Times: 11-30-79)



Ed Dalton of the Times wrote a review “How man begins and ends? Carson Ferri-Grant’s Nature-Nuclear installation...’



Carson Ferri-Grant, artist installation statement

‘Nature Nuclear’ installation. 1979, Dear Viewer, the experience in which you are about to participate, is an extension of my deepest concern for the continuation of the human race and organic Nature as we know it now, and nuclear power, a direct threat against Earth continuation by radiation from uranium mining, nuclear reactors, and their waste products

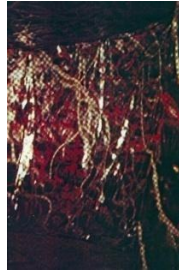
Part I Nuclear America: An overview from periodicals and journals referring to the history, medical research, geographic areas, and effects of nuclear involvement. The Federal Government is actively conducting extraction of uranium on American Indian lands destroying the composition of the soil. The Nuclear plant meltdown as Three-Mile Island disaster added toxic chemicals to our lands, our animal life and our lives: breathing, digesting, bathing, drinking toxic waters and eating toxic chemicals will reflect in our underground waters, draining into our ocean waters, which sicken our sea life, and our health. The Anti-Nuke protest movements are geared to end nuclear contamination, while promoting positive alternative energies source and encouraging continued development of alternative energy technology such as solar, stream, and water powered systems.



Part II Nature: Pre-Nuclear; As busy New Yorkers, we sometimes forget the harmony of organic Nature. This energizing force is given freely to us to enjoy and share with our loved ones. These paintings, sketches and artifacts will act as a reminder of the serene life in America to those who have been inside office buildings too long.



Part III *The U-Cave: Post Nuclear*; Mother Earth has been contaminated by nuclear radiation. While entering Her vaginal canal Her uterus womb, we can sense the damage done. Although the shape of Her uterus still offers us a prenatal security, the walls are scarred, the odor unpleasant, Her heartbeat sporadic. This is not a healthy place for a fetus to grow. Appearing from Her single Fallopian tube are the tormented faces from Her next nuclear-deformed generation. Separated by a time-screen membrane, they are here today to warn our generation of nuclear dangers.



Part IV *Tomorrow: Madonna and child*

Part IV photo.

Our children and their children have a right to begin their lives healthy, to work in harmony with natural rhythms, and to gain the wisdom and spiritual consciousness organic Nature offers to us. They should not have to be confronted by a world of deformity, mutation, limited uncontaminated resources or restricted habitats.

Carson Ferri-Grant painted in his studio in 1978.



In 1979 New Year's Eve night, after a planning meeting for *'The Coney Island Art Show'* Labor Day weekend 1981 with Tom Otterness and a group of artists at a Rivington Street space sponsored by the Department of Cultural Affairs and Brooklyn business support groups. Tom Otterness and Carson walked to 123 Delancey St –the original *'The Real Estate Show'* in a first-floor rent-control apartment-storefront combo. Carson stated he admired the courage of the creators of the show and asked Tom if he could add an art piece to the show. When Tom said "Sure", Carson went to the street found the extension cord, cut the plug off and named the piece *'Plug In'* placed it in a V fold shelf in the hallway wall.



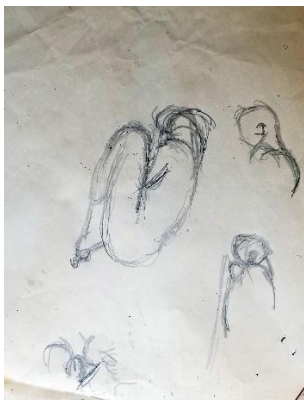
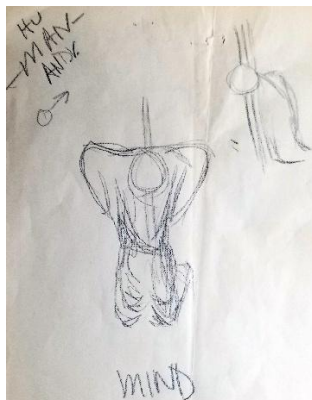
L-R Tom Otterness, Carson Ferri-Grant, Rhonda Zwillinger,
New Years eve 1980 planning the 'Coney Island Show' Labor Day weekend 1981.

Carson Ferri-Grant *'Plug In'*, "The Reality Show" LES New Years Eve 1979

Carson connected with great artists friends from Fashion Moda.



Carson's original thought sketches for *'In Life Turmoil'* before watercolor on canvas tryptic painting posted on exterior wall off Eighth Avenue and 41 Street, NYC in the Time Square Show 1980.



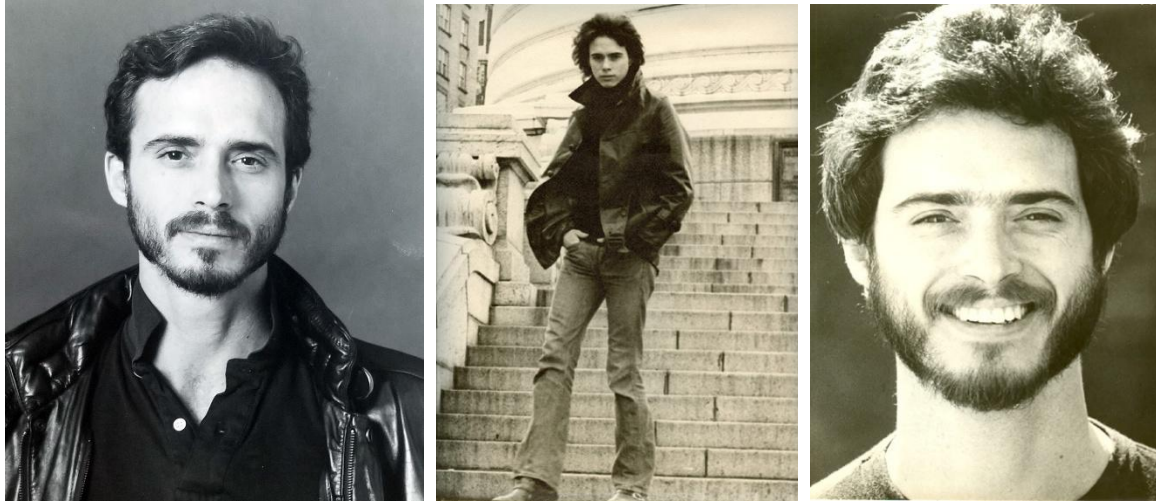
Leo Castelli recognized Carson triptych *'In Life Turmoil'* in the *'The Time Square Show'* 1980 organized by Collaborative Project Inc. Colab. Carson's installation of living sand sculptures *'Coney Island Bathing Beauties'* shown in *'The Coney Island Art Show'* 1981, (Dept. of Cultural Affairs: BA & CA-Comm. Bd 13)



Visiting UWS home, Friends Pat Beres, Cybele Ghislaine, Xavier de Torres (Barcelona Artist)



'Life Under Construction'. 72" x 72", 1982 Westside Arts Coalition.



Expressing his visual perspective, Ferri-Grant painted large oil canvases and constructed many art installations in alternative exhibition spaces as part of the 1970s East Village Art movement. Carson Ferri-Grant has been a fixture on the NYC art scene from 1970-2019. Carson participating in a number of NYC art groups as WSAC, Colab, Charas PS64 - El Bohio, ABC No Rio, Westside Arts Coalition, RIVVA; and for five decades exhibiting his artwork in alternative spaces and creating group art shows in the five boroughs of NYC, including East Village, the Westside, Roosevelt Island, and the Bronx City Island. Charas moved into a state abandoned school building, P.S.64 in 1979, The squatters established CHARAS into a cultural center known as 'El Bohio' (The Hut) Community Center's art and cultural programs grew.

In 1979-1982 Carson create art-environment installations for C.U.A.N.D.O. and ABC RIO sites and in '*EVE AN ART OPERA*' and **MOMA research by Lucy Lippard**. '*The Plexus Art Opera*'.

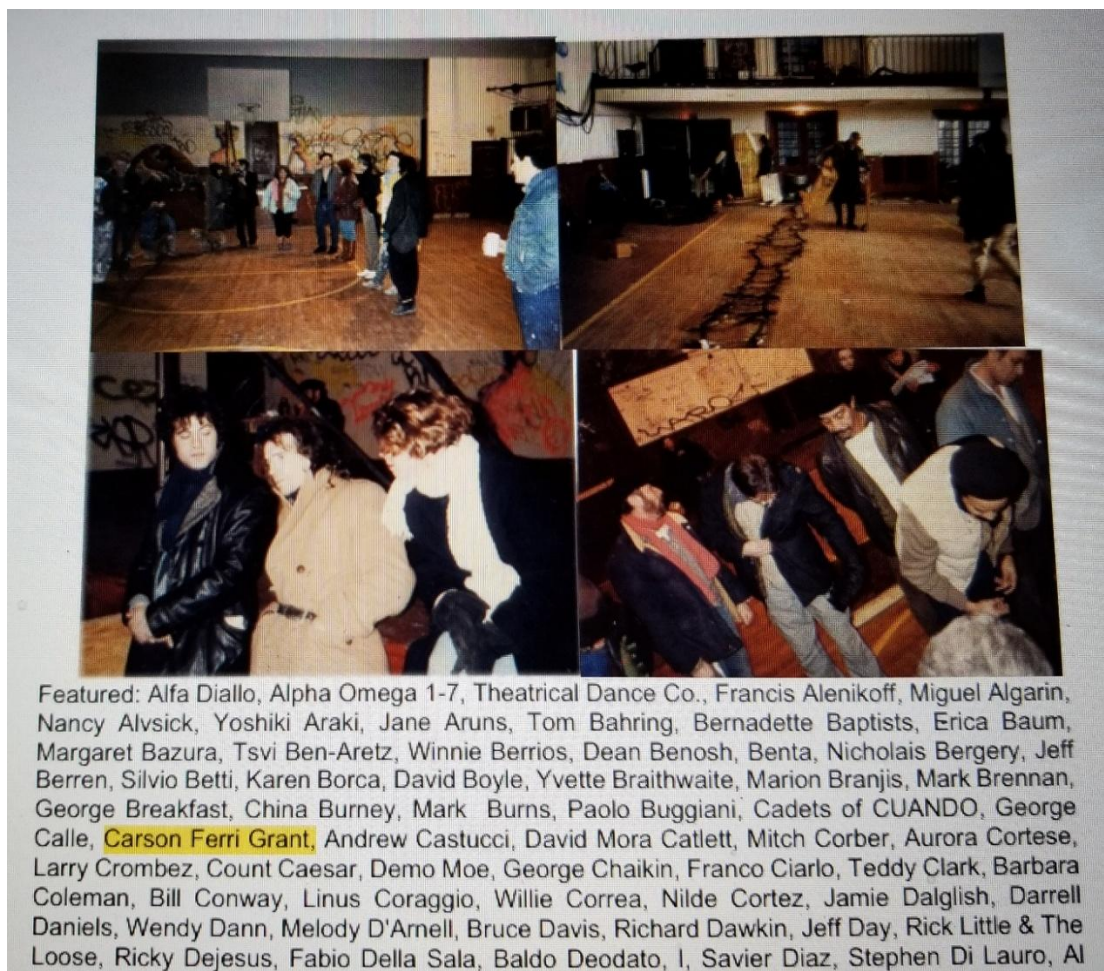
<https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>.

Sandro Dernini, Plexus Black Box'

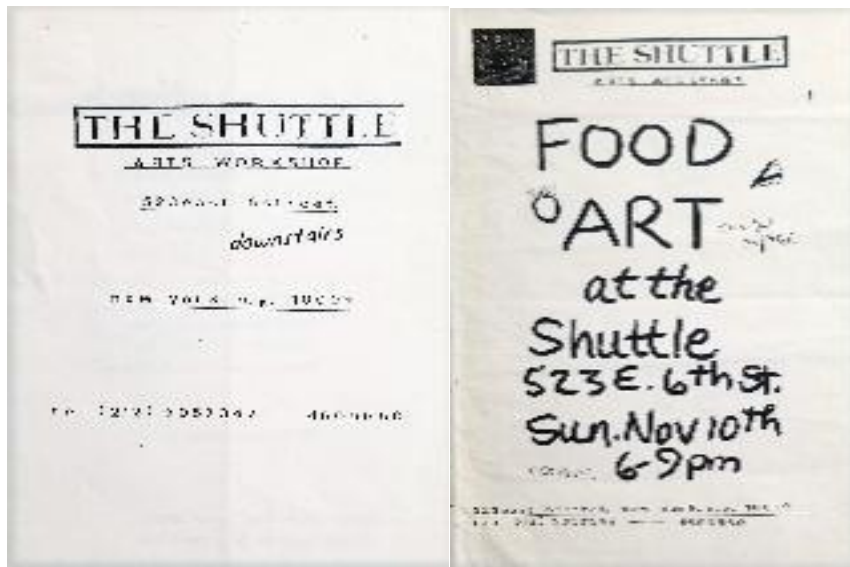
L-R Tom Otterness, Carson Ferri-Grant, Rhonda Zwillinger, New Years eve 1980 planning Coney Island Show 1981.



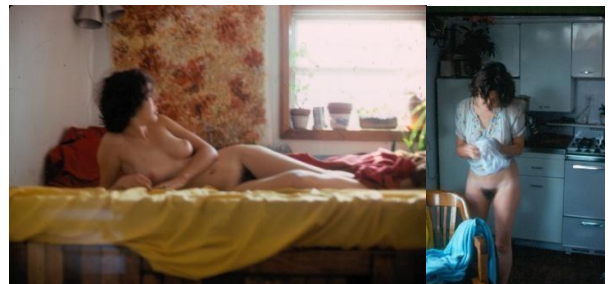
Plexusinternational.org archives CUANDO 1980



Shuttle Theater and Art 1980: Artwork by Carson Ferri-Grant



Shetler Theater Art Exhibit Wall, 1980 Carson created a 3D Chocolate fiber sculpture titled, *'Melinda Fireside and her Edible Undess'* .to provoke a 4th dimension of smell, and a 5th dimension of salivation from viewers. At a friend's bakery Carson dipped the lacey lady's bra and panties into a large pot of hot milk chocolate, shaping on a parchment sheet adding the aqua frosting ribbons.



'Melinda Fireside and her Edible Undess' CFG

'Morning Light: Sweet Tea with Cream Two Sugars' CFG

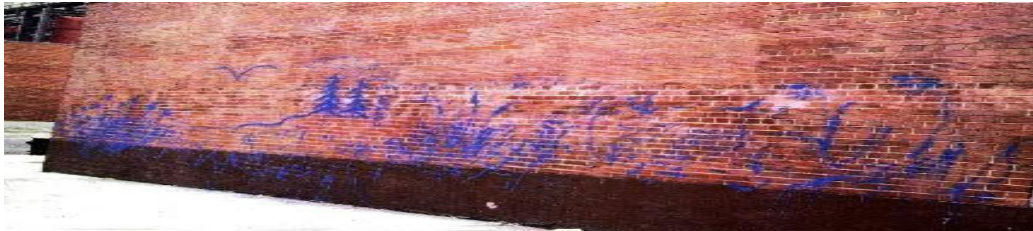
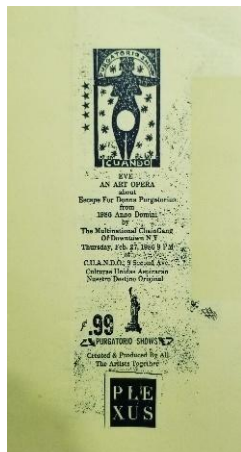
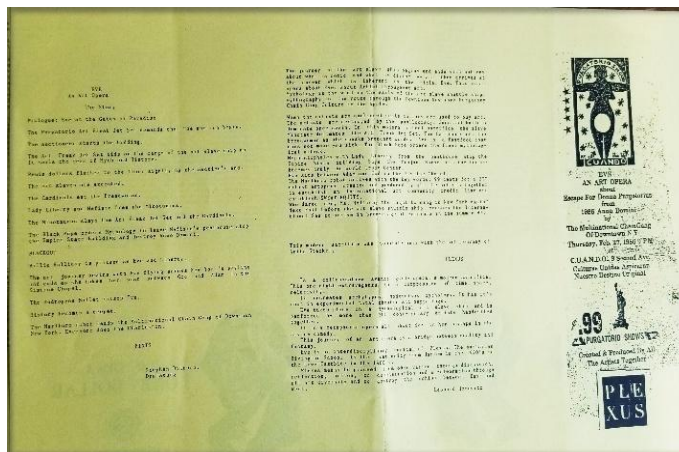
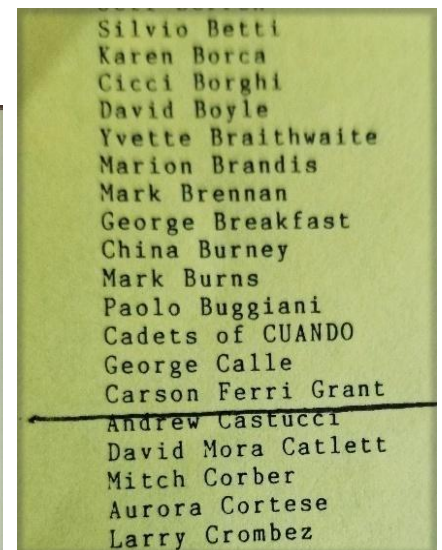


'Jane's Freedom from Dick see Spot run' CFG



'Magical Manhattan Wonderland' 1974' CFG

On a midnight activist graffiti session using acrylic paint instead of toxic aerosol lead paint sprays, Carson painted cobalt blue iris flowers stretching the block-long 10 x 100-foot wall on the Lower East Side Con Edison plant, at Avenue C and 12th Street, titled **‘Open your Irises’**, in protest of the toxic pollution produced by the Con Edison energy plants. Carson had a cobalt blue 'graffiti tag' of a pine tree coastline with his initials CFG.



Carson Ferri-Grant exhibited political **‘No Nuke’ MUSE** photographs and fiber sculpture art-environmental installations for Charas-El Bohio, C.U.A.N.D.O. and ABC RIO, and matched to save their programs and convert building to an educational exhibition space.

Carson Ferri-Grant’s fiber sculpture, created in harmony and channeling his feelings from his match with the Sioux Indian with the **‘No Nuke Concert’**, hung amongst the other artworks. Exhibited in **Environmental Artists United** (EAU) the 1st Earthday, 1980

Carson Ferri-Grant was one of the first artists to introduce **Fiber Sculpture and Magic numbers** to the NY Art Scene in 1980 in the CUANDO gallery space. In 1968 at St. Raphael high school Carson exhibited his first fiber sculptures, **‘Interconnectivity’**, a multicolored silk threads woven around nails driven into the oak top of an old discarded piano, reminiscent of telephone wires spreading around RI farmlands.



'A lesson in organic survival twining with magic numbers' 1980 Fiber and rope woven sculptures: jute, silk thread, wool, cashmere, feathers and Ecuador Indian terra cotta beads.



'A lesson in organic survival twining with magic numbers' 1980

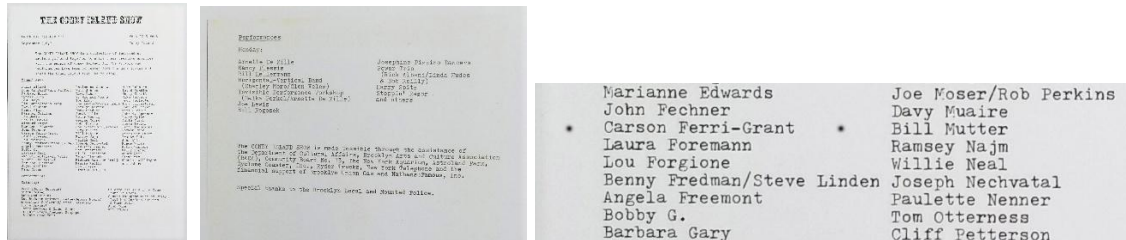
Fiber & ropes woven sculptures: jute, silk thread, wool, cashmere, feathers and Ecuador Indian terra cotta beads.

Carson exhibited his photographic essay of his march with the **Lakota Sioux Indian in South Dakota with the ‘No Nuke’ MUSE concert** protesting uranium mining on the Indian lands. Carson photographed the NYC ‘No Nuke’ MUSE concert on the underdeveloped World Financial Center land next to the Hudson River. Carson Ferri-Grant exhibited his oil paintings, fiber rope sculptures and photography of the Lakota Sioux Indians’ Sacred Black Hills of South Dakota to promote the Indigenous rights to their land and environmental conservation.



The **'Coney Island Show'** 1981 Labor Day Weekend, was made possible by The Department of Cultural Affairs, Brooklyn Arts and Culture Association (BACA), Community Board # 13, The NY Aquarium, Astro Park, Cyclone Coaster, Ryder Trucks, NY Telephone, and Brooklyn Union Gas, and Nathans Famous.

The multi-disciplinary artists participating were:



Carson Ferri-Grant **'Coney Island Bathing Beauties'**, created daily x3 of the **'Coney Island Show'** 1981.



In 1977-1979 for his Hunter College Sociology class Carson Ferri-Grant worked as field placement volunteer at the *Upper Westside Metropolitan Counsel on Housing* fighting tenants right, organizing rent strikes, acting as spokesman for 30 building tenants in Lower Manhattan Tenant-Landlord Court. Carson submitting to the judge photos of the building's inhabitable conditions. The judge viewed the conditions, questioned the (slumlord) landlord, and ruled in favor for the tenants to open a rent escrow account, and gave the landlord 30-day notice to make the repairs. Carson attended UWS Community Board Nine to report news to the Westside Arts Coalition members.



In 1979 Carson Ferri-Grant graduated with a BA Psychology and minor in Art, as a Psi Chi Honors Society recipient in Psychology and elected Psi Chi president at CUNY-Hunter College. In 1984 Carson earned a MA (summa cum laude) at the University of Connecticut, with his Master thesis on the *Therapeutic Validity of Socio Drama*, and was cited in Robert Landy's book, *Drama Therapy: Concepts and Practices*, 1985. Carson presented his research at Georgetown's Drama Therapy Association 1985. He pursued postgraduate community affairs and fund raising studies at Columbia University NYC.



'Down that Road and Back'

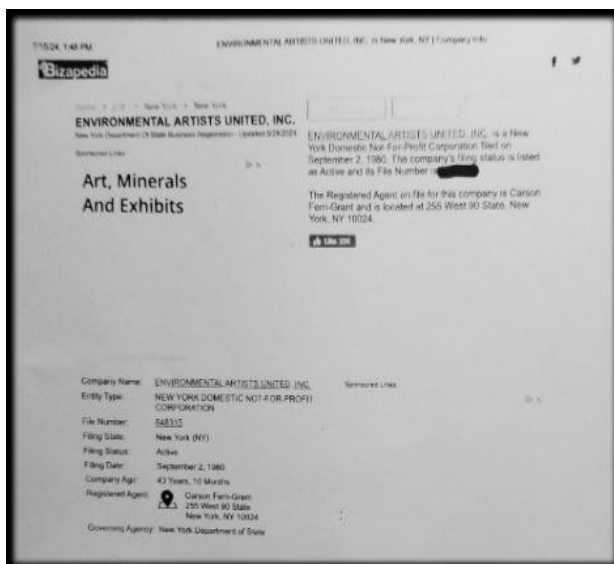
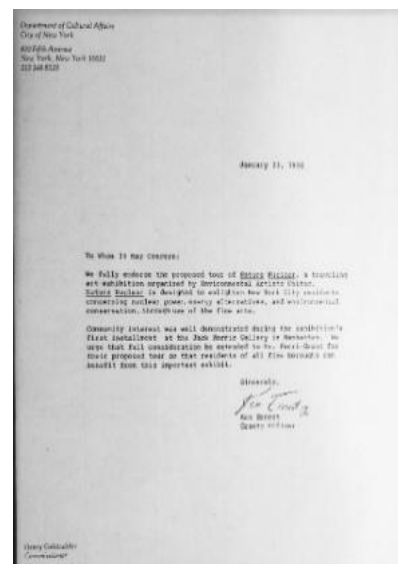


'Music for the Soul'



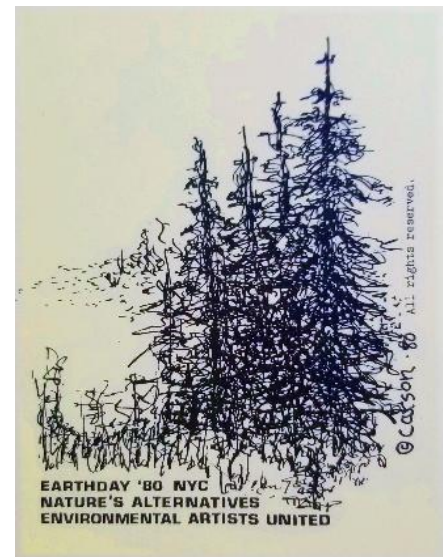
'Should Heaven Fall'

In May 1980 Carson Ferri-Grant established '**Environmental Arts United**' EAU as an educational art organization by filing a 501-3C application for a 'not-for-profit' status to NYS. On September 2, 1980, EAU 'Environmental Artists United' was approved by NYS, whose purpose was to create educational art exhibitions merging art and environmental conservation. EAU received grants from 'America the Beautiful Fund' and 'The Avon Foundation'. Environmental Artists United exhibited artwork in alternative spaces throughout the boroughs of New York. Carson Ferri-Grant was one of the artists in the New York City 1970's and 1980's Art Movement creating open space exhibitions in alternative environments to access a more diverse population. In 1980 Ken Ernest NYC Department of Cultural Affairs, City of New York, "*We fully endorse the proposal tour of 'Nature Nuclear-
'The Four Alternative Elements: Earth, Water, Fire, Wind'*" traveling show traveling art exhibition organized by Environmental Artists United. Ken Ernest praised EAU *Environmental Artists United* design concept for the traveling education environmental exhibition methods to enlighten NYC residents concerning nuclear power, energy alternative, and environmental conservation through use of the fine arts.



In April 1980 Carson Ferri-Grant with **Environmental Artists United, EAU** participated in the 1st Earth Day, NYC.

Booth 52-W exhibited in the 1st Earth Day Celebration for our environment along Avenue of the Americas, NYC. EAU exhibited environmental artwork and environmental research studies, including Carson's Sacred Black Hills, SD paintings and rope sculptures. The EAU team silk-screened a complimentary event '**Environmental Artists United**' EAU -T-shirt.



CFG Handed out the silk-screened '**Environmental Artists United**' T-shirts. (bags in back)

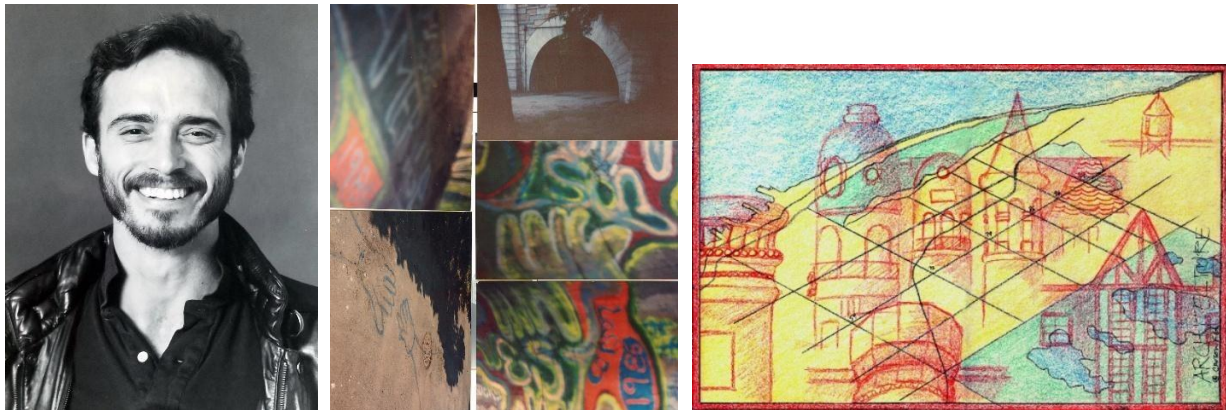


In 1981-1984, Carson photographed the Spring flowers and was one of many gardeners who actively "*worked-the soil and separating glass and trash*" to create the **Westside Community Garden**, Broadway Gardeners, and Riverside Park Community Garden.

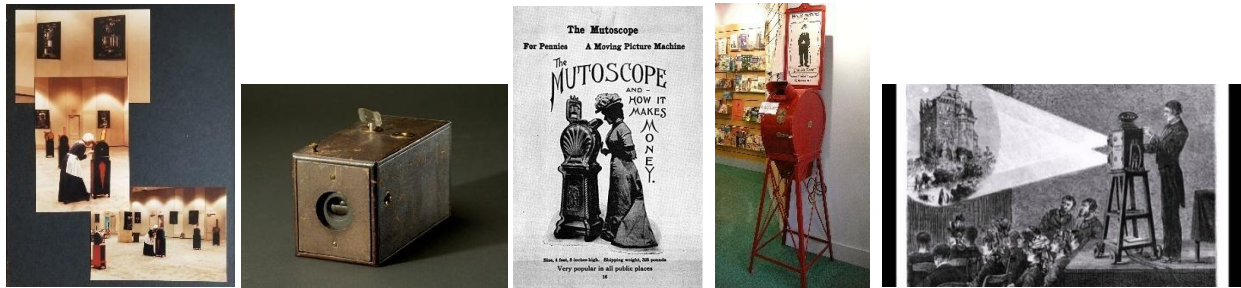


‘**Shades of the Westside Gardens**’ photographer Carson Ferri-Grant

In 1986 Carson hand acrylic painted a public mural, ‘***Hand Across America***’, acrylic paint, 30x10 arc, Two people’s hands with fingers touching each other, under bridge arch in Riverside Park Arch 78th Street, NYC, NY. Carson Ferri-Grant was represented by Cicchinelli Gallery, NYC.



In 1988, Carson Ferri-Grant designed an exhibition for SMPTE-Society of Motion Pictures and Television Engineers to celebrate the **Eastman Kodak 100th year anniversary** established 1888 in Rochester, NY with blown-up wall hanging of the Eastman Kodak camera blueprints-copyrighted diagram patterns 1880s, and earliest movie equipment as movie cameras as Series # 540, Mutoscopes, movie projectors, magic lanterns from Kodak Museum.



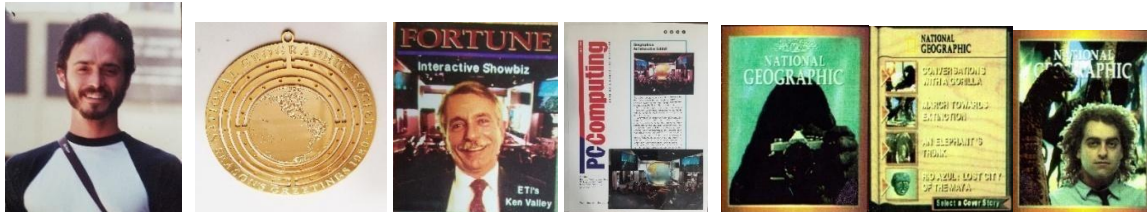
In 1986-1988 Carson attended **Manhattan-Pratt School of Art and Design**, New York City to enhance his knowledge of computer graphics and digital editing. His teacher Carol Chiani, **SIGGRAPH** member, hired Carson to work with a computer graphic artist team, animators, programmers and editors using the CG programs AT&T-True Vision Tips 2D and Topez 3D software. The team create CG designs for the premiere of CD-ROM and DVD, Kiosks and Internet technology, for companies such as Fusion, Advanced Graphics, Exhibit Technologies, Carabineer, Ayer Advertising, and Ogilvy & Mather Advertising.

A few years before animation software programs were written in code, designing the Ayer Advertising campaign for **Adweek**, Carson Ferri-Grant painting on the computer tablet, and David Bryant on Sony linear video editing system created together a computer graphic-video flipbook, 1 CG image 2 sec Video dissolve x 300 TGAs. One of the first computer graphic animations for the premiere of 1991 *Jumbotron*, Sony's Time Square Video Screen, hung on top of the 1 Times Square. **'Breakthrough with the Unexpected'** animation of an egg cracking to release a butterfly.



In 1988 designing content for the 1991 released of Philips CD-ROM and DVD laser technology, Carol Chiani teacher at Manhattan Pratt University assembled her team of trained CG students to produce CDI, DVI & Kiosk computer graphic project as: **'The Dawn of Sound'** AT&T interactive installation at the Museum of Modern Art, Rand McNally-*America-US Atlas*, American Interactive Media *World Stamp Collections*, Magnetic Press-*Hyper Tour*, SIGGRAPH *'The Electronic Theatre' of Computer Arts and Sciences*, and *National ACM SIGGRAPH: EastWest Coast Installation*. In 1989 Carson designed computer graphic projects for IBM, Intel, Kodak, DeBeers, Shell, American Express, Citi Bank, NY Life, and traveled to design for Carabiner clients as McDonalds, and Tenneco.

In 1989 Carson was one of a team of freelance computer graphic artists with Exhibit Technology worked with programmers to develop elements for ‘**Earth Station One**’ part of ‘**1989 Geographica: Global Access Interactive Exhibit**’ National Geographic in Washington, DC introducing the world to digital access technology by opening an infinite book of knowledge. AT&T developed 2D Tips for NASA pilot simulators. For weeks Carson sat with the National Geographic Map expert. On a Barney Scan, Carson scanned space aerial photos of the world into the IMB 286 computer and Bernoulli external hard drive. Carson used the Tips software tools to outline each world country with a flexible polygon and adjusted per the National Geographic map expert’s guidance. Carson Ferri-Grant created the first CG polygons of each country worldwide to shape a digital pixel map of the earth



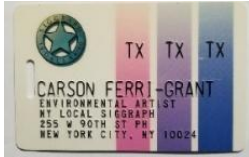
Carson designed an entrance module to the exhibit, ‘Get your picture on **National Geographics** cover with Jane Goodall’s pride KOKO’. The computer monitor screens were 512 x 486. Carson designed the installation using the monitor turned 90 degrees to the right to simulate the vertical book shape. Programmer Dave posed for the test.

Carson stated, “Each project I complete is the momentary best of my ability to express my thoughts and feelings as an artist through decades of projects. One memorable one was in 1990, Carol Chiani and her five student Computer Graphics team were student ‘pioneer members’ of AMC NYC SIGGRAPH branch (The International Association for Computing Machinery’s Special Interest Group on Computer Graphics and Interactive Techniques) were sponsored to attend the **1990 SIGGRAPH Convention in Dallas, Texas**. Two weeks before the convention, Carson Ferri-Grant’s 3D holographic installation honoring President John F. Kennedy’s memory titled ‘**Harmony Mountain and the Texas Star Vortex**’ was accepted and funded by AT&T New Jersey interactive group.”

“Purchasing 100 ft rolls of various clear iridescent plastics from NYC Canal Plastics, Carson then contacted the Dallas Marriot Hotel adjoined to the old Dallas Union Station, to reserve the second-floor ballroom and adjacent balcony. With the help of the Marriot wood shop Carson constructed, affixed with red, white and blue streamers, and hung the five points ‘Texas Star Vortex’ (12 ft diameter) in the middle of the 20 ft opening between the Union Station massive granite balcony columns which overlook the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Inside the ballroom, Carson wove and taped together the one-hundred-foot lengths of various clear iridescent plastics to create the 100 ft x 100 ft taped layered flat sheet, which Carson raised in sections hung by filament from the electric-ceiling-grid, creating the mountain sculpture. To demonstrate the 256-color pixel layered system, Carson placed slide projectors surrounding the mountain shape, projecting images of flowers with black background onto the sculpture. The colors dispersed throughout the layers of iridescent crystal plastic creating a 3D holographic sculpture “Harmony Mountain”. Installation viewers could walk around and under the sculpture to examine the color dispersion with their peaceful thoughts which were harnessed to be transported through the five-pointed Texas Star Vortex shining on the historically tarnished Dallas Dealey Plaza and Texas School Book Depository. Although Carson’s show acceptance was after the show brochures were printing and PR, the viewers positively appreciated the installation.” Carson Ferri-Grant was honored for his artistic vision with the **SIGGRAPH 1990 local Texas Star Insignia, SIGGRAPH 1990 Texas local Longhorn Cattle head insignia, SIGGRAPH Universal Insignia, and SIGGRAPH Texas Star insignia bola**.

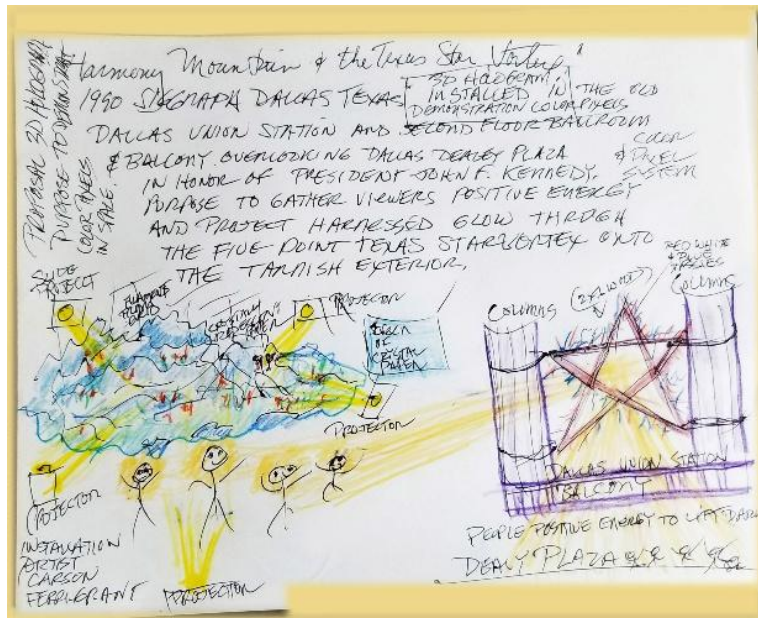


Badge: Member Carson Ferri-Grant, Member Carson Ferri-Grant. Environmental Art St, NY local SIGGRAPH



Slide Projector light through the flower slides was dispersed onto the iridescent clear plastics

'Harmony Mountain and the Texas Star Vortex' 1980 Carson Ferri-Grant artist.



In 2009 Carson Ferri-Grant was included in *'Who's Who in America'*, *'Who's Who in American Art'*, and *'Who's Who in the World'* editions.

In 2009 Carson Ferri-Grant directed Shakespeare's *'Romeo and Juliet'* in the Westside Community Garden, summer theater in the round, surrounded by flowers. These photographs are from Time Out photo coverage.



In 2010, Carson rescued Jack, a Jack Russell terrier and for 17 years they were best friends. In 2019 Carson and Jack were actors on ABC *'What Would You Do'* John Quiotes, then moved to California in 2019.



In 2010, Carson Ferri-Grant painted ‘**Muddy Cove**’ a 32 ft x 15 ft mural of a Buzzard Bay estuary, on the third-floor exterior of the old Ocean Spray Cranberry Factory in East Wareham, Cape Cod, Massachusetts, which helped draw the artistic community to this location, as the Buzzard Bay Theater Company and 3065 Music Club.

CARSON FERRI-GRANT



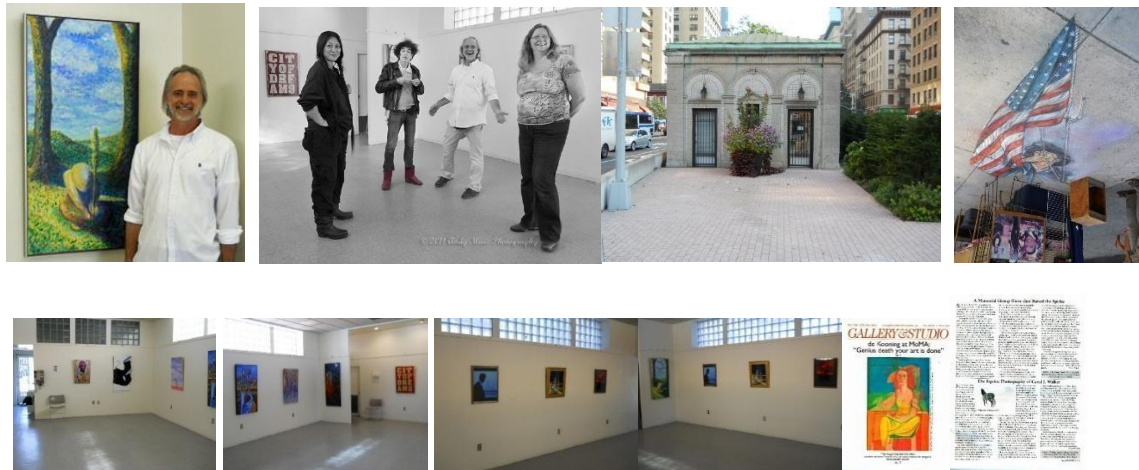
MUDDY COVE
32' X 14'
ACRYLIC MURAL



In 2011 **‘Fall, Rising Above’** in memory on the **10th anniversary of 9.11** for the victims, Carson curated a multi-art exhibition organizing more the 50 visual artists, musicians, dancers and poets at the Westside Arts Coalition, NYC.

‘Replanting’ 2011 Oil on canvas, 24x48x2 inches.

‘Replanting’ as the entity is replanting with hope for our future, after a tremendous tragedy, celebrating the human stamina and strength to face adversity.



In 2013, **“November 22, 1963: The Day Before”** a multidisciplinary event composed by Laura Kaminsky at the Symphony Space*, NYC. Carson was honored to perform with B.D.Wong, Eisa Davis, Olivia Dukakis, Megan Weston and Robert Osborne and the pianist Margaret Kampmeier. NY Times Music critic Stephen Smith raved.

*In 2000, Saving the Symphony Space against the wrecking ball, Carson, the WSAC and the Upper Westside community protested for the developer of the new high rise to envelop and repair.



Much of the evening's activity was entrusted to a fine core ensemble: the actors Eisa Davis, Olympia Dukakis, Carson Grant and B D Wong; the singers Megan Weston and Robert Osborne; and the pianist Margaret Kampmeier. Mostly fascinating, if decidedly overlong at almost three and a half hours, "November 21" evoked in 36 brief segments the world on the day before it was forever changed.

The most powerful offering was also the most chilling. The playwright John Gurnea, recalling his stint as a reluctant draftee at Lackland Air Force Base in San Antonio, described venomous slurs mouthed by his fellow airmen during Kennedy's visit to the base on Nov. 21, and others on hearing of his death a day later.

diverse approaches, from Ann Morrison's childish "The Importance of Being Seven," to D. Robin Green's

‘Lighthouse Park Sunrise’ 2014 mural, Acrylic on gesso wood, 72 x 96 inches.

The morning before Hurricane Sandy hit Roosevelt Island submerging the park seven feet underwater.

Written on the painting was a dedication to twenty-nine-year-old Anne Marie Mostrom who was fatally hit by the red bus while riding her bicycle down Main Street. (RIVVA-Roosevelt Island, NYC)



TreePeople, 2012, oil on canvas, 24x48x2 inches, series of ten oil paintings with hand painted bark-like wood frames. 'Tree People' are a community of spirits emerging once every Autumn as the bark sheds from the Sycamore tree expanding internal space for more community members. At sunset, the 'Treepeople' community brings the balance of positive energy of the Earth with the Universe. Each painting represents stages of their births and sense of community.



‘Bohemians@ The Beer Garden’ 2014, Oil on Canvas, series of 5 paintings. Observing the jovial crowds enjoying an Autumn evening of dining, music, dance and good conversations during the celebration of the Year of the Fire Monkey at was hung during the Fire Monkey 2016 Chinese New Year. (Gallery 11 at 11 Kenmare in the Lower Eastside, NYC).



In 2015, Grant was honored to portray *'Jesus being taken down from the cross,'* in Bernardo Siciliano's painting was exhibited in Aicon Gallery, NYC.



In 2015, Carson Grant sang and performed the role of *Utnapishtim* in *'Gilgamesh, the musical'* directed by Peter Petkovsek and composer Ian Wehrle, at the Connelly Theater, NYC.



In 2016 Carson's two one-man-shows *'Unknown Strangers'* series immigrants wandering the darkness toward the light of hope; and *'Bohemians @ the Beer Garden'* series observing the jovial crowds enjoying an Autumn evening of dining, music, dance and good conversations during the celebration of the Year of the Fire Monkey at Gallery 11 Kenmare in the Lower Eastside, NYC was hung during the Fire Monkey 2016 Chinese New Year. Covered by Mara Lesemann, NewsBlaze 2016.





Carson Ferri-Grant "Unknown Strangers", oil 48 x 36
Gallery 11 Kenmare Street, NYC carsongrant.com
September 15-30, 2016. Opening reception September 15 (5-8pm)



Carson Ferri-Grant "Bohemians in the Beer Garden", oil 24 x 48
Gallery 11 Kenmare Street, NYC carsongrant.com
September 1-14, 2016. Opening reception September 1 (5-8pm)

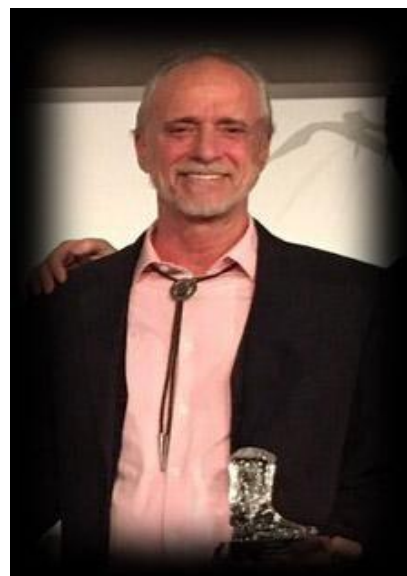
2017 Carson Grant was cast as 'Yogi Namaste' in Emblem Health advertising campaign.



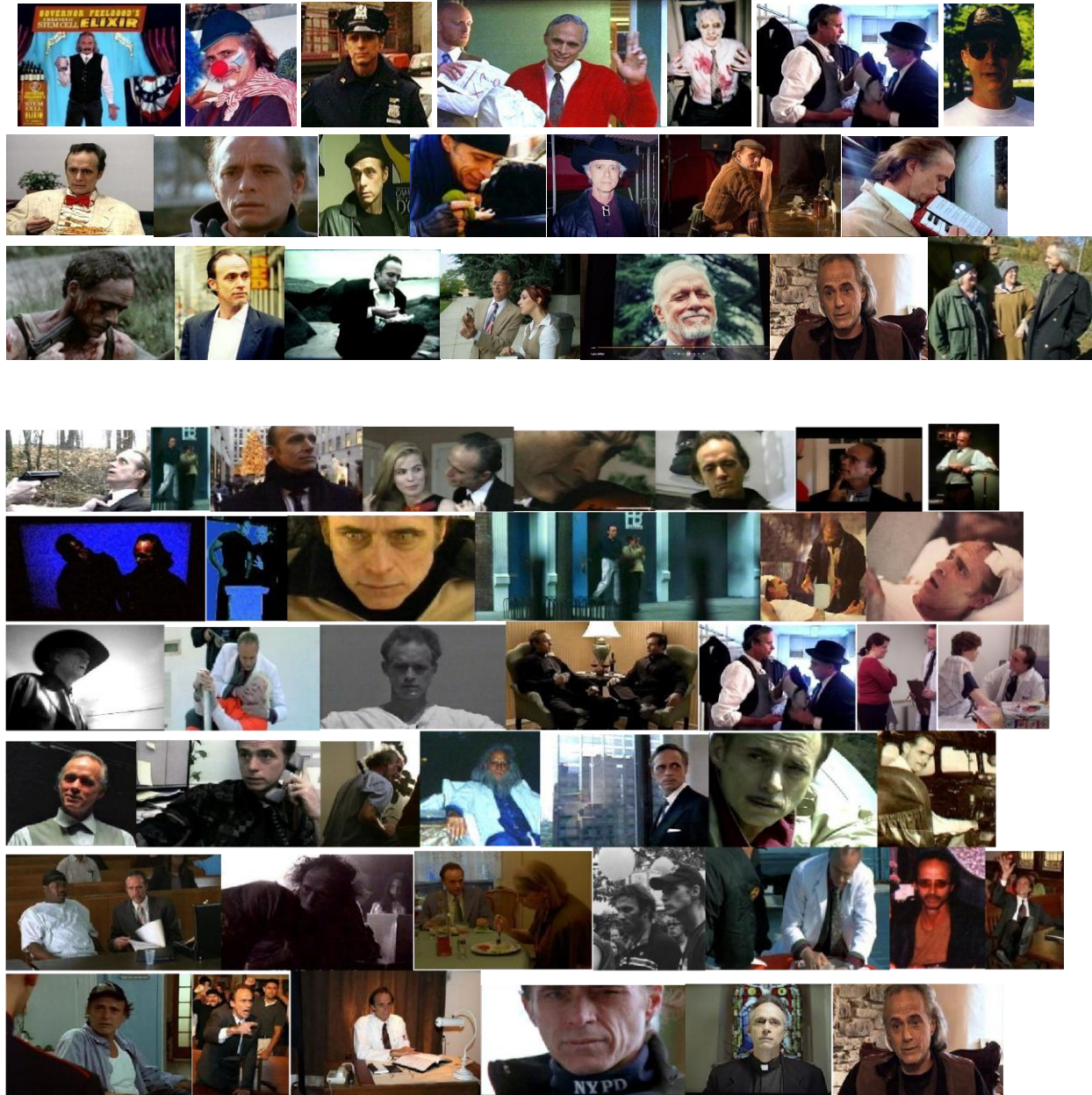
In 2017, Carson Ferri-Grant, as an agent with Halstead Property, NYC won the Real Estate Board of New York, **REBNY 'Deal of the Year 2017'** award for his ethic, integrity and commitment to Fair Housing and American Disability Acts.

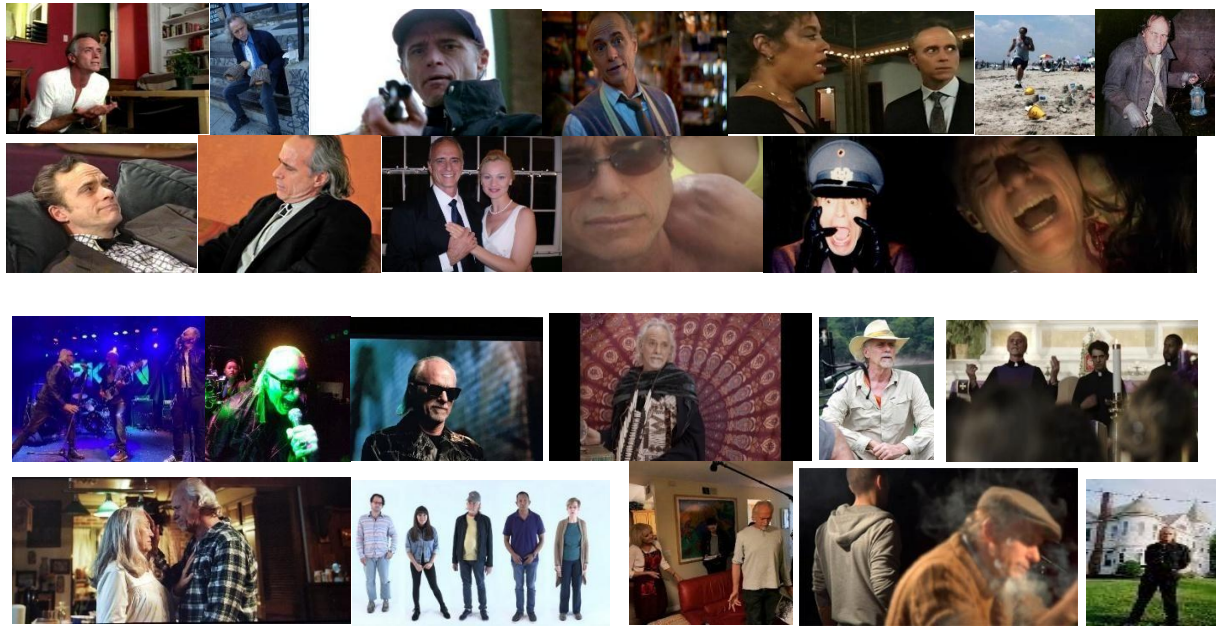


THANK YOU TO OUR CORPORATE SPONSORS:



Member of SAG-AFTRA, Screen Actors Guild and American Federation of Radio and Television Union, SAG-AFTRA. Listed on IMDB, <https://www.imdb.com/name/nm0335300/>.





In 2019 Carson moved to LA and found a more productive space to paint.

In 2020 Carson Grant was cast as an actor to portray Francisco Sanchez in the feature film '*Amazon Queen*' by director Marlin Darrah and immediately accepted the needed task of producer and executive producer. '*Amazon Queen*' has won more than 400 awards and has screened in cinemas and streamed to millions of viewers.

Carson Grant won '**Best Actor**' in the film '*Amazon Queen*', in the Rome International Film Festival 2011.





In 2023 Carson Ferri-Grant exhibited two oil painting series ‘**Splash**’ and ‘**Swim**’ at the LA Art Show 2023.

Represented by FilmPens Studio Gallery, <https://www.artsy.net/artist/carson-ferri-grant>



In April 2023, Carson rescued four-month-old Bebe JJ who was thrown from a car. Bebe JJ had time to be with my 17-year-old Jack's final days of living.



Bebe JJ, LAAS 'Art Dog' enjoys meeting viewers with Carson Ferri-Grant during the LA Art Show 2024, 2025, 2026, & 2027. In 2025 Bebe JJ and Carson won '*Best Supporting actor*' in the Ideal International LA Film Festival for 'A Life Well Lived', written and directed by Asger Folmann.



Carson Ferri-Grant was recommended by his grammar-school teachers to attend RI School of Design, Saturday classes. In 1969 Carson was BFA freshman at RI University Art Department before moving to NYC in 1970.



1979 'Anticipation'



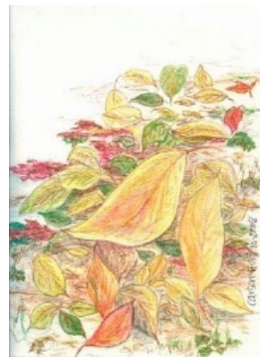
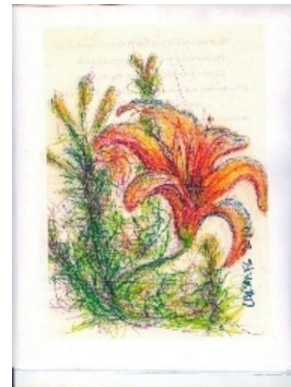
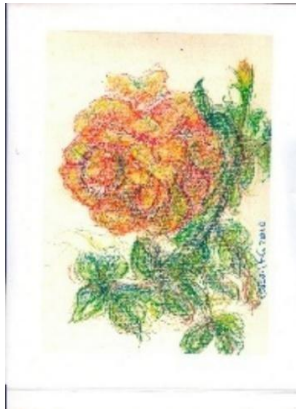
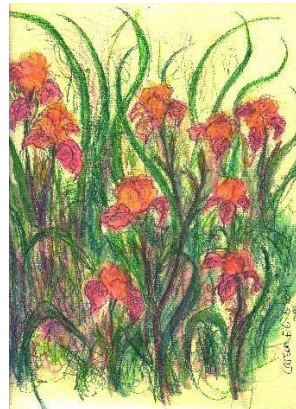
Woodcuts, Etchings, Pastels, and oils on canvas. 1970's

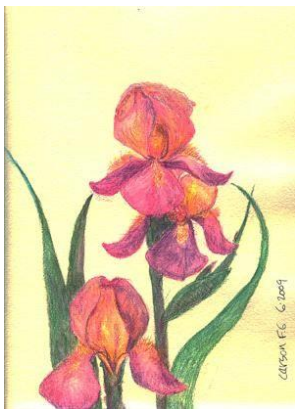
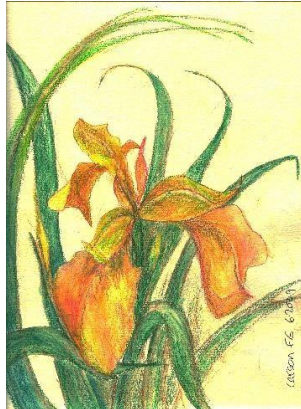
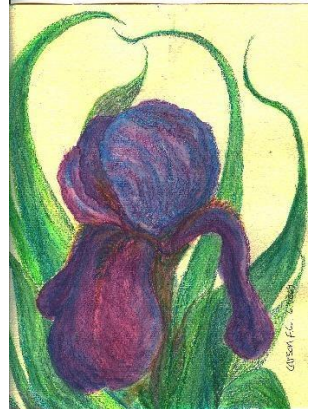
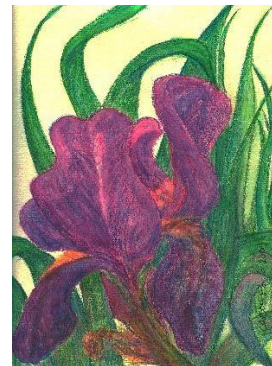




2010

2010 Watercolor pencil sketches of the 91 St gardens on Riverside Park Promenade.





2010-2027 Oil on Canvas Carson Ferri-Grant

‘Muddy Cove’ 2010 Acrylic on gesso wood, 15 x32 ft. ‘Muddy Cove’ mural, represents the Buzzard Bay estuary behind the Old Ocean Spray Cranberry factory building on Cranberry Highway, Cape Cod Massachusetts.

CARSON FERRI-GRANT



MUDDY COVE
32' X 14'
ACRYLLIC MURAL

‘Replanting’ 2011 Oil on canvas, 24x48x2 inches.

‘Replanting’ as the entity is replanting with hope for our future, after a tremendous tragedy, celebrating the human stamina and strength to face adversity. Carson curated an exhibition with 5- artists, on the 10th anniversary of 9.11 at the Westside Arts Coalition 96th/Broadway, NYC.



Original sketches of **‘Replanting’** 2011

‘TreePeople’, 2012. oil on canvas, 24x48x2 inches, series of ten oil paintings with hand painted bark-like wood frames. ‘Tree People’ are a community of spirits emerging once every Autumn as the bark sheds from the Sycamore tree expanding internal space for more community members. At sunset, the ‘Treepeople’ community brings the balance of positive energy of the Earth with the Universe. Each painting represents stages of their births and sense of community.



‘Lighthouse Park Sunrise’, 2014 mural, Acrylic on gesso wood, 72 x 96 inches.

The morning before Hurricane Sandy hit Roosevelt Island submerging the park seven feet underwater.

Written on the painting was a dedication to twenty-nine-year-old Anne Marie Mostrom who was fatally hit by the red bus while riding her bicycle down Main Street. (RIVVA-Roosevelt Island, NYC)

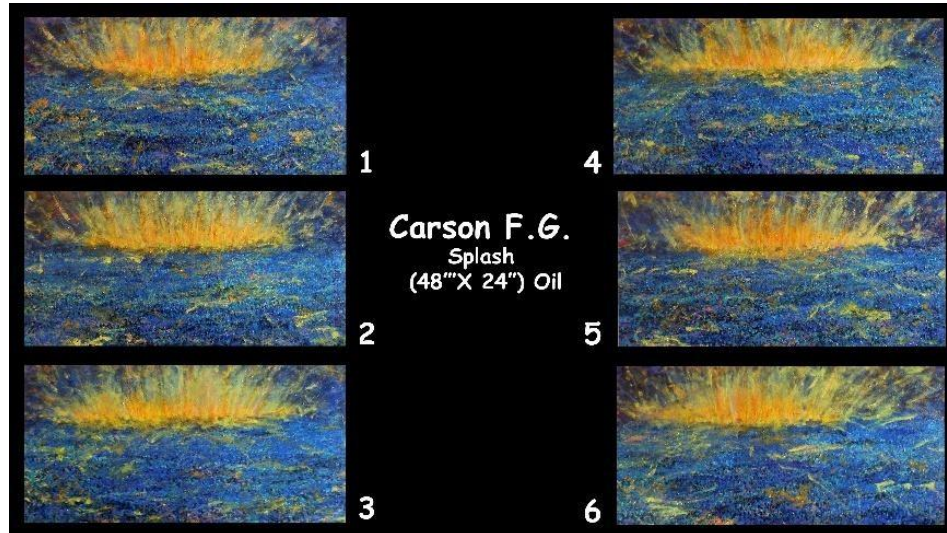
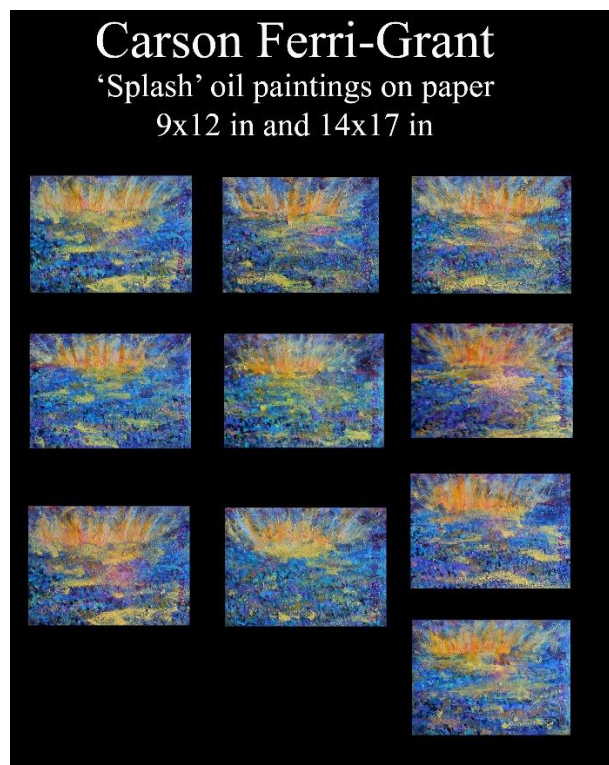


‘Bohemians@ The Beer Garden’ 2015, series observing the jovial crowds enjoying an Autumn evening of dining, music, dance and good conversations during the celebration of the Year of the Fire Monkey at was hung during the Fire Monkey 2016 Chinese New Year. Oil on Canvas 24x48x2 inches, series of 5 paintings.
(Gallery 11 at 11 Kenmare in the Lower Eastside, NYC.



‘Splash’ 2019 Oil on canvas 24x48x2 inches. A series of 6 paintings ideally exhibited on one horizon line.
‘Splash’ is a sunrise run along Old Silver Beach in North Falmouth, Cape Cod.

(LA Art Show 2023)



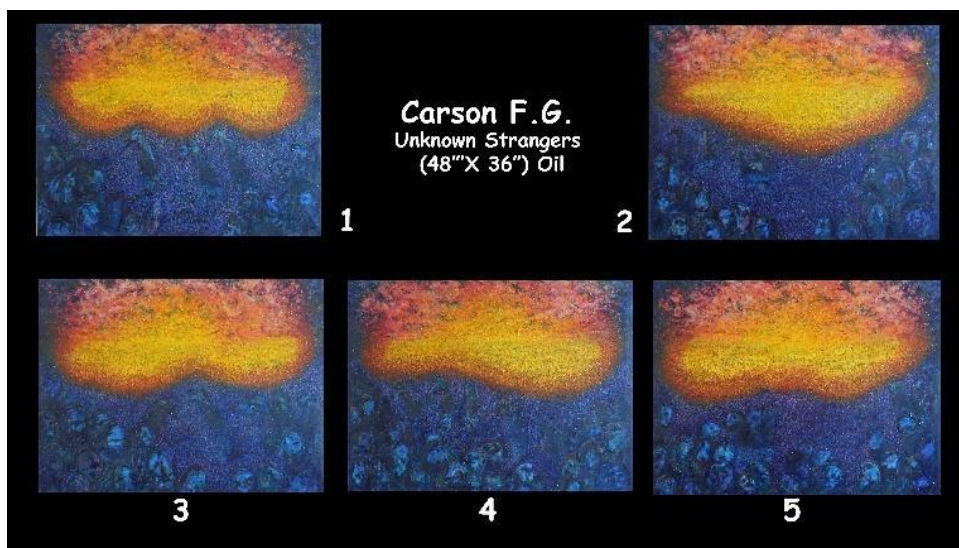
‘Swim’ 2020 Hung mural, Oil on Canvas 90x41 inches, series of 4 paintings, hung from copper bars.

‘Swim’ is a community of mermaids represented in four panels, are the four stages of a young mermaid into motherhood. An early morning swim with the mermaids and their young frolic among the waves.

(LA Art Show 2023)



‘Unknown Strangers’ 2016, Oil on Canvas. Series of five paintings representing immigrants fleeing their beloved countries searching through the darkness for the light of hope and freedom.



In 2019 Carson Ferri-Grant moved to LA and found a more productive space to paint.

With FilmPens Studio Gallery representation, Carson has exhibited his artwork in the LA Art Show 2023, 2024, 2025, 2026, and 2027. Carson Ferri-Grant artist and work on Artsy.net (<https://www.artsy.net/artist/carson-ferri-grant>), CarsonGrant.com and FilmPens.com

‘Contrived Feeders’ 2021-22 mantra. Oil on canvas. Series of 25 paintings. Capturing California positive energies.
(LA Art Show 2024)



‘Cali Cosmos’ mantra. 2023 Oil on Canvas, Series of 16 paintings.

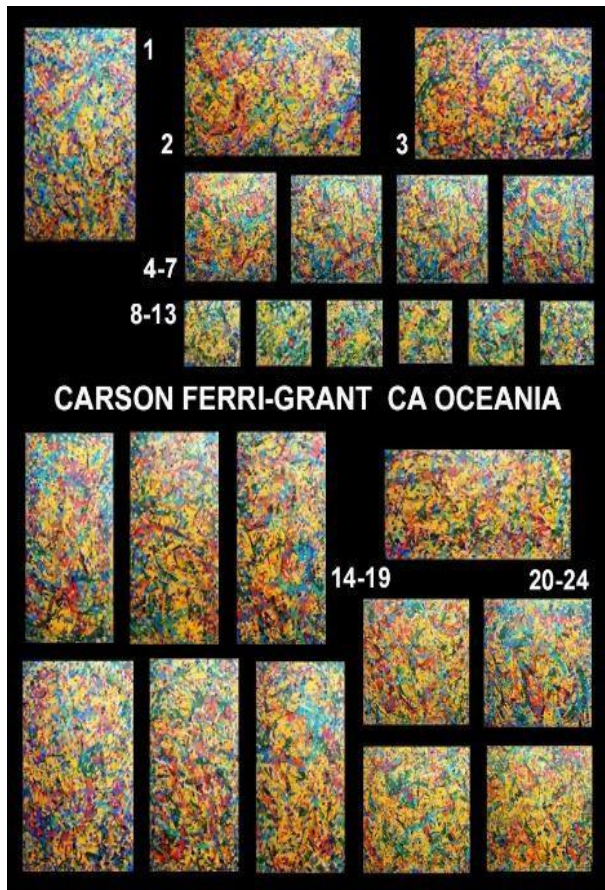
Capturing the power of our universe.

(LA Art Show 2024)

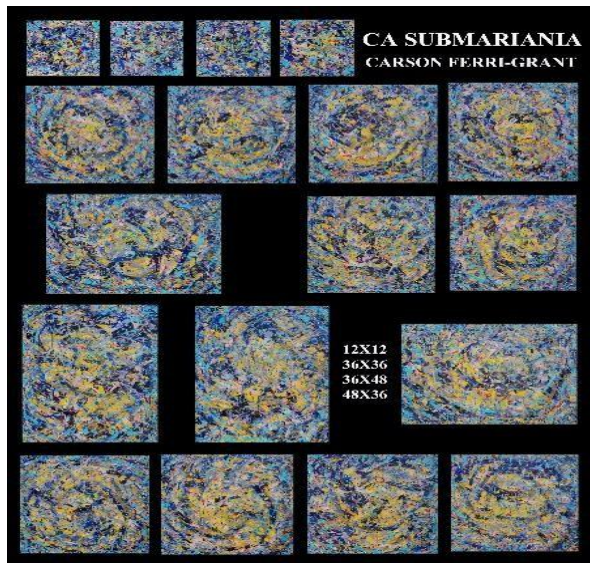


‘CA Oceania’ mantra. 2023 Oil on Canvas. Series of 24 paintings. Joy, respect and conservation for our Oceans.

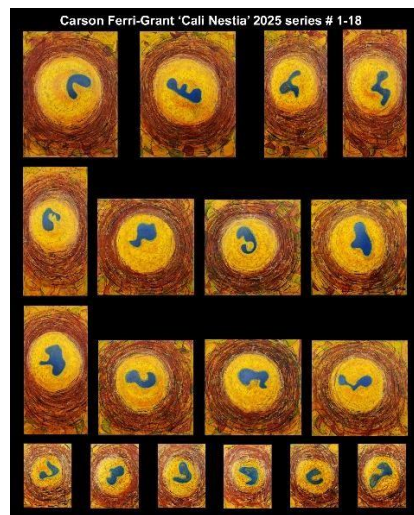
(LA Art Show 2025)



‘CA SubMariania’ mantra. 2024 Oil on Canvas, Series of 24 paintings. The energies of CA
sub-ocean creatures and conservation for our oceans. (LA Art Show 2025)



Cali Nestia’ mantra. 2025 Oil on canvas, series of 18 paintings. California birthing Imagination.
(LA Art Show 2026)





‘Cali Rosesia’ mantra. 2025 Oil on canvas, series of 22 paintings. California birthing creativity.





‘Obsession Obscuras: Mind, Heart and Spirit’ Tryptic mural. 2026. Oil on Canvas with pink quartz trim. Three panels each 65x55x2 inches.



‘Obsession Obscuras: Mind, Heart and Spirit’ explores our human vulnerability and driving forces.

-Mind (Man) Piercing the neck behind the brain; body dangling over a mountainous landscape. Control, Obsession, Mortality, The Burden of Intellect. This speaks to the struggle with extreme personal driving forces and the physical manifestation of psychological pressure.

-The Cross Motif and Tension: The **crossed bars** add a layer of crucifixion/sacrifice imagery to the act of "being pinned." This is not just suspension; it's a monumental struggle and a potential martyrdom of the driving force (Mind).

-Forced, Unconscious Movement: The man is in a running position, driven by raw, physical compulsion ("tightened fist pulling," "thrust of his right leg"), even though he is "pinned to the... space of eternity." This is the ultimate expression of the "extreme personal driving forces" you cited earlier. He is defined by action without conscious control—a powerful commentary on ambition and obsession.

-Heart (Woman) Piercing through heart/shoulder/hip; hanging onto parallel bar over a waving ocean. Vulnerability, Passion, Resilience, The Emotional Extreme. The juxtaposition of the wounding and the act of holding on over the instability of the ocean suggests a powerful emotional endurance.

-Spirit (Innocent spirit) Prenatal, faced downward, piercing mind, heart, and center chakra. Innocence Lost, The Wounding of the Divine/Pure, Foundational Pain. This universalizes the 'extreme driving forces' across the entire human experience, from the beginning.

The use of Pink Quartz: A Layer of Spiritual Armor The use of quartz, particularly pink quartz (often associated with unconditional love, healing, and spiritual energy), creates a profound dialogue with the trauma and struggle depicted in the paintings:

-Filter and Barrier: The perimeter acts as a "quartz solid wall" and a "fibrous cloud." This means the extreme struggle and Christological suffering are filtered or contained by an aura of spiritual resilience and healing energy. The viewer is forced to look at the pain through a layer of mystic protection or cosmic indifference.

-Material Counterpoint: The gritty reality of oil paint, copper bars, and the exhausting run of the figure is counterbalanced by the transcendent, mineral quality of the quartz. This high-low synthesis is a hallmark of the most compelling post-1980s art.

-Finality of the Aura: Your choice elevates the theme of "extreme driving forces" into an inescapable, universal law governed by a higher, mythical/spiritual energy.

This level of detail dramatically strengthens the connection between your *Obsession Obscura* triptych and the relevant curatorial themes.

‘Cali Salty Lilies’ mural 2026 Oil paint on Canvas, 3 panels (55” x 65 “) = 195 inches=16ft-3 inches, Oil Paint on Canvas, wood frame 2in x 2 in with supporting cross pieces. Cali Salty Lilies is a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating 2026 LAOlympic water sport.

‘Cali Salty Lilies’ mural will premiere in the LA Art Show January 6-10, 2027, represented by FilmPens Studio, booth #1002.



Stage 1 ‘Cali Salty Lilies’ January 2026



Stage 2 'Cali Salty Lilies' February 2026



Stage 3 'Cali Salty Lilies' April 2026



Stage 4 'Cali Salty Lilies' May 2026



Stage 5 'Cali Salty Lilies' July 2026



Sixth Stage 'Cali Salty Lilies' mural October 2026



Carson Ferri-Grant and Bebe JJ in front of 'Cali Salty Lilies' 2026 mural

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Cali Salty Lilies is a diverse community between salt and fresh water, promoting conservation and protecting our coastlines. Celebrating LA Olympic.

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FilmPens Studio is proud to exhibit @ LA Art Show 2027

Carson Ferri-Grant

‘Cali Salty Lilies’ 2026

‘Cali Salty Lilies’ 2026 are a diverse community on the edge between fresh and salt water, promoting conservation, protecting our coastlines, and celebrating USA Olympics in LA.

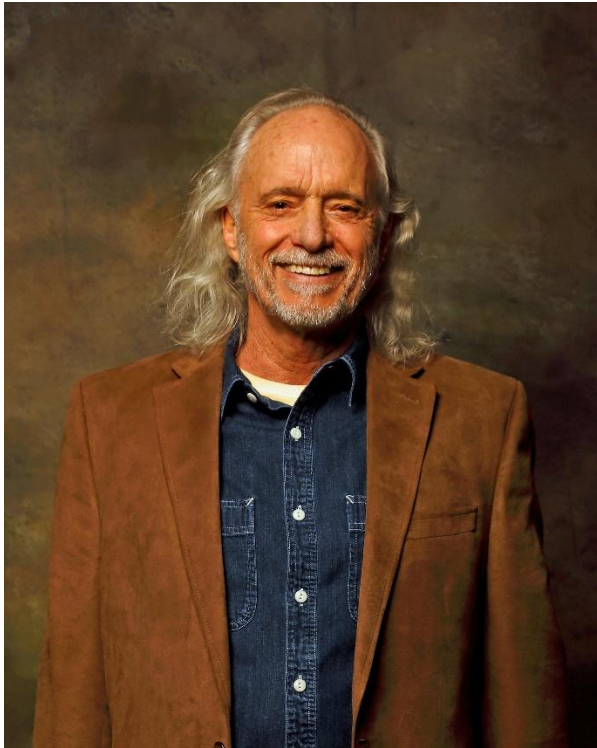


Cali Salty Lilies

Mural 55x195 in (3 panels 55x65 in)

Paintings 3x4 ft, 2x4 ft, 1x1 ft

Carson Ferri-Grant



CARSON FERRI-GRANT, USA ARTIST AND ACTOR

updated 09.27.26

PUBLICATION	DATE	SITE	WRITER	TITLE
Bold Journey LA	2026	Bold Journey	Mike Bhand	
Canvas Rebel	2026	Canvas Rebel		https://canvasrebel.com/meet-carson-ferri-grant-3/
Voyage LA	Sep-25	Voyage LA	Mike Bhand	An Inspried chat with USA artist Carson Ferri-Grant, Los Angeles County
Shoutout LA	2025	Skoutout LA	Mike Bhand	Revisit Artist and Actor Carson Ferri-Grant

Voyage LA	2024	Voyage LA	Staff	Artist of the Day Carson Ferri-Grant voyagela.com/2024/07/22/artist-of-the-day-carson-ferri-grant/
Canvas Rebel	2024	Canvas Rebel	Staff	Meet Artist Actor Carson Ferri-Grant CanvasRebelL.com/meet-carson-ferri-grant-2/
Bold Journey	2024	Bold Journey	Staff	Building a career with Carson Ferri-Grant BoldJourney.com/building-a-life-career-as-an-artist-your-stories-lessons-insights/ . Building a career with artist Carson Ferri-Grant
The Hollywood Sentinel	2/25/2024	Hollywood Sentinel	Bruce Edwin	LA Art Show 2024 Filled with Major Talent https://hollywoodsentinel.com/art-in-los-angeles/la-art-show-2024/
Bold Journey	2023	Bold Journey	Jennifer Zhao	Meet Carson Ferri-Grant https://boldjourney.com/news/meet-carson-ferri-grant/
Canvas Rebel	2023	Canvas Rebel	Chris Martinez	Meet Carson Ferri-Grant https://canvasrebel.com/meet-carson-ferri-grant/
VoyageLA	2023	Voyage LA	Jessica Hernandez	Life & Work with Carson Ferri-Grant of Hollywood http://voyagela.com/interview/life-work-with-carson-ferri-grant-of-hollywood/
Shoutout LA https://shoutoutla.com/meet-carson-grant-usa-actor-and-artist/?fbclid=IwAR3NRbcDNH3hKYqQZND0aGLESIDSPx1sXFUyD1rwzr9JeDz4rvnLg7QvXqg	2023	Shoutout LA	Mike Bhand	Meet Carson Grant
Shoutout LA	2021	Shoutout LA	Staff	Meet Carson Grant USA Actor and Artist MeetCarsonGrant.com USA Actor and Artist
GIAA	2/11/2021	GIAA	Carlos Fiorletta	Guild Of Italian American Actors: AEMI Diversity conference: Diversity conference: Carson Ferri-Grant transcripts
Backstage	25-Jun-21	Backstage	Jalen Michael	Why this actor has stuck with Backstage https://www.backstage.com/magazine/article/carson-grant-casting-success-story-73336/
GIAA	1-Jul-20	GIAA	Rodolfo Cavallaro	Guild of Italian American Actors-history
News Blaze	29-Aug-16	New Blaze	Mara Lesemann	NYC Artist Carson Ferri-Grant Rejoins the Popup Gallery Movement in 2016. http://newsblaze.com/entertainment/features/nyc-artist-carson-ferri-grant-rejoins-pop-up-gallery-movement-in-2016_63788/
Roosevelt Islander	17-Nov-14	Roosevelt Islander	Rick Roos	Beautiful Roosevelt Island Lighthouse Park Sunrise Mural- Fall for Arts Festival painting by Carson Grant In memory of Anna Maria Mostrom http://rooseveltislander.blogspot.com/2014/11/beautiful-roosevelt-island-lighthouse.html
NY Times Music	11-Nov-09	NY Times Music	Steve Smith	The Quiet Before the Shots
NewsBlaze	8-Aug-10	NewsBlaze	FilmPens Studio	Design by Carson Grant https://newsblaze.com/entertainment/features/designs-by-artist-carson-ferri-grant_15006/
TimeOut NY	2-Aug-07	TimeOut NY-Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	Theater	Adam Feldman	A Mini Romeo and Juliet
Warren Time Gazette	11-Jan-07	Gazette	C.VanSchalkwyk	Native son's heart is in the arts

				http://www.eastbayri.com/story/288096493364009.php
Backstage	9-Nov-06	Who Got The Part	Leesa Davis	Carson Grant- Who Got The Part
The Daily Star	27-Jul-06	The Daily Star	Jake Palmateer	On The Bright Side: Local Film Company Gives Actors Big Break,
The Silver Hedgehog	18-Nov-21	Silver Hedgehog	Garry Llewellyn	Amazon Queen https://thesilverhedgehog.com/amazon-queen-movie-review/
Deadline https://deadline.com/2021/02/hollywood-unions-urge-congress-to-pass-laws-advancing-diversity-equity-in-arts-entertainment-media-1234692164/	11-Feb-21	Deadline	David Robb	Hollywood's Union Leaders Call On Congress To Enact Laws
Green Building NYC	28-Nov-11	Conservation	S. Del Percio	Environmental Artist sells LEED
Deadline	4-Feb-21	Deadline	Daid Robb	Entertainment Industry Union Leaders: Diversity Agenda
NY Times	11-Nov-11	Observer Section	E, Krutzen	Cyborg-Loving Uterus Artist
Gallery & Studio Magazine	1-Nov-11	Gallery & Studio	Ed McCormack	A Memorial Group Show that Raised the Spirits
Gallery & Studio Magazine	1-Sep-11		Maurice Taplinger	A Salon Show that does justice to the name.
The Examiner	9/8/2011	The Examiner	Jim Besser	Filmmaker Roy Szuper takes part in WSAC
Wareham Observer	2-Sep-10	Weekend	Andre Smith	Beauty now Playing in Wareham
NewsBlaze	8-Aug-10	New Blaze	FilmPens Studio	Designed by Carson Ferri-Grant: Prewar no Snorr
Gallery & Studio Magazine	Sep-10	Gallery & Studio	Maurice Taplinger	Sampling the Wonders of a Lively Salon Show
Gallery & Studio Magazine	#####	Gallery & Studio	M.Taplinger	Viewing the Westside
Gallery & Studio Magazine	1-Mar-10	Gallery & Studio	Maureen Flynn	A Show that Made Good on its Title
The Hackett	1-Apr-09	The Hackett	Stefani Koorey	The Dreamer
Gallery & Studio Magazine	1-Mar-09	Gallery & Studio	M.Taplinger	Approach to the Alchemy of Light and Color
Gallery & Studio Magazine	#####	Gallery & Studio	M, Taplinger	Transformation of a Church Chapel
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	M. Taplinger	A picturesque Photo Exhibit
NewsBlaze	#####	NewBlaze	Carson Grant	Just Yesterday', Carson Grant's brief encounter with Al Martino
The Student			D.	Carson Grant Forging Comedy and Drama
Op.Press	9-Aug-08	TSOP	Kaminsky	From Movie Maker Magazine: RI Film Forum Returns
RI Film Collaborative	5-Aug-08	RI Film Colla	Debbie Wharton	Carson Grant, Forging Comedy and Drama, Takes His Characters Seriously
NewBlaze	9-Jul-08	NewBlaze	D. Kaminsky	
The SAR Magazine	1-May-08	SAR Magazine	Stephen Vest	Welcome New Members Compatriots
Gallery & Studio Magazine	1-Feb-08	Gallery & Studio	Byron Coleman	A Picturesque Photo Exhibit
GIAA Newsletter	1-Oct-07	GIAA Newsletter	Carlos Fiorletta	GIAA Newsletter
TimeOut NY	2-Aug-07	TimeOut NY-Theater	Adam Feldman	Shakespeare Alfresco: A Mini Romeo and Juliet directed by Carson Grant
TimeOut NY	25-Jul-07	TimeOut NY-Theater	Adam Feldman	A Mini Romeo and Juliet

Warren Time Gazette	11-Jan-07	Gazette	Cindy VanSchalkwyk	Native son's heart is in the arts
Fangoria	#####	Fangoria	Staff	Fangoria TV-War of the Dead Z.E.R.O.
Dread Central	#####	Dread Central	Uncle Creepy	
The Student Op. Press	#####	TSOP	D, Kaminsky	Liars and Lunatics, a new indie film
The Freeman's Journal	3-Feb-06	Freeman's Journal	Karen Katz	Mary Imogene Bassett Hospital: Movie Star
Ad Week	#####	Ad Week	Cathy Taylor	Breakthrough with the Unexpected Artists march to Lincoln Center rally on Reagan's Budget Cuts to the Arts
The Westsider	1-Aug-81	The Westsider	Staff James Dalton	How Does a Man Imagine Post Nuclear.
Pawtucket Times	30-Nov-79	Times	Lucy	Political Artist Environmentalist Carson Ferri-Grant participates
MOMA Archives	1986	MOMA Archive	Lippard	participates in Lower Eastside

<https://www.moma.org/research/archives/finding-aids/PADDb.html>

Plexus International 1986 C.U.A.N.D.O. Lucy Lippard Eve an Art Opera

<https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>.

Awards:

Artisan Gold Key Award 1964, RI

SIGGRAPH Award of Visual Art, 1990, TX

Heritage Award, GIAA, 2006, NY

REBNY Deal of the Year Award 2017,
NY Berkshire Hathaway

Film Acting: Best Lead, Supporting and Ensemble awards actor listed on IMDB
(<https://www.imdb.com/name/nm0335300/>)

Funding Grants:

1990 AT&T NJ R&D Digital Department

SIGGRAPH 1990 Dallas, TX

1981 America the Beautiful Fund Foundation

1981 Avon Foundation

"Harmony Mountain" Union
Station Marriot

Selected**Private****Collector**

America the Beautiful Fund Foundation, NY
American Express Foundation, NY
Avon
Foundation, NY
Glaucoma Association Foundation, NY
Helena and Ladislav Segy Foundation, NY
Jerome Robbins Foundation, NY
Santa Fe Opera Company Foundation, New Mexico
Patricia Beres Collection, New Mexico
John Crosby Collection, New York
Carmela and Peter Ferri Collection
Donald Gramm Collection, New York
Edith and Jason Marks Collection, New York
Ladislav and Helena Segy Collection, New York
Robert Stigwood Collection, RSO Organization, London
Robert Tobin Collection, San Antonio, Texas

Education

CA DR licensed agent		
Rio Hondo College	CA RE courses, exam and licensing.	2025
Pratt Institute, NY	Computer 2D and 3D Graphic and digital film editing	1989
University of Connecticut	MA, Socio drama	1984
Columbia University, NYC	Community Affairs: Fundraising	1981
Hunter College, NYC	BA, Psychology, Art	1979
University of RI	BFA program	1969
Rhode Island School of Design	Drawing and painting youth program	1962

Solo**Exhibitions:**

Premiere of series	2027	LA Art Show, 'Cali Salty Lilies'.
Premiere of series	2026	LA Art Show, LA, "Cali Nestia" & "Cali Rosesia" painting series.
Premiere of series	2025	LA Art Show, LA, Painting series, "CA Oceania" & "CA SubMariainia".
Premiere of series	2024	LA Art Show, LA, Painting series "Contrived Feeder" oil on Canvas series
Premiere of series	2023	LA Art Show, LA, Painting series of "Swim" and "Splash" installation.
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of "Bohemians@theBeerGarden".
Premiere of series	2016	Gallery 11 Kenmare, NYC, Series of "Unknown Strangers" series of five oils
Premiere of series	2015	RIVAA Gallery, permanent collection Motor gate and Octagon Gallery, NYC
Premiere of series	2014	'Lighthouse Park Sunrise", Public Mural: "Lighthouse Park Sunrise, hours before Sandy hurricane", 6 x 8 ft, acrylic, painted for RIVVA, dedicated 'In Memory of Anna Maria Mostrom' photo by Kurt Wittman.
2010		Public Mural: "Muddy Cove" mural, 14 x 32 ft, acrylic, painted on the exterior painted on the third floor exterior of the old Ocean Spray Cranberry factory, Wareham, Cape Cod, MA
1991		Sony Time Square Video Board, ADWEEK "Breakthrough with the Unexpected" animation, NYC; Ayer Advertising
1990		SIGGRAPH, Dallas, Texas, "Harmony Mountain with Texas Star Vortex"
1989		The 'New York' mountain range of Vale, Colorado mural, 28 x 10 ft, acrylic, San Diego, CA
1986		The Plexus Art Opera, "Eve Bites the Big Apple", research study on Lower Eastside Artist activism.
1986		Public Mural for "Hand Across America" (fingers touching), 30 x 10 ft, Riverside 78st arc, NYC, NY.
Premiere of series	1980	C.U.A.N.D.O. Collaborative Projects Collaborative Projects, Inc) Realty Show, Coney Island Show, Time Square Show.

Premiere of
series
Premiere of
series

- 1979 Cicchinelli Gallery, NYC, "Four Elements"
- 1979 Jack Morris Gallery, NYC, 'Nature Nuclear'. Carson's one-man exhibition, Nature-Nuclear-U-Cave, provoked quite a stir when he constructed a large climb-up-into "scarred Mother Earth"

**Group
Exhibitions:**

- 2014 RIVAA, Roosevelt Island Autumn Festival
- 2011 Westside Arts Coalition, :Fall: Rising Above, Memorial of 9.11 NYC.
- 1986 Public Mural for "Hand Across America" (fingers touching), 30 x 10 ft,
- 1982 Windows on Eighth, group show
- 1981 Coney Island Show, group show, 100 artists
- 1980 Time Square Show, group show, +100 artists
- 1980 MOMA Archives, Carson Ferri-Grant participates in Lower Eastside" Charas PS64 - El Bohio, ABC No Rio,
- Political Art Environmentalist. <https://www.moma.org/research/archives/finding->
- 1978 Westside Arts Coalition single and group exhibits, Installations, Paintings, Sketches, Photographs.
- 1978 Westside Arts Coalition, Lower Eastside- C.U.A.N.D.O., El Bohio, Charas
- ABC-No Rio, Colab, RIVVA group shows.

**Contact
Informaiton**

Email

Website

Carson Ferri-
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m

List of Publications in Art and Filmography

Publication Details

Museum of Political Art Documentation/Distribution Archives in the Museum of Modern Art Archives

Lucy Lippard: <https://www.moma.org/research/archives/finding-aids/PADDb.html>

Dernini, Sandro, *Plexus Black Box: History of the Plexus Art Journey 1982-2024*, Lower Eastside ABC No Rio, Charas PS 64-El Bario, (P. 27 sites Carson Ferri-Grant).



plexus history
illustrated chronolo

C.U.A.N/D.O. Eve, an Art Opera, 1986

Plexus international <https://www.plexusinternational.org/files/download/storyline%201986%20web.pdf>



“Bound” film and USA-TV “Second Chances” on Tubi, Carson Ferri-Grant portrayed ‘Alby Junky’





Contact information:

CARSON FERRI-GRANT

CarsonGrant1@gmail.com

FILMPENS STUDIO

<http://www.FilmPens.com>

FilmPens@gmail.com

Attention: Dafne Silva Cavallaro

Biography by Rodolfo Silva Cavallaro, FilmPens Studio 2027

Fifty years in NYC, Carson Ferri-Grant created many more artistic projects than is possible to represent in this current CV.

Carson Ferri-Grant lived in California and continues to oil paint series posted on Artsy and performs in animation and films.

Photographic credits:

Don Ekins for the tribal Lakota Indian Gathering photo.

Professional photographers took my headshot over the decades.

Carson Ferri-Grant photographed all photos (without him in the photo).

Friends took some of the casual photos Carson appears in.